

# SUBJECT CATALOGUE

A absence Abu Ghraib accidents activism, political administration aeronautics age aids Alaska alchemy altruism animals anti- Americanism antiziganism architecture archive armstrade art business artists atmospheric politics **B** banking beggars Berlin blues body techniques body intrusions border **C** camp car cartography Carus, Carl Gustav castle charity chicken farm choreographers choreography classics climate commitment communication community competition computers & networks conceptual dance conspiracy consultation consumerism contemporary witnesses contractual law copyright/copyleft corruption creative industries crumbling monuments cult & culture customs cybernetics **D** dance styles design desire digital networks dilemma diplomacy diversity donation dream drugs dumpster diving dystopia **E** ecology economic conspiracy economy ecotrophology education emissions emptiness escape movement espionage ethics evanescence exchange and guilt relations exclusion and inclusion exorcism exotes experiment **F** fantasy feeling feminism figures figures & players figures of silence film fluxus folklore/fakelore food forgiveness fragment friend & enemy future II (past future) future scenarios **G** games gangster garbology Garden Festival Site gay- lesbian ghetto ghost library ghosts gift guided tour **H** happiness & drugs history hocus-pocus holocaust hospitality **I** identity identity crisis idyll illegality illness & death image imagination immobility infiltration inner migration inside job intelligence interaction interpretation intoxication introversion invention irony **J** Jewish past and present justice **K** Kiss **L** labour migration landfill landscape language law leadership literature love **M** machine/man market media mediality melancholy memory mental tool metamorphosis meteorology migration militarism million mobility money morphing motivation movement Muhtar music mutism (my-)self mythology **N** nature 9/11 nirvana-principle noise noiseless nomadism notation nuclear waste repository **O** oblivionism opposition orientation organization original sin **P** parasitism participation perception performance perspective phantom philosophy places & cities places of silence playgrounds pleasure poetry politics & economy pop potlatch power power & manipulation practical praxis & everyday life precarious previews price privacy proliferation prospects & utopia protection public-private purity **Q** quantum mechanics **R** radicality racism reappropriation recivilization reclamation recycling re- evaluating religion repetition repoliticization re-production responsibility restitution restoration retelling reviving rhetorics of dialogue rules & standards **S** saving people scapegoat school of thought science fiction self- image & how others see us self- organizing networks sensation sex sexuality shadows shamanism shame society solo somatology songs space space & orientation spam spectacle sports strategy & tactic stories retold Sródmiescie suitcase sun, moon & the stars swindle symbols **T** techniques television temporary constructions text the other side theatre theory theory & thinking tool tourism traffic transformation transition translation trauma travelling truth/fake **U** underground universe urban space urbanism utopia **V** victim/sacrifice victimology Vienna visual regime **W** war women women trafficking work working conditions workshop writing **Y** youth **Z** Zakat zombie





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**BLACKMARKET FOR USEFUL KNOWLEDGE  
AND NON-KNOWLEDGE NO. 1-14**

**MOBILE ACADEMY**

**SUBJECT CATALOGUE 2005 – 2011**



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## **BLACKMARKET No. 01 – 14**

**01** The Hallucinated Community College of the Mobile Academy (salon version)

*April 2005, Kunstverein in Hamburg, Büro Kopernikus  
Büro Kopernikus German-Polish Cultural Projects,  
an initiative of the German Federal Cultural Foundation*

**02** The Hallucinated Community College of the Mobile Academy

*May 2005, HAU 2 Hebbel am Ufer, Berlin  
Funded by the "Hauptstadtkulturfonds" Berlin*

**03** On Invisible, Unknown and Ghostly Knowledge

*October 05, Politechnika Warszawska in Warsaw  
Büro Kopernikus German-Polish Cultural Projects,  
an initiative of the German Federal Cultural Foundation*

**04** Encyclopaedia of Dance Gestures and Applied Movements in Humans, Animals and Matter

*April 2006, Haus der Kulturen der Welt, Berlin  
Dance Congress Germany, Federal Cultural Foundation  
in cooperation with the House of World Cultures*

**05** On Invisible, Unknown and Ghostly Knowledge

*October 05, Warsaw (city version) at various public and private places  
Büro Kopernikus German-Polish Cultural Projects,  
an initiative of the German Federal Cultural Foundation*

**06** It's a Bird! It's a Plane! It's Superman...

*American Close Ups in 440 Dialogues  
November 2006, HAU 1 Hebbel am Ufer, Berlin  
Funded by the "Hauptstadtkulturfonds" Berlin*

**07** Routes and Sites of Mobility Pioneers and Functionaries

*March 2007, HAU 2 Hebbel am Ufer, Berlin  
Funded by the "Hauptstadtkulturfonds" Berlin*

**08** The Gift and Other Violations of the Principle of Exchange

*September 2007, Orpheum, steirischer herbst,  
Graz steirischer herbst, Graz, Austria*

**09** Atmospheric Politics

*September 2008, Mood Salon, Floating Territories,  
Istanbul Biennial, Evens Foundation, Belgium*

**10** Who will have been to blame

*May 2008, Odeon, Vienna, Wiener Festwochen, Austria*

**11** On Waste. The Disappearance and Come Back of Things and Values

*November 2008, the Bluecoat, Liverpool  
Bluecoat's Liverpool Live programme for the Liverpool  
Biennial 2008, Live Art Development Agency London*

**12** On Invisible, Unknown and Ghostly Knowledge  
September 2009, Jewish-Arabic Center, Jaffa, Israel  
*Israeli Center for Digital Art, Holon, Goethe Institut Tel Aviv*

**13** The Far Side of Reason: Contemporary Speculations on Romanticisms  
March 2010, Kleines Haus, Dresden  
*Staatsschauspiel Dresden*

**14** 100 conversations about being silent in 4.33 hours  
October 2011, Turku Volunteer Fire Brigade building  
*Turku European Capital of Culture 2011/Finland*

## LICENCE

### Licence No. 1

Black / Whitemarket: INTER-ATIONALHOLIDAY  
October 2007, Church St. Andrä, Graz, Austria

### Licence No. 2

Super-Human, Trans-Human, Post-Human: The Art of Becoming Better  
April 2009, Theater Freiburg  
*Theatre Freiburg, Institute of Medical Ethics and Medical History of the Albert-Ludwigs-Universität Freiburg*

### Licence No. 3

Games People Play: On the Attraction of Rules and the Instance of their Infringement  
June 2009, Nationaltheater Mannheim / 15th International Schillertage Nationaltheater Mannheim

### Licence No. 4

Defense Lines  
June 2011, KunstFort Asperen, Netherlands  
*Supported by Prins Bernhard Culture Fund, Mondriaanfoundation, Rabobank, Vidisquare and the Province of Gelderland, the Municipality of Lingewaal and the Municipality of Geldermalsen*  
*Produced as part of*  
*Too late, too little, (and how) to fail gracefully*  
*Exhibition curated by Bik Van der Pol,*  
*11 June - 25 September, 2011*

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# A

## **ABSENCE**

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On Silence and Talking: Poland-Germany, 1981–2005 (BM3/ghostly knowledge)

*Kornel Miglus*, filmmaker, based in the Polish Institute Berlin [Warsaw]

On the Presence of Absence in Contemporary Dance and in Performance (BM4)

*Dr. habil. Krassimira Kruschkova*, lecturer in theater and dance studies, director of the theory center at the Tanzquartier Wien, editor of “Obscene. Zur Präsenz der Absenz im zeitgenössischen Tanz, Theater und Film” [Obscene. About the Presence of Absence in Contemporary Dance, Theater, and Film] [Vienna]

What is Absent and Invisible on Stage and How Does It Stir Our Imagination (BM4)

*Prof. Dr. Gerald Siegmund*, professor of theater studies at the University Bern, dance critic, author of “William Forsythe - Denken in Bewegung” and “Abwesenheit. Eine

performative Ästhetik des Tanzes” [Bern, Frankfurt/M.]

Is God Present in the Landscape? Why Artists Give “a mysterious appearance to the ordinary and the dignity of the unknown to the familiar” (BM13)

*Dr. Anke Fröhlich*, freelance art historian in Dresden, published her doctoral thesis on “Landscape Painting in Saxony in the 2nd half of the 18th Century” (2002) [Dresden]

## **ABU GHRAIB**

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An Ordinary Torturer - Abu Ghraib Beyond the Images (BM6)

*Dr. Carolin Emcke*, author, political theoretician, journalist [Berlin]

USA: Violations of Human Rights in the Fight against Terror. The Charges against Donald Rumsfeld in Germany concerning among others Abu Ghraib and Guantánamo (BM6)

*Wolfgang Kaleck*, attorney, head of the “Republikanischer Anwältinnen- und Anwälteverein” [Republican Association

of Attorneys] [Berlin]

## **ACCIDENTS**

How to Cartograph Your Accidents  
(BM2)

*Daniel Belasco Rogers*, performance artist, set designer, reckless sleepers, plan b [Berlin]

Tested Falling Techniques that Allow you to Emerge Unscathed from an Accident (BM2)

*Martin Nachbar*, choreographer, dancer, co-curator of mode05 [Berlin]

## **ACTIVISM, POLITICAL**

Only the Powerless Question the Definition and Application of Knowledge (BM2)

*Biblab Basu*, historian [Berlin]

- 1) Export Tyranny: Activism and Art on the Eve of War
- 2) Eat Propaganda, Shit Democracy: The Role of American Artists during War (BM2)

*Tim Blue*, performance artist, activist, musician [Berlin]

What Globalization and Democracy Don't Have in Common (BM2)

*Matthias von Hartz*, director [Hamburg]

Three Songs on the Carnation Revolution, Portugal April 25, 1974: E Depois do Adeus/Grandola, Vila Morena/Tanto Mar (BM2)

*Jose Maria Vieira Mendes*, playwright, translator [Lissabon]

Depoliticization through Political Art (BM2)

*Philipp Oswalt*, architect, publisher, curator of Shrinking Cities [Berlin]

### **> boycott**

Why Boycott Israel? (BM12)

*Rachel Giora*, professor of linguistics at Tel Aviv University. Among her research interests are language and ideology, women and language, the psycholinguistics and neurolinguistics of figurative language (irony, jokes, and metaphor), and discourse negation. Her book "On Our Mind: Saliency, Context, and Figurative Language" was published by Oxford University Press in 2003. She supports the Palestinian call for boycott,

divestment, and sanctions against Israel. [Tel Aviv]

### **> community**

How to Construct a Communal Political Struggle within a Divided Community – The Story of the a-Rabitta Association in Late 70s Jaffa (BM12)

*Gabi Abed*, Arab Palestinian resident of Jaffa. He is a social worker and the chairman of the League for the Arabs of Jaffa, a-Rabitta. [Tel Aviv]

### **> feminism**

Embroidered Revolution – Embroidery as a Tool for the Empowerment of Bedouin Women (BM12)

*Naama Elsana*, co-founder of "The Association for the Improvement of the Status of Women - Laqiya". She studied education at Beer Sheva College and returned to Laqiya to volunteer, work, and contribute to the community. [Tel Aviv]

Fundamental Social Change Can Happen Only through Extra-establishment Actions - Evidence and Examples from Israeli Feminist

## Activism (BM12)

*Ilana Sugabker*, grassroots activist and one of the founders of Mizrahi feminism in Israel. She was head of the “Nashim Lomdot” (women study) organization and is an autodidact in the fields of music and social issues. [Tel Aviv]

### > occupation

*Far Away So Close – Everyday Life in Gaza through Videos Shot by B’Tselem Volunteers* (BM12)

*Yoav Gross*, a documentary filmmaker and social activist, is currently working as a video coordinator in B’Tselem, the Israeli Information Center for Human Rights in the Occupied Territories. He has been working on several unique video projects aimed at documenting and exposing human rights violations in the West Bank, among them B’Tselem’s camera distribution project, a citizen journalism project in the West Bank and Gaza. [Tel Aviv]

*What Is a Wind Turbine and Who Is it Good for?* (BM12)

*Elad Orian* lives in Jaffa and works in Mount Hebron where he co-founded

a project of building renewable energy systems for villages unconnected to the Israeli Electricity Company. He studied physics in Tel Aviv and Environmental Policy in a program of the European Union. [Tel Aviv]

*Live Television from the Ghost Town of Hebron – A Conversation and a Private Broadcast* (BM12)

*Michaël Zupraner*, multi-disciplinary artist, co-founder (with Issa Amro) and director of HEB2, an experimental television station broadcasting from the Israeli-occupied sector of Hebron, West Bank. He was born in Beer Sheva and studied film and art at Harvard University. He has been living in Tel Rumeida, Hebron, for the past year. [Tel Aviv]

### > refugees

*How Do Refugees Contribute to Israeli Society? A Talk about the “Giving Back with Love” Project* (BM12)

*Yohannes Bayu*, officially recognized refugee living in Israel for 12 years. He is the founder and director of the African Refugee Development Center. [Tel Aviv]

### > theater

*Community Theater as a Tool for Sociopolitical Change* (BM12)

*Zmira Ron*, born in Kefar Saba, choreographer, writer, and director, mainly as part of interdisciplinary activist theater. She studied theater at Tel Aviv University and is a graduate of the Alvin Ailey Dance Center, New York. She spent a year in Congo and Uganda helping to build community theaters in refugee camps in the framework of the U.N. “CARE” project. Nowadays she manages projects of activist theater for women and girls in the Bedouin communities, in the unrecognized villages. [Tel Aviv]

## ADMINISTRATION

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### > culture

*Culture in Uniform – On Patriotism, Art, and What They Don’t Have in Common* (BM12)

*Ofira Henig*, theater director and artistic director of the Herzliya Ensemble. She initially worked as the residence director of The National Theater, Habima and was the artistic director of The Israel Festival and the Khan Theater and The Lab in Jerusalem. She moved from Jeru-

salem to Tel Aviv two years ago and now suffers from the hot weather. [Tel Aviv]

> **municipality**

The Untouchables – On the Role of the Municipality Comptroller (BM12)  
*Amer Abo-Hani*, comptroller of the Rahat Municipality. He obtained an M.A. in business administration from Marburg University, Germany. He has worked as a comptroller in municipalities for more than 10 years. He is also a communal activist for the unrecognized villages of the Negev and for the education of Bedouin women. [Tel Aviv]

> **prison**

Jailhouse Rock – A Day in Military Prison Life (BM12)  
*Hisham Naffa*, journalist and editor of the cultural and political supplement of Al Ittihad newspaper. He writes a political column for Al Akhbar newspaper in Lebanon and a personal column for a Haifa-based tabloid. He is a political activist and a translator, taking his time studying philosophy, and waiting for his first book to be published, and he loves fishing. He spent over a year in military

prisons. [Tel Aviv]

An Inside Look at the Management and Operation of the Israel Prison Service (BM12)

*Avi Sagiv*, former brigadier in the Israel Prison Service, where he held positions of staff, command, and instruction. He holds degrees in criminology and political science. [Tel Aviv]

> **urban planning**

Crimes and Guilt of Urban Planning and the Creation of Unrecognized Citizenship – The Case of Jaffa, Ramleh, and Lod, Told with Maps and Aerial Photos (BM12)  
*Buthayna Dabit*, architect and the director of Mixed Cities Project “Shatil”, founded by the New Israel Fund. The project deals with the housing problem and the failures of planning in mixed cities, focusing mainly on Ramleh, Lod, Jaffa, and Akko. In 2002, she established the “Adar Association” in Ramleh, aiming to preserve and rehabilitate the old city, solve the housing problems in the city, improve the quality of the environment, and promote joint living

in Ramleh. [Tel Aviv]

“Monkey Business” – What Are the Real Strategies and Decision Making Processes in Cities’ Planning Committees (BM12)

*Nahle Shaker*, transport engineer and activist. He is the regional traffic engineer for the Tel Aviv and central regions at the Ministry of Transportation. He was one of the co-founders of a-Rabitta, The League for the Arabs of Jaffa, in 1979 and has been taking part in many long struggles for Jaffa and its inhabitants ever since. [Tel Aviv]

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**AERONAUTICS**

Welcome on Board – The System Technology of Today’s Aircrafts (BM2)

*Martin Wagner*, aviation engineer, Institute for Aerospace Technology TU Berlin [Berlin]

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**AGE**

As Far as the Feet Will Carry, Or: What the Aging Dancer-Body Knows That Allows It to Continue Dancing (BM4)

*Dieter Baumann*, dancer and choreographer, part of the artistic head of the Tanzcompagnie Rubato [Berlin]

What Can Come After the Dance Career and How to Get There (BM4)

*Paul Bronkhorst*, career counselor, chairman of the International Organisation for the Transition of Professional Dancers (IOTPD) [Den Haag]

Dance and Age. The Generation 50+ in Dance (BM4)

*Prof. Dr. Claudia Jeschke*, professor of dance studies, dancer, choreographer; does reconstruction [Salzburg]

What Dancers Do When They Can No Longer Dance. Or: How Life Before the Dance Career Influences Life After the Dance Career (BM4)

*Maja Langsdorff*, journalist, photographer, non-fiction writer, lecturer for adult education, trained dancer [Stuttgart]

## **AIDS**

HIV Prevention and the New Eastern European Mobility (BM7)

*Sergiu Grimalschi*, street social worker

with SUB/WAY berlin e.V., NFP (National Focal Point) for Aids & Mobility Europe [Klausenburg, Bucharest, Moscow, Warsaw, Berlin]

## **ALASKA**

The Trip to Alaska. A Political and Cultural Account of a Journey to Croatia, Bosnia, and Serbia, Ten Years after Dayton (BM7)

*Bora Ćosić*, writer [Zagreb, Belgrad, Berlin, Rovinj]

## **ALCHEMY**

Human Remains and Traces of Presence. A Life's Investigation of Excrement and Other Forms of Human Ephemerality (BM11)

*Gina Czarnecki*, artist. Her work crosses multiple genres and platforms and is developed in collaboration with biotechnologists, computer programmers, dancers, and sound artists. Her films and installations are informed by human relationships to image, disease, evolution, genetic research, and by advanced technologies of image production. [Liverpool]

## **ALTRUISM**

About the Egoism Involved in Helping Others (BM8)

*Christine Anderwald*, head of Marienambulanz Graz (an institution with 25 voluntary staff members, provides basic medical care for homeless people, refugees, or people on a low income), Human Rights Award of the regional government of Styria in 2006 [Graz]

The Situatedness of Altruistic Acts by Comparison of Legal Systems - Europe and America (BM8)

*Univ.-Prof. Dr. Willibald Posch*, professor of comparative and international law, currently dean of the law school for civil law of the University of Graz, author of numerous publications, e.g. "Grundzüge fremder Privatrechtssysteme" (1995) [Graz]

## **ANIMALS**

Speculative Approaches to Public Animal Sculptures (BM2)

*Nicholas Grindell*, translator [Berlin]

Slowness. The Decelerated Fabrication of a Pet Sloth with

Text Examples as a Response to Uncritically Accepted Acceleration (BM8)

*Jaschka Lämmert*, actress at the Schauspielhaus Graz, upcoming performance as Christine in Ödön von Horvath's "Zur schönen Aussicht" (premiere October 9) [Graz]

Self-Portrait with a Sheep, Or: What Art Has to Do with Homeopathy (BM13)

*Kati Bischoffberger*, painter, graphic designer, homeopath-in-training [Dresden]

Sports Equipment, Status Symbol, and Strong Friend. On the Boom on the Horse Market especially for Racing Horses and Heavy Warmblood Horses (BM13)

*Dr. Matthias Görbert*, director of the Saxonian Stud Farm Administration Moritzburg, earned his doctorate with a dissertation on the selection criteria for warmblood mares [Moritzburg]

The Marriage of the Birds – Phenomenological Local History

Based on a Sorbian Custom, Or: Watching the Border on this Side of Nebelschütz (BM13)

Local Historians in a Hybrid Game (*Katja Hoffmann Wildner* and *Elke Schindler*), artists [Dresden]

The Fly on the Apollo. The Perception of Nature at the Crossroads in

Carl Gustav Carus' Works (BM13)  
*Dr. Petra Kuhlmann-Hodick*, conservator at the "Kupferstich-Kabinett" [Copperplate Museum], Dresden State Art Collections [Dresden]

Of Talking Ravens, Hunting Dogs, and Capuchin Monkeys. Carl Maria von Weber and his Pets (BM13)

*Dorothea Renz*, director of the Carl Maria von Weber Museum [Dresden]

#### > ants

Finding the Way Without Markings: Desert Ants' Compass in the Sky (BM4)

*Prof. Dr. Bernhard Ronacher*, behavioral scientist and neurobiologist at the Institute for Biology of Humboldt University [Berlin]

#### > bees

Information Dances of Cave-Breeding Honey Bees in the Dark (BM4)

*Prof. Dr. Kaspar Bienefeld*, director of the National Institute for Bee Research, honorary professor at the Agrarian Faculty of Humboldt University [Berlin]

#### > birds

About Delusion: Playing the Victim as Protection and Defense Behavior among Plovers and Other Birds. With Photographic Examples (BM8)

*Leander Khil*, conscientious objector doing civil service, birdwatcher, and photographer [Graz]

Killing Two Birds with One Stone, Or: How We Used to Hunt Birds (BM12)

*Muhammed Jabali*, poet, born in Taybe. He spent his childhood among vineyards and olive, peach, and orange groves in the Triangle region, where he learned to recognize different types of birds and their relations to their surroundings. He used to spend his summer vacations hunting birds – a luxury



after a day of hard work on the farm. Today, he teaches psychometric courses and is totally addicted to Tel-Aviv's night life. [Tel Aviv]

**> bugs**

Bugs in the Gut. The Wonderful World of Waste Recycling Inside Us (BM1)

*Rod Dillon*, vector-biologist and lecturer at the Liverpool School of Tropical Medicine, obtained his PhD in Microbiology at Bath University, special interest in insects that transmit tropical diseases. [Liverpool]

**> butterflies**

Overcoming Death. Learning from the Butterflies' Metamorphoses (BM8)  
*Leo Kuzmits*, butterfly researcher and breeder, social pedagogue [Graz]

**> elephants**

The Olfactory Organ as a Tool to Understand and Know the World: The Elephant's Way! (BM12)  
*Rafi Ben Shahaar*, environmental consultant. He spent ten years in a nature reserve in Africa studying the behavior

of elephants, their communication, and their effect on their habitat. He also has an impressive collection of model airplanes that he built himself. [Tel Aviv]

**> fish**

Swimming Strictly Forbidden! The Contamination of Tel Aviv – Jaffa's Coastal Waters and Fish over the Past 50 Years (BM12)

*Abu George Shibli* comes from a family of fishermen. His father operated the Jaffa lighthouse, and his family lived within the lighthouse grounds. Nowadays he resides in Jaffa's Ajami neighborhood. He is an activist, working with organizations for Jaffa and its residents and for the "Sulcha Peace Project". He also counsels groups as a volunteer in a drug addiction rehabilitation center. [Tel Aviv]

**> grasshoppers**

Stridulation Movements of Grasshoppers for Finding a Mate (BM4)  
*Prof. Dr. Bernhard Ronacher*, behavioral scientist and neurobiologist at the Institute for Biology of Humboldt University [Berlin]

**> insects**

The Role of Insects in the Decomposition of Organic Material (BM11)  
*Guy Knight*, curator of entomology, World Museum Liverpool, specializing in the conservation biology of British insects, especially sawflies, bees, wasps, and ants. [Liverpool]

Uninvited Guests in House and Home - Insect Pests on Artefacts and Stored Products (BM2)

*Dr. Rüdiger Plarre*, biologist with specialization in entomology (science of insects), advisor of the federal government, the economy, and the consumer on precautions against insects that destroy materials and stored food products, lecturer at FU Berlin [Berlin]

**> horses**

How to Judge the Movements of a Horse (BM4)

*Elke Ebert*, received the Golden Riding Badge, judge in equestrian sport for 20 years, candidate for the International Magistracy in Dressage as well as for Riders with Physical Disabilities [Berlin]

A Time for Drunken Horses? What Is This? A Short Journey through Kurdish Cinema (BM7)  
*Miraz Bezar*, filmmaker [Ankara, Berlin]

> **parasites**

Black Fever: A Tropical Disease Caused by a Deadly Parasite that Invades Human Tissue and Lives Inside Blood Cells (BM11)  
*Rod Dillon*, vector-biologist and lecturer at the Liverpool School of Tropical Medicine, obtained his PhD in Microbiology at Bath University, special interest in insects that transmit tropical diseases. [Liverpool]

> **stray dogs**

Silent figures on the streets - stray dogs, the homeless, security guards (BM14)  
*Juha Valkeapää* is a vocal and performance artist. He has produced solo and group works, and pieces of vocal and performance art, theatre, music and dance as well as sound installations for shows and radio. His work "Silence" (2007) is based on Didier Comès's comic-strip album.

In his work "Creating silence" (2008), he got dressed in a noisy suit in order to create silence. [Helsinki]

> **swarms**

Tangible "Swarm Intelligence": The Protest against the G8 Summit in Heiligendamm (BM8)  
*Leo Kühberger*, historian, activist, and farmer [Graz]

The Discovery of the Swarms (BM4)  
*Prof. Dr. Rudolf zur Lippe*, philosophy of life forms [Berlin]

Birds and Humans in Transit – The Discovery of the Swarms (BM7)  
*Prof. Dr. Rudolf zur Lippe*, philosophy of life forms [Berlin, Hinterpommern, Westfalen-Lippe, Heidelberg, Kloster Hude]

> **sea lions**

The Number Sense of Sea Lions (and Other Vertebrates) (BM2)  
*Anja Dieckmann*, Max-Planck-Institute for Human Development, Center for Adaptive Behavior and Cognition [Berlin]

> **werewolves**

"A workingclass werewolf is something to be". Lykanthropy as a Trope of Migration (BM7)  
*D-L Alvarez*, artist [Stockton, Boulder, San Francisco, Paris, New York, Berlin]

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**ANTI-AMERICANISM**

What is Anti-Americanism? (BM6)  
*Dr. Ekkehart Krippendorff*, professor emeritus in political science, FU Berlin [Berlin]

Philosophical Racism: Analytical Versus Continental Philosophy (BM6)  
*Dr. Ludger Schwarte*, FAG assistant professor on "Theory of Images" at the University of Basel, NFS [National Centers of Competence in Research] Iconic Criticism [Basel/ Berlin]

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**ANTIZIGANISM**

On the Myth that Sinti and Roma Have a Passion for Roaming (BM7)  
*Petra Rosenberg*, graduated in pedagogy, president of the "Landesverband Deutscher Sinti und Roma Berlin-Brandenburg e.V." [National Association of German Romani people] [Berlin]

Southeastern European Roma Migrants in Germany (BM7)  
*Dr. Sevasti Trubeta*, sociologist [Berlin]

## **ARCHITECTURE**

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Remarkable Similarities Between Ford's and Stalin's Dreams, Or: Was the USSR a Case of Capitalistic Wishful Thinking? A Picture Analysis (BM2)

*Elke Beyer*, historian specialized in post-socialist city development, research assistant in the project Shrinking Cities [Berlin]

Multi-Storey Buildings. Higher and Higher, for Whom and against Whom? (BM2)

*Bruno Flierl*, architecture theorist [Berlin]

How to Organize your Life in Large Communes, Or: On Construction without Building License (BM2)

*Benjamin Förster-Baldenius*, projective architect [Berlin]

Homes for Non-Heroes. How the Architecture for Social Housing Will Look in the Future (BM11)

*Rob MacDonald*, Reader in Architecture at the Liverpool School of Art & Design, Liverpool John Moores University. Practicing Architect and Vice President of the Liverpool Architectural Society. [Liverpool]

Intelligent Rubbish. An Anecdotal Report of Architectural Waste in Liverpool (BM11)

*Roger Phillips*, radio broadcaster on BBC Radio Merseyside since the early 1970s. [Liverpool]

## **ARCHIVE**

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1. The Lifecycle of the Document and How Does a Document Become Archival?
2. From Archon to On-line: What (and Where) is the Archive? (BM11)  
*Alexandrina Buchanan*, lecturer in archive studies, University of Liverpool. [Liverpool]

## **ARMSTRADE**

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David v.s Goliath: struggling against the international arms trade (Licence No. 4)

*Frank Slipper*, Researcher and lobbyist, has studied economics, works for the campaign against arms trade since 1993. Since 2005 he is concerned with the Transnational Institute, an organization which dedicates itself to the struggle against international (nuclear) arms trade. [Groningen]

## **ART BUSINESS**

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Impossible Architecture of Curatorial Generosity. On Precarious Life, Ethics of Mutuality, and Unavoidable Harassments (BM8)

*Adam Budak*, curator at Kunsthau Graz, co-curator of Manifesta7 (Trentino, 2008), co-founder of post-graduate studies in curatorial practice and theory at Jagiellonian University in Krakow [Krakow, Graz]

Figures with Symbolic Capital. The Economy of the Art System (BM8)  
*Martin Fritz*, director of the Festival of Regions, curator, advisor of art institu-

tions and artists in organizational and structural issues [Vienna and Upper Austria]

Art in Love with Law: “Autonomy” of Art as a Present of the State? (BM8) *Aldo Milohnic*, M.A. in sociology of culture, editor of the book series “Politike”, co-author and co-editor of publications on performing arts theory, epistemology of the humanities, and cultural policy, researcher at the Peace Institute [Ljubljana]

Items on Loan. Who Gives What to Whom? Big Art Exhibitions, the Loan Dealings, and their Unwritten Rules of the Game (BM8) *Stella Rollig*, exhibition maker, author, director of Lentos Kunstmuseum Linz [Linz/ Vienna]

## **ARTISTS**

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Art in Transit. The Work of Female Artists between Istanbul and Berlin (BM7) *Ezgi Kılınçaslan*, artist [Besni, Mersin, Istanbul, Berlin]

The Problematization of Nationalist Ideology in the Balkan Contemporary Art – Raša Todosijević, Milica Tomić, Hale Tenger, Halil Altındere, Vlad Nanc, Albert Heta (BM7) *Erden Kosova*, writer, editor for “art-ist” and “Siyahi”, co-writer of “Szene Türkei: Abseits aber Tor!” (with Vasif Kortun, 2004), curator of “Leaps of Faith” in Nicosia in May of 2005 (with Katerina Gregos) [Istanbul, London]

The Conception of Migration Exemplified by Selected Artistic Works by Július Koller and Roman Ondák (BM7) *Kathrin Rhomberg*, curator, amongst others Manifesta 3 in Ljubljana, Wiener Secession, director of the Kölnischer Kunstverein, artistic direction of “Projekt Migration”, with Marion von Osten [Bludenz, Ljubljana, Cologne, Vienna]

Long Distance Driving Documents – Translocalism as a Narrative in Mobile Art Projects (BM7) *David Rych*, artist [Innsbruck, Vienna, Jerusalem, Bourges, Berlin]

Turkish Travelling Theater – Karagöz, Meddah, Ortaoyunu (BM7) *Özge Tomruk*, theater scholar and theatre pedagogue, tutor for the Volicity project (job orientation for Turkish youth in cooperation with Naunynritze) [Sivas, Istanbul, Mödling near Vienna, Berlin]

## **ATMOSPHERIC POLITICS**

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Blackboxing. Device Whose Parts are Unknown or Irrelevant, but Whose Function is Understood. Somebody, Full of Suggesting Mystery, Who Produces a Deliberately Engineered Impression in the Mind of Somebody Who Sees, Hears, or Reads Something. His Presence Is Not to Be Noticed But the Effect of his Actions Always Visible. (BM9/salon version) *Mariana Castillo Deball*, artist [Berlin]

The Many Gesture Manuals Published in the Nineteenth Century Are Instructive Texts from the Literature of Moral, Political and Aesthetic Anxiety that Has Surrounded the Sphere of Human

Gesture for at least Two Centuries and Propose a Bizarre Prehistory of our Contemporary Bodily Regimes. (BM9/salon version)  
*Brian Dillon*, UK editor of “Cabinet” magazine [London]

Improvisation on Various Themes with the Visitor, Using Words and Conventional Drawing Aids (BM9/salon version)  
*Cevdet Ereğ*, artist [Istanbul]

What Goes without Saying: Gesture as the Language of the Social Implicit (BM9/salon version)  
*Anselm Franke*, curator (Manifesta 7, Extra City Antwerpen) [Antwerpen]

Using as a Point of Departure a Take on the Story of Antonie van Leeuwenhoek (Holland 1632–1723). I Will Talk about the Relationship of Observation and Representation in History of Sciences, Making a Link with my Individual Practice as a Contemporary Artist. (BM9/salon version)  
*Irene Kopelman*, artist [Amsterdam]

Shortcomings of Heroic Gestures (BM9/salon version)  
*Erden Kosova*, writer and curator [Istanbul]

Posture, Demeanor, and Composure: A Lament for the Loss of the Stylish Masses! (BM9/salon version)  
*Dieter Rolstraete*, curator and writer [Brussels]

Is Locality a Political Gesture of Space? (BM9/salon version)  
*Pelin Tan*, sociologist, writer, editor [Istanbul]

Architecture is Gentrification and Will Remain So Unless It Gets Rid of the Logic of Representation (BM9/salon version)  
*Bulent Tanju*, professor in architectural theory, writer [Istanbul]

Hooked on Demonic: Vomiting Machines and Eavesdropping Statues (BM9/salon version)  
*Jennifer Teets*, resident curator of Platform Garanti, former curator of Sala de Arte Público Siqueiros [Mexico City]

## B

### **BANKING**

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Film-Reenactment in 3 x 10 Minutes: "Lina Braake, Or: The Interests of the Bank Cannot Be the Interests of Lina Braake" (1975, directed by Bernhard Sinkel) (BM10)  
*The Brüll Sisters* (Karin, Monika, Gudrun), researchers, artists, DJs, glamour girls, theorists, fashion designers, radio programmers, singers, lovers, graphic artists [Vienna]

The Bank – Site of Crime (BM10)  
*Alexander A. Maly*, degree in social work, since 1988 debt counselor, managing director of debt counseling, Vienna, author ("Tatort Banken. Österreich, Schuldenfalle Europas") [Vienna]

Everyone Has a Second Chance Thanks to the Second Bank (BM10)  
*Mag. Boris Marte*, 1991–1995, worked for Vice-Chancellor and Federal Minister of Science and Research Erhard Busek; 1997–2001 cabinet chief of the city councilor for culture of the city

of Vienna Peter Marboe; since 2001 director of corporate sponsoring of the Erste Bank Group; since 2005 managing director of the ERSTE Foundation [Vienna]

### **BEGGARS**

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Advice in Dealing with Begging People (BM8)

*DI Michael Bachler*, coordinator of the charitable organization VinziWerke, entered the social sector with a different career background [Graz]

Begging - About the Difficulty of Taking (BM8)

*Gabriel Berky*, has been coming for years regularly from Hungary to Graz to beg [Hostice]

*Mag. Gabu Szeberenyi (translation)*, certified translator for Hungarian, voluntary work in the Vinzenz community [Graz]

### **BERLIN**

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Why Is Schlesischer Bahnhof Called Schlesischer Bahnhof? (BM7)  
*Dr. Ing. Cihan Arin*, architect, ARIN + PARTNER, city developer and re-

searcher [Istanbul, Berlin]

Mobile Sculptures in Public Space and Other Announcements - Comments on Photographs Taken in Berlin from 1991-2007 (BM7)

*Erik Göngrich*, artist and architect [Kirchheimbolanden, Rosenheim, Paris, Istanbul, Karlsruhe, Los Angeles, Berlin]

1. The Discursive Construction of the Category "Turk", Using the Example of Berlin. From the 1960s Until Today
2. From the "Ghetto" to a "Parallel Society": Neukölln, Knallhart, Buschkowsky (BM7)

*Stephan Lanz*, writer, editor of the book series metroZones, does research and lectures at the European University Viadrina Frankfurt (Oder). [Kaufbeuren, Regensburg, Tübingen, Rio de Janeiro, Oldenburg, Frankfurt/O., Berlin]

Capabilities and Resources of the Immigrant District Friedrichshain-Kreuzberg: A District of Diversity (BM7)

*Doris Nahawandi*, representative for integration and migration of the Bezirksamt [district office] Friedrichshain-Kreuzberg [Nürnberg, Erlangen, Berlin]

### **BODY INTRUSION**

Phague therapy: Virusses that kill bacteria. My enemy's enemy is my friend (Licence No. 4)

*Dr. Marcel van Bergen*. Biosafety officer and Occupational Health Advisor at the Radboud University, Nijmegen. Previously he worked for the Wageningen University on (amongst others) phague therapie. [Nijmegen]

Intruders in intruders (Licence No. 4)  
*Prof. Dr. Jaap. A. Wagenaar* works for the Wageningen University and the University of Utrecht as a bacteriophage specialist. Bacteriophages are specific viruses that attack bacteria. [Utrecht, Wageningen]

### **BODY TECHNIQUES**

The Fairy Won't Hurt Anyone - BDSM in Mannheim and Surrounding Areas (Licence No.1)

*Stephanie Dorsheimer*, manager of the SM and fetish café "Why Not Mannheim" in Jungbusch [Mannheim]

Trial and Error: Composing and Re-composing the Body in Contemporary Dance (Licence No.1)

*Dominique Dumais*, dancer and choreographer, Co-director of the Kevin O'Day-Ballett Mannheim [Toronto, Mannheim]

The Art of Acting: The Origins of Body Language in the 18th Century (Licence No.1)

*Prof. Dr. Alexander Kosenina*, literary scholar, author of books on acting, academic actors and fools, and the actor August Wilhelm Iffland [Mannheim, Hannover]

#### **> Alexander-Technique**

Short, Seated Introduction to the Alexander Technique (BM4)

*Martin Clausen*, actor, founded the company "Two Fish" with Angela Schubot, teacher of F.M. Alexander-Technique [Berlin]

#### **> Feldenkrais**

How to Move as Effortlessly as Possible with Minimum Input – On the Reversibility of Movement in Feldenkrais (BM4)

*Irene Sieben*, Feldenkrais teacher, journalist, dance pedagogue, dancer [Berlin]

#### **> Gyrotonic**

GYROTONIC© and GYROKINESIS© – A Three-dimensional Movement System with Practical Examples (BM4)

*Melanie Ströhmer*, trainer for Gyrotonic and Gyrokinesis, dancer, prospective physiotherapist, trained in foot reflexology massage [Berlin]

#### **> in general**

The Reactionary Function of Body Techniques in the Construction of a Specific Image of the Artist in Society (BM4)

*Ingo Diehl*, coordinator of the training program of Tanzplan Deutschland, dancer, dance pedagogue, lecturer [Berlin]

> **Pilates**

1. For Beginners: The Pilates-Method – Movement from a Strong Centre
2. For Insiders: Modified Pilates-Method Exercises under Physiotherapeutic Aspects (BM4)

*Eva Brechtel*, physiotherapist, manual therapist, Pilates instructor, dancer [Berlin]

> **Qigong**

Energy Processes in Qigong and in Art: Between the Lotus System and Chinese Contemporary Dance (BM4)  
*Dr. Heike Gäßler*, theatre scholar, doctorate on Chinese dance, research on the relationship of qigong and Chinese art [Berlin]

> **Tantra**

TantricTaiji – A Fusion of Tantra and Martial Arts (BM4)  
*Ilka Stoedtner*, Tantra teacher, healer, graduate social pedagogue, TaijiQuan teacher [Berlin]

> **Trance**

Dance and Trance (BM4)  
*Dr. Ute Holl*, film historian, lecturer

on the Theory and History of Artificial Worlds at the School of Media Science/ Bauhaus-University [Weimar]

> **Yoga**

1. Anusara Yoga: The Dance of Body and Spirit
2. Anusara Yoga: Freedom of Movement through the Biomechanical Principals of Alignment (BM4)

*Dr. Claudia Turske* (Lalleshvari), psychotherapist and yoga teacher [Berlin]

**BORDER**

“Eventually, they decided to have a nice, organized terminal” – On Market Ideology and the West Bank Checkpoints (BM12)  
*Eilat Maoz*, feminist and activist against the occupation. She is the General Coordinator of the Coalition of Women for Peace, and she supports the Palestinian call for boycott, divestment, and sanctions on Israel. She is an expert in baking cakes for people with culinary disabilities. [Tel Aviv]

> **border crossing**

German-Turkish Filmmaking: From Phobic Border Crossing to Transgressive Glocality? (BM7)  
*Viola Shafik*, director, curator, and film critic [Schönaich, Stuttgart, Alexandria, Hamburg, New York, Cairo, Berlin]

Illegal Border Crossing, Waiting for VISA, and Looking for a Husband with EU Passport (BM7)

*Tanja Ostojić*, artist, cultural activist [Belgrade, Berlin]

“The Art of Crossing Borders”. Stories of Transnational Mobility, Recorded and Collected in “Project Migration” (2002-2006) (BM7)  
*Marion von Osten*, artist, writer, independent curator, professor at the Academy of Fine Arts Vienna, curator (amongst others) of “Projekt Migration”, “Atelier Europa”, “Be Creative! Der kreative Imperativ.” [Dortmund, Berlin, Vienna]

> **control**

Why Security and Privacy Are Impossible and yet Irresistible (BM7)



Seda Gürses, graduate in computer science, DJ, part of de-center, a political group with a focus on migration and culture [Ankara, Berlin]

> **fence**

Renarration: „Politische Geschichte des Stacheldrahts. Prärie, Schützengraben, Lager“ [The Political History of Barbed Wire. Prairies, Trenches, Camps] by Olivier Razac (BM7)

*Michael Heitz*, publisher of diaphanes [Zurich, Berlin]

Gated Community: Fear and Demarcation in Berlin, Germany, and Europe (BM7)

*Christine Kriegerowski*, artist [Berlin] and *Christoph Tempel*, journalist and spokesperson of “Umzäunte Gemeinschaft” [Gated Community] [Frankenthal/Pfalz, Berlin]

Curatorial practices in a conflict zone (Licence No. 4)

*Galit Eilat* is a writer, curator and the founding director of The Israeli Center for Digital Art in Holon. She is co-editor

in chief of Maarav — an online arts and culture magazine, as well as research curator at the Van Abbemuseum in Eindhoven. This year she is the co-curating the Polish Pavilion in Venice as well as the artistic director of the October Salon, Belgrade, 2011. Her projects tackle issues such as the political situation in the Middle East, activism and political imagination in art. [Eindhoven]

Ontology. How to make the ethics react with the exercise of politics? (Licence No. 4)

*Mariagiovanna Nuzzi* is a researcher in Fine Arts at the Jan van Eyck Academy, Maastricht. Co-founder of the research formation Dynamoscopio, Milan. As teacher-assistant she was connected to het IUAV (Università di Venezia). She wrote and directed *Il Caso* (2008), *Philos e Xenia part 1* (2008) and *Ontology. How to make the ethics react with the exercise of politics?* (2009). [Maastricht]

# C

## CAMP

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### > Germany

Camps for Migrants and Refugees in Germany - An Ongoing Problem? (BM7)

*Tobias Pieper*, psychologist, political scientist, does research on camp accommodation for migrants, racism, and migration, lecturer at the FU-Berlin [Berlin]

### > Leipzig

Photographic Notes from the Camp for Asylum Seekers in Leipzig (BM7)

*Betty Pabst*, photographer [Berlin, Frankfurt/ Main, Leipzig]

## CAR (REIZSCHUTZPANZER)

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Automobile Tourism: Freedom on the Road as Advertising Technique (BM6)

*Dr. Andrew Gross*, assistant professor at the John-F.-Kennedy-Institute for North American Studies, FU Berlin [Phoenix, Berlin]

Standard of the World: It's More than a Car, It's a Cadillac (BM6)

*Amir M. Jabado*, Cadillac enthusiast, Cadillac Rental Service for Cinema and TV, and *Thomas Pogrzeba*, Vice-President of the Classic Cadillac Club Germany [Berlin]

### > future

The Development of the Transport of Goods and Passengers in the Future (BM7)

*Frank Hansen*, DaimlerChrysler Society and Technology Research Group, researcher on mobility at the Institute for Mobility Research [Westerland auf Sylt, Tübingen, Berlin]

### > past

On the Self-Conception Related to Engaging in the Temporality of Driving a Trabant in the 21st Century (BM7)

*Elisa Barth*, cultural scientist, works for the Merve Verlag publishing house [Weimar, Lyon, Berlin]

### > women

Women behind the Steering Wheel.

On the Figure of the Female Driver in Hollywood Cinema and in Madonna's Video Clip "What It Feels Like for a Girl" (BM7)

*Dr. Matthias Weiß*, art historian, theater scholar, collaborative research center Culture and the Performative, FU Berlin [Mannheim, Munich, Berlin]

## CARTOGRAPHY

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Life and Death in 36 (Part 2) (BM2)

*Neco Celik*, film maker [Berlin]

Going by Foot - Means of Transport or Means of Appropriating Public Space (BM2)

*Matthias Heisters*, research assistant at the FAV (Applied Traffic Research Association) [Berlin]

Straightforward to Hell – Itinerary for a Tour of the Underworld (BM2)

*Isabel Platthaus*, radio editor, graduate in comparative literature [Berlin]

Is Your Subconscious a Cave or an Archive? Discover your Inner Map (BM12)

*Tsila Piran Karni*, healer, lecturer, white

witch, doula, and DJ. She explores human behavior and life philosophies and facilitates personal transformation. She is a group and personal coach for the Kaos Pilot Nederland Academy and currently working on an art-meditation book with the artist Peter J Maltz. [Tel Aviv]

### **CARUS, CARL GUSTAV**

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The Assault on the Juridical System in March, 1847 and What Carl Gustav Carus Had to Do With It (BM13)

*Stefan Heinemann*, trial lawyer, guest lecturer in fiscal and criminal law at the Dresden International University, co-founder of the Forum for Contemporary Art [Dresden]

The Fly on the Apoll: The Perception of Nature at the Crossroads in Carl Gustav Carus' Works (BM13)

*Dr. Petra Kuhlmann-Hodick*, conservator at the "Kupferstich-Kabinett" [Copperplate Museum], Dresden State Art Collections [Dresden]

Form Follows Function: Principles

of Figuration in Anatomy, including a Digression on Carl Gustav Carus (BM13)

*Prof. Dr. Christian Albrecht May*, anatomist at the Department of Medicine "Carl Gustav Carus", Technical University of Dresden, novelist, lyricist; plays the cello, the viola, and the violin [Dresden]

### **CASTLE**

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Castle Scharfenberg in 56 Variations (BM13)

*Markus Retzlaff*, painter and graphic designer, gallery "Oberlicht" [Radebeul]

Castle Albrechtsburg Is Turning into Saxony's Neuschwanstein (BM13)

*Dr. Christian Striefler*, director of the State Service for Saxonian Castles and Gardens, chairman of the Group of German Castle Administrations, historian, journalist, spokesman of the Government of Saxony (2002 through 2005) [Dresden]

### **CHARITY**

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Bringing Light into Darkness: Cha-

city as Debasement and Exploitation of Those Who Take (BM8)  
*Mag. Boris Marte*, since 2005 managing director of the ERSTE Foundation, since 2001 director of corporate sponsoring of the Erste Bank group; worked for Erhard Busek, Vice-Chancellor and Federal Minister for Science and Research (1991 to 1995), was cabinet chief of Peter Marboe, Vienna City Councilor for Culture (1997 to 2001) [Vienna]

### **CHICKEN FARM**

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German-Jewish Chicken Farms in New Jersey from their Founding in the 1930s until their Demise in the 1960s (BM6)

*Raymond Wolff*, historian, specialist for German and American popular music, collector of 78 rpm records, gives special tours on the mistakes in the exhibition at the Jewish Museum, Berlin [Berlin-Neukölln]

### **CHOREOGRAPHERS**

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> **Maurice Béjart**

The ring around the ring - Working with Maurice Béjart (1989) (BM4)

*Dr. Christiane Theobald*, ballet company

manager and dramaturge at the Staatsballett Berlin [Berlin]

> **Etienne Decroux**

Etienne Decroux: Dramatic Movement Instead of Dance (BM4)

*Dr. Franz Anton Cramer*, independent/freelance dance theorist and writer [Berlin, Paris]

**Martha Graham/ Yvonne Rainer**

Martha Graham and Yvonne Rainer: Examples of Emotionality in Dance (BM4)

*Dr. Yvonne Hardt*, dancer, choreographer, and dance scholar, with a focus on the conjunction of theory and practice in dance [Berlin]

> **Madonna**

Dance on the Second Level - Citation Procedures in the Music Videos of Madonna (BM4)

*Dr. Des. Matthias Weiß*, art historian and theater scholar, research associate in the collaborative research center Culture and the Performative [Berlin]

> **Mary Wigman**

How to Reconstruct a Dance Piece by Mary Wigman? (BM4)

*Waltraud Luley*, dance pedagogue, director of the Dance Studio Luley for 40 years, dancer, administrator of Dore Hoyer's choreographic legacy, 90 years old [Frankfurt]

**CHOREOGRAPHY**

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Why Beauty Is Still an Option, Choreography for Four Hands (BM2)

*Meg Stuart*, choreographer of damaged goods [Berlin]

**CLASSICS**

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Agents of Death and Dead Murderers in Agatha Christie and Georges Simenon (BM10)

*Claus Philipp*, film and cultural critic, head of the cultural department of the Austrian daily "Der Standard" [Vienna]

Because we will all be guilty: On General Absolution in Wolfram von Eschenbach's "Parzival" (BM10)

*Mag. Dr. Peter Plener*, scholar of German literature, historian, cultural and media scholar, founder of the Internet platform

for Central European studies Kakanien revisited, consultant at the Federal Press Service of the Republic of Austria [Vienna]

Literary Reflections of Guilt with Regard to Oedipus and Prometheus (BM10)

*Univ.-Prof. Dr. Michael Rohrwasser*, literary scholar and critic, interim director of the Institute of German Studies at the University Vienna; fields of interest include literature and psychoanalysis, literature and totalitarian systems [Vienna]

„Küsse, Bisse, das reimt sich, und wer recht von Herzen liebt, kann schon das eine für das andre greifen! „ (Heinrich von Kleist, "Penthesilea") - On Love, Hate, Violence, Guilt, and Retaliation (BM10)

*Emmy Werner*, actress, theater director, 1980-2005 theater director in Vienna [Vienna]

**CLIMATE**

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Learning from the Past for the Future: On the Homogenization of

Climate Time Series (BM10)

*Dr. Ingeborg Auer*, climatologist, Central Institute for Meteorology and Geodynamics, fields of research: climate topographical surveys, climatic variability [Vienna]

Don't You Care Whether There Are Beech or Spruce in the Waldviertel? On the Shift of Habitats (BM10)  
*Mag. Dr. Herbert Formayer*, meteorologist, climate researcher, University of Agriculture, Vienna; fields of research: regional climate change and its effects; most recent publication: "Black Book Climate Change. How Much Time Do We Have Left?" (2005, with Helga Kromp-Kolb) [Vienna]

### **COMMITMENT**

Doings. The Relationship between Action and Thought in the Creative Process (Licence No.1)  
*Ruth Hutter*, artist, artistic director of "Girls go Movie", stone sculptor, and housekeeper [Mannheim]

Rock-paper-scissors – Game Theory in the Financial Sector

(Licence No.1)

*Prof. Dr. Christian Rieck*, professor of finance and game theory at "FH Frankfurt", runs the website [www.spieltheorie.de](http://www.spieltheorie.de) [Frankfurt/Main]

The Struggle for Jobs as Enactment of Reality (Licence No.1)  
*Axel Stamm*, trade unionist, networker, former supervisory board chairman for "Prinz Medienhaus" [Mannheim]

### **COMMUNICATION**

Help with Gossip Problems: The Transit of Information in Corporate Institutions (BM2)  
*Birgit Althans*, experience in social work with youth, research assistant at the collaborative research center Culture and the Performative, FU Berlin [Berlin]

The Turing-Machine. The Desire to Play and the Desire to Win (BM2)  
*Dr. Dirk Baecker*, professor in sociology, University of Witten/Herdecke [Berlin]

Corporate Communication, Or: The Loudest Dogs have the Shortest Legs (BM2)

*Thomas Sakschewski*, project manager and lecturer THF Berlin [Berlin]

Cytokines: Means of Communication between Cells and More (BM3/ invisible knowledge)

*Magdalena Chechlinska*, PhD, department of immunology, Cancer Center and Institute of Oncology [Warsaw]

"And Thou shall tell your son" – On Oral History in the Palestinian Society (BM12)

*Gadi Algazi*, born in Tel Aviv in 1961, associate professor at the Department of History, Tel Aviv University, and senior editor of the journal "History & Memory". He is also a member of the editorial board of the journals "Past & Present" and "Historische Anthropologie". In 1980, during his military service, he refused to serve in the occupied territories and was sentenced to one year in jail. He lives in Tel Aviv with his three children. [Tel Aviv]

On the Party's Sofa – Bolshevik Confessions in Light of Christianity and Psychoanalysis (BM12)

*Yigal Halfin*, senior history lecturer at Tel Aviv University, specializing in the history of modern Russia in general and Stalinism in particular. His research deals with testimonies, confessions, and interrogation documents that are stored in the Russian archives and open to the public only since the early 90s, subsequent to the fall of the Soviet Union. He has published many books, among them "The Stalinist Purges" (Resling). In the past, he used to lead workshops on how to steal books. [Tel Aviv]

> **asymmetrical**

An Undesired Gift. Paternalism in the Doctor/Patient Relationship (BM8)

*Univ.-Prof. Prim. Dr. Rainer Danzinger*, psychiatrist, psychoanalyst, medical director of the Sigmund Freud Clinic Graz; main emphasis in his work: psychoanalysis, psychotherapy of psychoses, social psychiatry, criminology, and bioethics [Graz]

> **cybernetic**

Cybernetic Communication: The Self and the World's Dynamics (BM8)

*Prof. Dr. Johann Götschl*, professor of philosophy of sciences with a focus on natural sciences, working on the development of an integrative notion of reality [Graz]

> **diplomatic**

Diplomacy – We Have Nothing to Give Away (BM8)

*Gudrun Harrer*, foreign editor of the Austrian newspaper Der Standard, visiting lecturer for Modern Arab History at the University of Vienna and, in 2006, special envoy of the Austrian Presidency of the European Union to Iraq [Vienna]

How to Sell a Car Driver a Hiking Map. Selling Strategies (BM2)

*Hella Knappertsbusch*, saleswoman at the bookstore Schropp [Berlin]

> **educational**

Advice on Dating Methods and Techniques (BM2)

*Jill Emerson*, dancer with the group dorkypark, Pilates-trainer [Berlin]

1. About the Intricate Exchange Relationship between Teachers

and Students

2. Connection and Contradiction between Learning, Time, Efficiency, and Motivation (BM8)

*Mag. Elisabeth Fleischmann*, head of GIBS - Graz International Bilingual School, co-initiator of various alternative school projects, Gestalt teacher, supervisor, visiting lecturer for English Language Didactics at the University of Graz [Graz]

1. Looking at Artistic Work, Projects, and Project Sketches: An Improvised Analysis of Curatorial Tendencies (bring your own material)

2. Pictorial Interrogation, Imagination, and Myth (bring your own photographs) (BM2)

*Anselm Franke*, curator KunstWerke [Berlin, Antwerpen]

> **nonverbal**

An Activity: Nonverbal Communication, Poly-Rhythms and Play ... Or: How to Make Silent Music (BM6)

*Nathan Fuhr*, conductor, dancer/performer, trance and ritual researcher/de-

veloper, CIA son [post-American, Berlin]

The Role of Air in Social Communication (BM3/invisible knowledge)

*Michał Libera*, sociologist, organizer of improvised music concerts, journalist [Warsaw]

“Minki”, “Miganka”, “Pukanka” (Faces, Signs, and Knocking): Non-verbal Ways of Secret Communication in Prison (BM3/invisible knowledge)  
*Slawomir Piotrowski*, anthropologist and culture animator [Warsaw]

Invisible Network. The Circulation of Books in Polish Society (BM3/invisible knowledge)

*Prof. Dr. Przemysław Czapliński*, historian of contemporary literature [Warsaw]

Choose Your Sentence of the Day, Translate, Rehearse, and Express It in Sign Language (A Practical Exercise) (BM3/invisible knowledge)

*Anna Spryszynska*, teacher and interpreter of sign language [Warsaw]  
What Do We Know about the Ef-

fects of Meditation and Yoga on the Brain? Can it Change Brain Structure and Function? (BM6)

*Marjorie Woolcott*, professor at the Department of Human Physiology and the Institute of Neuroscience, meditation and Yoga teacher, University of Oregon [Oregon]

> **self-reflexive**

The Basque Contribution. A Possible Encounter with One's Own Prejudices (BM8)

*Bernhard Hurch*, professor of linguistics at the University of Graz, specialized in science history, phonology, morphology, Basque language studies, and the languages of Mexico, initiated a typologically oriented project on reduplication [Vienna/Graz]

> **theatrical**

The Magician's Power. How Magicians Distract, Manipulate, and Control their Audience (BM8)

*Univ.-Prof. Dr. Ernst Strouhal*, cultural studies scholar and author, teaches at the University of Applied Arts Vienna [Vienna]

Taking a Gift of Theater through the Gaze – The Paranoiac Structure of a Spectator's Story (BM8)  
*Rok Vevar*, theater director, dramaturg, author, member of the editorial board of *Maska* magazine [Ljubljana]

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**COMMUNITY**

> **administrative**

Public Services Are the Wealth of People (BM8)

*Rastko Močnik*, professor, theoretician, and publicist, teaches Theory of Discourse and Epistemology of the Humanities and the Social Sciences at the University of Ljubljana, one of the founders of a Committee for the Defense of Human Rights (1988), Doctor Honoris Causa at the Paisiy Hilendarski University (2005) [Ljubljana]

> **artistic**

About Swapped Indoor Plants and the Transformation of a Train Station into Some Collective Private Space (BM8)

*Ushi Reiter*, artist, web developer; since 2005 director of *servus.at/ kunst & kultur im netz*, Linz, member of

the Institute for Media Archeology (Hainburg), co-organizer of Eclectic Tech Carnival [Linz]

The “Dresden Secession 89” Club – 20 Years of the Female Artists’ Community (BM13)

*Angela Hampel*, painter, mountaineer [Dresden]

> **athletic**

The Fan Scene of Dynamo Dresden: It’s never been that fair... (BM13)

*Veit Paetzug*, graphic designer and author of “Black Neck Yellow Teeth – Soccer Fans of Dynamo Dresden” (2006 and 2008), “What We Have Never Been” (2010), and other books, e.g. on the Fan Scene of Lok Leipzig [Dresden]

All the Games of my Life. Presenting a Collection of 247 Admission Tickets (BM13)

*Robert Pohl*, political scientist, journalist, member of the Soccer Club SG Dynamo, active in the reconstruction of the stadium, co-editor of the Fanzine “Nachspielzeit” [Stoppage Time], Mod-

erator of the Internet Members’ Forum [Dresden]

> **cultural**

Wave-Gothic Meeting. Leipzig’s Black Dance (BM13)

*Mira Sommer*, degree in German studies, journalist, radio host, and author and director of short documentary movies [Leipzig]

> **living/dwelling**

The Beauty of the Plattenbau: Seven and One Reasons Why Prefab Concrete Slabs Used to Be so Popular in the East (BM8)

*Univ.- Prof. Dr. Simone Hain*, architecture and design historian (formerly Humboldt University in Berlin and Bauakademie der DDR), head of the Institut für Stadt- und Baugeschichte, Graz University of Technology, likes to reflect on anachronisms [Berlin, Graz]

> **marginalized**

Blessed Are the Poor. What the Handicapped, Unpropertied People, and other Have-nots Can Give Us (BM8)

*Univ.-Prof. Dr. Elisabeth List*, professor at the Department for Philosophy at the University of Graz, since 1995 head of the study group Theory, Culture and Criticism, since 1998 head of the study group Cultural Studies at the arts faculty of the University of Graz [Graz]

Not Everybody Can Be Rehabilitated into Society - and this is Okay (BM8)

*Wolfgang Pucher*, pastor of the St Vinzenz parish in Graz and Lazarite (Vincentine), initiator of the “Vinzi-Dorf” [Graz]

The Right to Freedom of Movement. Obligatory Residence in Dresden (BM13)

*Campaign against the Exclusion of Asylum Seekers* (Carsten Enders and Pablo Gomez) [Dresden]

> **musical**

Film Re-narration – with Music Examples – of Brassed Off (directed by Mark Herman, 1996) (BM8)  
*Ed Hauswirth*, stage director at Theater im Bahnhof Graz, before that advisor



for amateur theater at the Landesjugendreferat for 15 years [Graz]

**> political**

Tangible “Swarm Intelligence”: The Protest against the G8 Summit in Heiligendamm (BM8)

*Leo Kühberger*, historian, activist, and farmer [Graz]

1. A Flat-Sharing Community in Pieschen
2. February 13. Perspectives of Cultural-Memorial Protagonists (BM13)

*Claudia Jerzak*, sociologist and art historian, fan of the “Hamburger Schule” [Hamburg School], currently working on a study about all-day schooling at the Technical University [Dresden]

If you feel like a Lady! Feminist Entertainment and Theory in the Collective (BM13)

“Ladyfest” Crew (Kathrin Krahl, Irmgard Lumpini, Claudia Minet) [Dresden]  
Stories from the Underground II: Democratic Movement (BM13)  
*Johannes Pohl*, technical director of

“Stadtentwässerung Dresden GmbH” [Dresden City Drainage, Ltd.], co-founder of the Democratic Movement of 1989, former city council and city commissary for environmental issues in Dresden [Dresden]

**> religious**

The Wisdom of Saint Benedict’s Rule for the Community and One’s Own Personal Lifestyle (BM8)  
*Pater Severin Schneider*, OSB, prior of the Seckau Abbey, studied theology, philosophy, and German language and literature, retired headmaster of the Abbey’s grammar school [Seckau]

**> social**

The Hidden (and Uncanny) Economization of the Social. The Loss of the Gift in Public Life and its Consequences (BM8)  
*DSA Mag. Andrea Trenkwald-Egger*, lecturer at the FH/University of Applied Sciences study programs for social work at the Management Center Innsbruck and at the FH/University of Applied Sciences Vorarlberg; social therapist for role play with fairytales and myths; member of the

managing committee of the professional association of Austrian social workers [Innsbruck]

“Giving instead of Taking” - as Principle Against a Further Polarization of Society (BM8)

*Ernest Kaltenegger*, member of the Landtag, leader of the KPÖ (Communist Party) in the Styrian Landtag, since 1981 in the local council of Graz, since 1998 city councilor for housing [Graz]

Associations, Clubs, Parties, and Republics in Dresden’s Neustadt since 1989 (BM13)

*Sabine Friedel*, MP (SPD) in the Saxonian “Landtag” (State House of Representatives) and city councilor in Dresden’s “Neustadt” [Dresden]

**> theoretical**

Expressive Totality. How Do I Become Part of a Community? (BM13)  
*Dr. Isolde Charim*, philosopher, co-founder of the Austrian Democratic Offensive, university lecturer and political publicist (Standard, taz, Falter et.al.) [Vienna]

Organic Community as a Romantic Project (BM13)

*Prof. Dr. Ethel Matala de Mazza,*

German studies scholar, professor of cultural theory and methods of cultural studies, with a focus on: literary history from the 17th to the 20th centuries, interrelations

of law and literature, University of Constance [Constance / Berlin]

Romanticism between Communal Ideal and “Ego Trip” (BM13)

*Prof. Dr. Karl-Siegbert Rehberg,* holds the chair for sociological theory, history of theory, and cultural sociology at the Technical University Dresden, scientific director of the Dresden School of Culture at the Dresden International University [Dresden]

> **vitaminized**

The Collision of Analogue Reality with the Biotope of Net Citizens Swirls Both (BM13)

*Frank Becker,* hacker, net citizen and data traveler, member of the Chaos Computer Club Dresden (c3d2) [Dresden]

Imported Feelings. German Romanticism in Russia (BM13)

*Prof. Dr. Ludger Udolph,* Institute of Slavonic Studies at the Technical University Dresden, co-founder of the Institute of Central European Cultural Studies, research on Russian, Czech, Bulgarian, and Sorbian cultures [Dresden]

**COMPETITION**

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Having Fun with the X-Box 360: Fifa-Football, Tony Hawks, Kung-Fu Panda, and Indiana Jones (Licence No.1)

*Arthur & Benjamin Brux,* high-school students, ardent skaters and soccer players, experts for X-Box 360 sport- and action games [Mannheim]

Brawling with Rules: On the Rules, Tactics, and Aesthetics of Rugby (Licence No.1)

*Dr. Martina Schwager-Schmitt,* dentist, rugby youth trainer for “SC Neuenheim Heidelberg”, former Bundesliga and national player [Heidelberg]

**COMPUTERS & NETWORKS**

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Interaction with Networks – At the

Border to the Brain (Copyleft 2)

*Prof. Dr. Ulrich Egert,* neurobiologist and head of the working group “biomicrotechnology” at IMTEK of the University of Freiburg. He is coordinator of the Bernstein Focus Neurotechnology Freiburg/Tübingen and member of the Bernstein Center for Computational Neuroscience [Freiburg]

Understanding the Brain Better: Insights from Computer Models (Copyleft 2)

*Dr. Delphine Cosandier-Rimélé,* scientific researcher, with interest in biomedical issues. She works on the analysis and computational modeling of brain activity, in the context of epilepsy [Freiburg]

On the Way to the Biological Computer (Copyleft 2)

*Tayfun Gürel,* computer scientist, does a doctorate on “adaptive computer models of neural activity” at BCCN [Freiburg]

“The Game of Life”: The Last Game in which Humans are (still) Superior to Computers (Copyleft 2)

*Stefano Cardanobile,* postdoctoral fellow

at the Bernstein Center for Computational Neuroscience Freiburg, works on neuronal networks. He obtained his doctorate in mathematics on the topic of “diffusion systems and heat conduction equations in networks” [Freiburg]

### **CONCEPTUAL DANCE**

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Spectralsurrealism, Or: How to Avoid Pre-interpreted Perception in Dance (BM4)

*Jo Fabian*, visual artist, choreographer, video artist, writer, lighting designer, and programmer [Berlin]

Does Conceptual Dance Exist at All? (BM4)

*Prof. Dr. Rudi Laermans*, social and cultural theory (in the intersection of systems theory and French theory), K.U. Leuven and P.A.R.T.S. [Brussels]

How to Produce Social References in Choreography (BM4)

*Thomas Lehmen*, choreographer, dancer [Berlin]

### **CONSPIRACY**

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Chemtrails: are military airplanes

spraying us like pests? (Licence No. 4)

*Peter Vereecke*, Former major of Evergem (BE), thruthsearcher, initiator of the civil movement Belfort-group. He organized a international Chemtrail-symposium and is responsible for Case Orange ( a scientific report for insiders). [Evergem]

### **CONSUMERISM**

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About the Inhumane Toll of the Consumer Society (BM8)

*Univ.-Prof. Dr. Elisabeth Katschnig-Fasch*, professor at the Department for European Ethnology of the University of Graz, research focus: late-modern cultural change in everyday culture (dwelling, lifestyle), urban anthropology, cultural theories, and gender research [Graz]

Objects of Desire. Promising Commodities across the Border: Slovenian Shopping Tourists Travelling to Graz in the 80s (BM8)

*Bojana Kunst*, philosopher and performance theoretician, researcher at the University of Ljubljana, Faculty of Arts

- Department for Sociology [Ljubljana]

Democratize Glamour! (BM11)

*Kay Uchegbu*, founder and owner of Liverpool Fashion Week. [Liverpool]

### **CONTEMPORARY WITNESSES**

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With Montgomery Clift at Moritzplatz. The First American Cultural Imports: Twinset, Books, Filmstars (BM6)

*Thessi Aselmeier*, born in 1932, theater scholar, raised in Kreuzberg/Moritzplatz [Berlin]

Berlin Stories: Young Girl. Cold War. Dancing to Keep Warm. Legends from West-Berlin (BM6)

*Jacalyn Carley*, choreographer, dancer, co-founder of Tanzfabrik Berlin, author and board member of the Joseph L. Carley Foundation, USA [New Jersey/Berlin]

“My Child: There’s No Future for Germany, You Must Go Abroad!” (BM6)

*Marie Louise Gericke*, born in 1925, from 1950 on staff member of the First

German Representation (later on General Consulate) in New York [Berlin]

Quakers and 'Raisin Bombers': A Contemporary Witness Recalls First Encounters between Berliners and Americans after the War (BM6)  
*Dr. Ilse Kleberger*, born in 1921, author of numerous children's books and biographies, doctor in general medicine [Berlin]

Recollections of a Waitress in the "Officers Mess" in Harnackstrasse and at the Truman Hall (Nowadays Demolished), Kronprinzenallee (Nowadays Clayallee) in Zehlendorf, 1945 – 1946 (BM6)  
*Christa Ronke*, born in 1929, contemporary witness [Berlin]

"Long Live International Solidarity!" - And Suddenly I Had to Queue for Cucumbers. My Journey from Turkey to the GDR and, Finally, to Reunited Germany (BM7)  
*Kadriye Karci*, Dipl. philosopher and lawyer, consultant for the Senate Department of Urban Development/

program: the social city [Salihli, Izmir, Istanbul, Wismar, Berlin]

Biography of a Successful Integration. My Way from Anatolia to the Berlin House of Representatives and How I Apply my Experiences in my Political Work (BM7)  
*Dilek Kolat*, vice chairman of the Social Democratic Party (SPD) at the Berlin House of Representatives [Kelkit, Berlin]

Burst Dreams - Betrayed Brotherliness: Memories of Yugoslavia (BM7)  
*Ismail Kurtišević*, lawyer, translator, used to work for Südost Europa Kultur e.V. [Bijeljina, Berlin]

How the Harem Lady at the Datteln Children's Carnival Appointed the Mayor a Sultan on her Return (25 Years Later) (BM7)  
*Serpil Pak*, „floor beautician”, rapper, comedian, psychologist, and psychotherapist [Zonguldak, Datteln, Dortmund, Münster, Berlin]

Trnovi Put. Narratives and Memories of a Roma-Refugee from

Serbia (BM7)

*Miloslav Pavlović*, learned locksmith, came to Germany in 1992 [Cacak, Berlin]

## **CONTRACTUAL LAW**

The Legal Dimension of BDSM on the Basis of Feminism (BM10)  
*Kussembargo*, legal science, feminism and bondage, discipline, dominance, submission, sadism, masochism (BDSM) [Vienna]

## **COPYRIGHT – COPYLEFT**

On the Primal Guilt of Copyright (BM10)  
*Johannes Grenzfurthner*, artist, author, curator, director, founder of the art and theory group monochrom, teaches art theory and aesthetic practice at the FH Joanneum in Graz, focus of interests: actionism, performance, humor, post-modernism, media theory, cultural studies, copyright and intellectual property, science fiction, and blogging [Vienna]

1. Tracking down Pirate Gangs - Scenes from Everyday Professional Life

## 2. Why Copyright in the First Place? (BM10)

*Dr. Andreas Manak*, lawyer, co-founder of the law firm Manak & Partner; areas of expertise: commercial and company law, intellectual property, competition law, media law; author and editor (“Herwig Steiner: Law and Crime”, 2007) [Vienna]

### New Relations of Social Dependencies: The Author’s Rights as Gift Exchange (BM8)

*Dr. Maja Breznik*, PhD in sociology, researcher at the University of Ljubljana, faculty of arts, and at the Peace Institute, publishes on cultural history, sociology of culture, and cultural policy in various journals and books [Ljubljana]

Property of Intellectuals (a Selection of Pirated DVD’s Classic) (BM8)  
*Janez Janša*, visual artist, numerous exhibitions, e.g. TERROR=DECOR: ART NOW (Slovenian pavilion at the 50th Venice Biennale) [Ljubljana]

### Copyleft (BM8)

*Univ.-Prof. DI Winfried Ritsch*, devel-

oper of electronic music instruments, cybernetic models of controlling them, interactive computer music, president of the Graz-based NetArt network mur.at, Internet music label tonto.at, professor at the Institute for Electronic Music and Acoustics at the University of Arts Graz [Graz]

### Who Owns a Composition? On the Legal and Financial Impassabilities as an Artist (Licence No.1)

*Julia Neigel*, freelance artist, singer, songwriter, producer [Ludwigshafen, Mannheim]

„Fake“ and „real“- about Chanel, Louis Vuitton and many others (Licence No. 4)

*Joep Meddens*, Lawyer in intellectual property right, works for Höcker Advocaten. He wrote his Masterthesis on political commercials. He is currently active in the local council of Hilversum. [Hilversum]

## **CORRUPTION**

The Fact of Corruption in the Nigerian Society - A Hindrance for

### Human Development (BM8)

*Matthew Igboamalu*, chaplain and speaker of the African community in the multi-cultural parish of St Andrä, studies Christian social ethics at the University of Graz; subject of his doctoral thesis: “The Fact of Corruption in the Nigerian Society-a Hindrance for Human Development” [Enugu/ Graz]

### Corruption through Subvention. Canvassing from Door to Door - But By the Book (BM8)

*Mag. Veronica Kaup-Hasler*, director of the festival “steirischer herbst”, previously dramaturge at the Theater Basel and at the Wiener Festwochen, 2001-2004 artistic director of the festival “Theaterformen” (Braunschweig and Hanover) [Graz]

### On the False Perception of Corruption (BM10)

*Mag. Martin Kreutner MSc*, head of the Office of Internal Affairs (BIA) of the Austrian Federal Ministry of the Interior [Vienna]

## **CREATIVE INDUSTRIES**

**Creative Motion-Picture Economics: Bring me those Projects to Mannheim!** (Licence No.1)

*Michael Ackermann*, film commissioner, attorney for filmmakers in the Rhine-Neckar metropolitan area [Mannheim]

**Game Authors: From the Initial Idea to the Finished Game** (Licence No.1)

*Christian Beiersdorf*, game author, long-standing commissioning editor and product manager in the toy industry, among others for “Ravensburger”, owner of the service- and licensing agency “Projekt Spiel” [Freiburg]

**Game Producers: From the Idea to Becoming Self-publisher** (Licence No.1)

*Otmar Bettscheider* and *Karin Herrmann*, trained linguists, game authors and publishers, owners of game publisher “BiWo Spiele” [Mannheim]

**On the Manufacturing of Sensuality** (Licence No.1)

*Dr. Gerd Axel Marenbach*, physicist and

astronomer, manufacturer of captivating steel jewellery and toys, owner of the company “Axsmar” [Mannheim]

**Head over Heels – The Head as Playground** (Licence No.1)

*Astrid Vogel*, painter, gallery owner, art teacher, investing her artistic creativity in hats since 2005 [Mannheim]

## **CRUMBLING MONUMENTS**

**Ruin value, the esthetics of a dilapidated defense line** (Licence No. 4)  
*Robin de Goede* is an artist who mainly works from photographs. The topics of his work are mainly abandoned buildings who have lost their own identity. Recently he made the film *Ruin Value*, about the remains of the Atlantikwall an agglomeration of bunkers throughout Europe. [Den Haag]

## **CULT & CULTURE**

**Cultural Icons of Perfectibility: Prometheus, Frankenstein, Cyborg** (Copyleft 2)

*Frank Pauly*, studied philosophy, German language and literature studies, and Anglistics at the University of Freiburg.

Publications on the philosophy of stoicism, literature of the 20<sup>th</sup> century, and Freud. Does his doctorate on neoplatonic poetologies. [Freiburg].

**Predetermined Breaking Point Reality: Startling as Moment of Reflection** (Copyleft 2)

*Moritz Müller*, stage and costume designer. In his work, he engages repeatedly with the edges of worlds. Where does one begin, where does another end. He works continuously with the directors Milan Peschel, Sascha Bunge, and Sebastian Hartmann. [Berlin]

**The Sensation of Oscillation of Pre-Linguistic Vocabulary: A Tonal Expedition** (Copyleft 2)

*Dorothea Gädeke*, actress and trained breathing, speaking, and voice therapist at the Freiburger Institut für Musikermmedizin [Freiburg Institute for Musician Medicine]. She works as voice and speech coach at the Theater Freiburg and as musical director at the Theater Kabawil in Dusseldorf. [Freiburg]

**The Earworm: On the Itching in**

the Brain after Rammstein, Ros-sini, and Dizzy Gillespie (Copyleft 2) *Arved Schultze*, born in Hamburg, studied dramatics and musicology in Berlin and Rome, and worked in Cologne, Berlin, Caracas, and Freiburg. [Berlin]

The End of the Horror Show – Beethoven’s 9. Symphony as Transhumanistic Humanism (With Film Examples) (Copyleft 2) *Dr. Oliver Müller*, studied philosophy, modern German literature, and history in Heidelberg, Hamburg, Venice, and at the Humboldt University Berlin and heads the junior research group on bioethics at the Interdisciplinary Center for Ethics of the University of Freiburg. He works on questions of ethics and of natural and cultural philosophy. [Freiburg]

## **CUSTOMS**

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1. The Topography of the Table: Questions on Placing at Family Meetings
2. Secular Customs: How to Ornate the Christmas Tree for Chanukka (BM2)

*Irena Akopjan*, translator, cultural organizer [Berlin]

Rules of Protocol for Incoming State Visits by Foreign Dignitaries (BM2)

*Andreas Bredenfeld*, translator, city-guide [Berlin]

Lamb Chops and Easter Celebrations: Recipe and Ceremony (BM2) *Amelie Deuffhard*, artistic director of the *sophiensaele* [Berlin]

## **CYBERNETICS**

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The Song of Death. Guilt and Punishment in Kafka (BM10) *Univ.-Doz. Dr. Roland Innerhofer*, scholar in German literature, teaches modern German literature at the Institute of German Studies at the University Vienna [Vienna]

1. The Demise of the Biological Computer Laboratory
2. When Artificial Intelligence once Slaughtered the Wrong Pig, Namely Cybernetics (BM10) *Dr. Albert Müller*, historian, since 1984

at the Ludwig Boltzmann Institut of Historical Social Science (Salzburg, Vienna), since 1998 at the Institute of Contemporary History at the University of Vienna; secretary general of the Heinz von Förster Society [Vienna]

Be Self-Reliant: Cybernetics and Self-Responsibility in A. H. Herbst’s Science Fiction Novels (BM10) *Dr.phil. Usha Reber*, literary and cultural studies scholar, editor of the internet platform for Central European studies *Kakanien revisited* [Vienna]

# D

## DANCE

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Entering the Realm of the Fairies with a Hammer and a Wire Brush: Working on Toe Shoes (BM13)

*Katja Erfurth*, freelance dancer and choreographer, former member of the Corps-de-Ballet at the Semper Opera, lecturer at the College of Musik “Carl Maria von Weber” [Dresden]

Silence in a loud movement (BM14)

*Tiina Lindfors* is one of the founder members of the dance theatre ERI, and she works there as both a dancer and a choreographer. She has already created more than 70 works for ERI. Many composers have sought to collaborate with Lindfors: amongst others, Mikko Heiniö has created five important works with her. As a choreograph, Lindfors is often controversial and emphasizes the opportunities to make a theatrical impact with dance. [Turku]

## DANCE STYLES

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> **Brazilian**

The Black Body in Contemporary Brazilian Dance (BM4)

*Wagner Carvalho*, director of the festival “move berlin”, dancer, actor, project manager [Berlin]

> **chromosomes**

Dance of the Chromosomes. Short Introduction to Cell Biology (BM4)

*Helmut Höge*, writer and journalist [Berlin]

> **gay-lesbian**

The Grotesque Formation of Dance Couples in Competitive Dance or the Dance Sports and its Effects on Gay-Lesbian Ballroom Dancing (BM4)

*Dr. Christoph Neumann*, founder of the dance school bebop, philosopher, art historian, and dancer [Berlin]

> **hard core**

On Wall of Death, Pogo, and Mosh - Hard Core Music and Dance (with Music and Video Examples) (BM4)  
*Volkan*, musician and producer (Hip Hop/Experimental/Hard Core Heavy Metal) [Berlin]

**hip hop**

Makin' Moves: The Conquering of Space in Hip Hop (BM4)

*Jan-Philipp Possmann*, theater scholar, dramaturge, curator Plateaux Festival [Berlin/Frankfurt]

> **revue**

Dance as Entertainment. From Classical Ballet to Revue Theater (BM4)

*Roland Gawlik*, ballet director Friedrichstadtpalast, choreographer, dancer [Berlin]

## DESIRE

Pauses \_\_\_\_\_ are Music, too. On the Longing between the Lines (BM13)

*Annamateur*, chanteuse from Dresden, expert on brain-carnival, alpha female, anti-diva, tsunami of emotions, naturally stoned [Dresden]

1. How is Romanticism Dreaming of Baroque?
  2. How is Dresden Dreaming of Romanticism? (BM13)
- Prof. Dr. Harald Marx*, art historian, director of the Gallery of Old Masters at



the Dresden State Art Collections (1991 through 2009) [Dresden]

Parlez Globish? Open Art Forms in the 21st Century (BM13)

*Christiane Mennicke-Schwarz*, artistic director of the Kunsthau Dresden (Municipal Gallery of Contemporary Art), curator, art historian, mother, specialising in contemporary art and history [Dresden]

Empty Desire and a Ruthless Happy Ending. Carl Maria von Weber's Opera "Euryanthe" (BM13)

*Prof. Dr. Ilse Reinsberg*, head dramaturge at the Semper Opera Dresden [Dresden]

## **DEATHWISH**

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Blood Fire Death – The Presence of Death and the Devil in Metal (BM13)

*Conny Cobra*, heavily occupied metal fan, gallerist, artist, and organizer of cultural events (record covers, tattoos, concerts), education fanatic with a partiality for morbid incidents [Dresden]

Loneliness, Senselessness, Desperation, Blackness, Ruminaton – On Suicidal Ideation (BM13)

*Prof. em. Dr. med. Werner Felber*, psychiatric consultant and therapist, former director of the Suicide Emergency Room at the Academy of Medicine "Carl Gustav Carus" Dresden, and president of the German Society of Suicide Prevention [Dresden]

Devil in the Brain. Suicide from a Biological Point of View (BM13)

*Prof. em. Dr. Jochen Öhler*, biologist, chairman of the Saxonian State Society of Biology, Biological Sciences, and Biomedicine in Germany [Dresden]

## **DESIGN**

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Avalanche control. An alternative (one-to-one) guided tour of César Manrique's Lanzarote (Licence No. 4)  
*Rasmus Troelsen* researches design at the Jan van Eyck Academy, Maastricht and teaches at the Desingskole in Copenhagen. He was an artist-in-residence at IASPIS Gallery in Stockholm. One of the authors of Laspis forum on design and critical practice and co-initiator of

the design studio Europa in London. [Maastricht]

Design as a defense against waste and pollution (Licence No. 4)

*Doreen Westphal*, initiator and owner of the Doreen Westphal Studio, that produces the KREJCI collection each year, partially made from rest material and waste. [Eindhoven]

## **DIGITAL NETWORKS**

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Why Free Software? How to Support Free Software Even if You Have No Programming Skills (BM8)

*Reni Hofmüller*, media artist and activist, operator of ESC (Graz), president of Radio Helsinki (Graz), member of IMA - Institute for Media Archeology (Hainburg, AT), co-organizer of Eclectic Tech Carnival, international feminist tech network [Graz]

Back to Unregularized Networks. A Cartography of the 150 Antennas of Funkfeuer Graz (BM8)

*Roland Jankowski*, free networks initiator, Funkfeuer Graz, hoarder of precarious employment contracts [Graz]

1. Piracy, Privacy, and File Sharing between Reality and Cyberspace
2. Tools and Tips for a Hacker's GNU Media Kit (BM8)

*Jaromil*, open source developer of the liveCD *dyne:bolic GNU/Linux* and software such as *MuSE*, *FreeJ*, and *HasciiCam* for running a web radio, veejaying and manipulation of video in realtime, in charge of research and development for the Netherlands Media Art Institute [Amsterdam]

#### How You Help Make Google Rich (BM8)

*Ushi Reiter*, artist, web developer, since 2005 director of *servus.at/ kunst & kultur im netz*, Linz, member of the Institute for Media Archeology (Hainburg), co-organizer of *Ecletic Tech Carnival* [Linz]

#### Manipulation of Social Spaces on the Web (BM8)

*Univ.-Prof. DI Winfried Ritsch*, developer of electronic music instruments, cybernetic models of controlling them, and experiments on the interactive creation of computer music, president

of the Graz-based *NetArt* network. *at*, Internet music label *tonto.at*, lecturer at the Department for Electronic Music and Acoustics at the University of Music and Dramatic Arts [Graz]

#### **DILEMMA**

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Imagine a Person Who is Shown Nothing Yet Believes to Have Seen Everything - What Will She See? (BM2)

*Gabriele Leidloff*, visual artist, producer, author of the project *l o g - i n / l o c k e d o u t - A Forum of Art and Neuroscience*, [www.locked-in.com](http://www.locked-in.com) [Berlin]

1. The Story of the 18. Camel
2. The Story of the Missing Square (BM2)

*Harald Preissler*, future researcher at DaimlerChrysler [Berlin]

The Act of Standing on One Leg in Goat Island Performance: Is it Dance or Is it Work? (BM2)

*Litó Walkey*, dance performer (performance group *Goat Island Chicago*) [Berlin]

The disappearance of knowledge when it is produced and exchanged (BM14)

*Ismo Kantola*, of the State Technical Research Centre of Finland, is a sociologist and senior researcher and lecturer at the University of Turku. Kantola has researched the sociology of pollution and the management of nuclear waste. He has had many articles published on pollution and on public debate concerning nuclear waste in Finland. His areas of interest include research of social movements, the sociology of science and technology and the sociology of celebrations. [Turku]

#### **DIPLOMACY**

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US-Diplomats in Berlin since 1797. Who They Were, Where They Came From, Where They Settled Down (BM6)

*Michael S. Cullen*, construction historian and publicist [New York, Berlin]

Security Issues in U.S. Foreign Policy – Military versus Political Strategies to Ease Conflicts (BM6)

*Karsten D. Voigt*, coordinator for the

German-American cooperation at the Federal Foreign Office, former Member of the Bundestag and long-time representative of the SPD in foreign affairs [Berlin]

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## DIVERSITY

The Thrown-away Key from La Cage aux Folles: Travesty as Zoo and the Drag Queen as the Problem Bear (Licence No.1)

*Markus Beisel*, actor and director at the Oststadt Theater [Ludwigshafen, Mannheim]

What is “Authentic”? On the Attempt to Get Non-professional Performers and Experts from Everyday Life on Stage (Licence No.1)

*Doris Uhlich*, choreographer, actress at “Theatercombinat”, “remarkable newcomer in the choreography scene “ according to “ballettanz - annual 2008”, and *Andrea Salzmann*, dramaturge and photographer in the free dance performance scene [Vienna]

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## DONATION

Photo Collection of Cheque Pre-

sentations Published in the Daily Paper Luxemburger Wort, April - October 1984 and April - October 1985 (BM8)

*Luitgard Eisenmeier*, artist, working residencies in Luxembourg and Egypt, founding member of Der Blaue Kompressor (since 1981), works on unique copy books and magazines, presents Gustav Deutsch’s project “Cheque Presentations” [Vienna]

The Scar: About the Unsightly and Undesirable of the Gift (BM8)

*Mag. Dr. Angela Heide*, dramaturge and cultural manager, activities in the fields of history and theory of theater and the city, since 2001 direction of artminutes, since 2002 co-director of WOLKE 7 [Vienna]

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## DREAM

How to Stay Awake in a Dream, How to Dream in Reality? Practical Advice on Dreaming Techniques (BM3/invisible knowledge)

*Zenon Iwanowski*, psychologist, psychoanalyst [Warsaw]

Yoga of Dreaming. About Practicing Tibetan Yoga, Which Teaches You How to Achieve Lucid Dreaming (I Know I’m Dreaming) Feeling (BM3/invisible knowledge)

*Arkadiusz Tabero*, PhD in philosophy, Hatha Yoga teacher at Joga Foksal [Warsaw]

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## DRUGS

The Mysterious Potion of Dr. Jekyll: How to Transform a Man into a Demon or an Angel. On the Metaphysics of Poison and Drugs (BM3/ghostly knowledge)

*Dr. Konrad T. Lewandowski*, chemist, philosopher, writer [Warsaw]

From Drug Investigation to American Football (BM6)

*Rainer Stullich*, American football referee, customs officer [Berlin]

How to Castrate a Redneck. What You Might See at the Local 24/7 Wal Mart at 4:00 in the Morning After Being Wide Awake on Crystal Methamphetamine for Three Days. Why are most Americans Infinite

**Black Holes of Consumption?** (BM6)  
*Jeremy Wade*, dancer, choreographer  
[New York, Berlin]

### **DUMPSTER DIVING**

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**Dinner for Two. How to Cook a Nice Meal out of Liverpool's Dustbins** (BM11)

*Mel Evans*, artist and activist, part of the interdisciplinary environmental-social campaigning organisation PLATFORM. [London]

### **DYSTOPIA**

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**Tomorrow Was Always Worse. Dystopia in Film, Literature, and other Arts** (BM10)

*Mag. Thomas Ballhausen*, author, film and literature scholar, lecturer for comparative literature and film history at the University of Vienna, member of research staff at the Film Archive Austria [Vienna]

**"Nothing Better to Come" – Curse and Blessing of the Austrian Fear of the Future** (BM10)

*Leo Lukas*, cabaret artist, composer, author of plays, travel satires, and science fiction novels, including the world's larg-

est science fiction series "Perry Rodan", most recently recipient of the Austrian Cabaret Award 2005 [Vienna]

We will remember the tremendous future of atomic power – Zwentendorf and Fukushima (BM14)

*Petri Paju* is a cultural historian at the University of Turku. His specialist field is the history of technology. Paju wrote his doctoral thesis on the first computer project after the wars in Finland. His post-doc research relates to IBM. He has also researched national political debate concerning atomic energy. [Turku]

## E

### **ECOLOGY**

Searching for Tracks of an Ecological Footprint in Global Transport (BM10)

*Robert Galbavy*, forwarding agent, works in transport logistics, executive director of Cargo Partner, A.G., work experience in Europe, North America, and Asia; member of the platform against global warming and environmental damage in the transport sector [Vienna]

The Friendly House – About the Activities of Passive Houses (BM8)  
*Arch. Erwin Kaltenegger*, architect, own architecture firm since 1993, focus: innovative, energy-optimized building concepts and solar construction [Passail]

Innovation Study: Environmental Technologies (BM10)

*Dr. Hannes Leo*, director of the Institute for the Future of Labor, Bonn; research interests: innovation, telecommunication, creative business, labor market [Vienna]

### **ECONOMIC CONSPIRACY**

The wine, Le vin. Reconquering a reputation (Licence No. 4)  
*Kurt Ryslavý* is an artist and wine merchant. For fifteen years he was the only merchant in Austrian wine in Belgium. [Brussels]

### **ECONOMY**

Who Profits from the Occupation? (BM12)

*Dalit Baum*, feminist activist - lesbian - butch. She is one of the founders of “Kappa”, “Black Laundry”, “Community School for Women”, and “Coalition of Women for Peace”. She is always looking for the links between the different oppressive systems in our lives, in order to tease them apart. She teaches activism and gender studies at the Haifa University and Beit Berl College, and heads the Who Profits from the Occupation project at the Coalition of Women for Peace. [Tel Aviv]

The Effect of Privatization on the Poverty of Working Women in Israel (BM12)

*Orly Benjamin*, senior lecturer at the De-

partment of Sociology and the Gender Studies Unit, Bar-Ilan University. She is currently involved in teaching teenagers economic literacy and working to instill in them socio-political critical thinking. [Tel Aviv]

The White Side of Black Markets – Its Advantages and Positive Role in the Polish and Global Economy (BM12)

*Ryszard Malarski*, civil engineer, consultant for the World Bank, engaged in the Polish energy sector as a member of the supervisory board of the biggest energy group in the country, and development manager of the newly created theater of Krzysztof Warlikowski, “Nowy Teatr” in Warsaw. He was an expert in the Blackmarket No. 3, 2005 in Warsaw, which had the same topic as the one in Jaffa. [Tel Aviv]

#### **> academics**

The Slow and Painful Decay of the Higher Education System in Israel (BM12)

*Iris Agmon*, senior lecturer in the Department of Middle East Studies at Ben-

Gurion University, Israel. She specializes in socio-legal history of the Ottoman Empire. Her book (on Jaffa and Haifa), "Family and Court: Legal Culture and Modernity in Late Ottoman Palestine", has received the Tel-Aviv prize for Research in Middle Eastern Studies for 2006. She is one of the founders of the Forum for the Protection of Public Education. [Tel Aviv]

> **alternative**

Let the Children Think for Themselves – Discovering and Performing Autonomy (BM12)

*Mary Copti*, a well known educator from Jaffa with 35 years of experience in the educational field. She has worked as a teacher and social worker in the Jaffa community, as well as an instructor in the Parenting School at the Adler Institute. In 2004, Copti was fired after 6 years of working as the principal at the Orthodox school in Jaffa. Her dismissal caused discontented parents and students to take to the streets in protest. The overwhelming support from the community encouraged her to establish an alternative educational framework,

the Yaffa Arab Democratic School, which is the first democratic school created especially for the Arab community. [Tel Aviv]

The Peace Industry and Facilitating Groups in Conflict (BM12)

*Natalie Levy*, educator and activist. She is a project coordinator at Windows Foundation for dialogue between Jewish and Palestinian youth. She coordinates and facilitates groups at Sadaka-Reut Foundation in Jaffa, and at Nir School, a society for the academic, cultural, social, and personal development of outstanding youth in the Middle East. [Tel Aviv]

> **blackmarket**

Advantages and Positive Role of Blackmarkets in the Polish Economy (BM3/unknown knowledge)

*Ryszard Malarski*, World Bank consultant [Warsaw]

> **crisis**

Debt and Financial Crises - Causes, Repercussions, and Solutions (BM10)

*Karin Küblböck*, economist, research

member of the Austrian Research Foundation for International Development (ÖFSE) in world economics; lectures on development economics at the University of Vienna, co-founder of Attac Austria [Vienna]

Insolvency of States - Solutions for Heavily Indebted Developing Countries (BM10)

*Prof. Dr. Dr. Kunibert Raffer*, associate professor at the Institute of Economics at the University of Vienna, research interests: international commerce, international finances, developmental aid [Vienna]

> **fair trade**

Increasing Justice - About the Post-Economic Search for a Fair Global Economy (BM8)

*Mag. Christian Eigner*, Büro für respektive-nmanagement (together with Michaela Ritter), which is specialized in organizational development and science communication, training as psychoanalyst. [Graz]

> **for free**

How to Successfully Run a Cultural

Organization When You Have Almost No Money. Powerpoint Presentation (BM3/unknown knowledge)  
*Bogna Światkowska*, journalist, cultural activist [Warsaw]

From the Series Empty Phrases: "What is for Free is of No Value" (BM8)

*Mag. Dr. Wolfgang Zinggl*, member of WochenKlausur, member of the National Council (speaker for cultural and minority issues of the Green Party) [Vienna]

> **free money**

The Wörgl (Free-Money) Experiment 1932/33 (BM8)

*Lia Rigler*, visual artist, student of Giacomo Manzu and Oskar Kokoschka; daughter of Michael Unterguggenberger, the initiator of the Wörgl (Free-Money) Experiment, which received worldwide attention [Graz]

> **lending**

Keeping While Giving: A Gift Exchange in Renaissance (BM8)

*Dr. Maja Breznik*, researcher at the

University of Ljubljana, faculty of arts and at the Peace Institute, received a PhD degree in sociology, publishes on cultural history, sociology of culture, and cultural policy in various journals and books [Ljubljana]

> **neoliberalism**

How to Work on Your Professional and Personal Development. Career Consulting (BM3/unknown knowledge)  
*Dorota Jaslan*, career consultant at the Center for Women Promotion Foundation and IMC Kariera, personal activity trainer at Strategia Consulting [Warsaw]

1. Management, Career, and Self-Abandonment in Top Dogs by Urs Widmer
2. The Efficiency Principle: A Little Reading of Rolf Hochhuth's "McKinsey kommt" (BM8)

*Dr. Claudia Schmied*, since 2007 federal minister for education, art, and culture; formerly lecturer at the Vienna University of Economics and Business Administration with the research focus "The Role of Economy in Literature" [Vienna]

Who Gives Something Is Given Something? About Reciprocity and the Repression of Intrinsic Motivation (BM8)

*Dr. Doris Weichselbaumer*, economist, gender theorist, assistant lecturer at the Department of Economics and the Department for Gender Studies at Linz University. Her main subject areas are discrimination on the employment market and feminist and experimental economy [Linz]

> **poverty**

About the Allocation of Wealth and Why Poverty Is Female (BM8)

*Tatjana Kaltenbeck-Michl*, city councilor, deputy chairperson of the SPÖ Graz, responsible in the city government for youth and family, women, and the social sector [Graz]

1. Integration vs. Globalization
2. Frequent Misconceptions While Interpreting International Trade Issues (BM3/unknown knowledge)

*Jan Jakub Michalek*, professor of economics [Warsaw]

> **sex**

Prostitution and Sex Worker. About the Interrelationship of Consumer, Whore, and the Austrian Social Insurance Authority for Business (SVA) (BM8)

*Sarah Fötschl*, student of philosophy and art history, script writer, text worker, permaculture gardening, program board Forum Stadtpark [Graz]

**ECOTROPHOLOGY**

The Artichoke: Its history and its Consumption (Bring your Own Fork!) (BM2)

*Lindy Annis*, director, performance-artist [Berlin]

Art and Cooking. Variations in Taste and Aesthetics of your Favourite Recipe (BM2)

*Bernhard Thome*, performance-artist, cook [Berlin]

The Universe of Japanese Rice and the Secrets of Sushi Rice (BM2)  
*Yoshio Yabara*, costume- and set-designer, and much more [Berlin]

**EDUCATION**

A Brief Demoscopic Introduction to Discrimination in Schools (BM7)  
*Özcan Mutlu*, MSC in communication engineering, member of the Berlin House of Representatives and spokesperson for education and migration policies for the Green Party - Bündnis/90 Die Grünen [Kelkit, New York, Omaha, Berlin]

Blancocentrism in Neukölln Schools. White Perspectives and Colorful Speech (BM7)

*Isidora Randjelović*, social worker, head of the Roma Parents Association [Bor, Berlin]

> **alternative**

1) Community College Today: Approaches to a Successful Learning

2) Simplify your Life: Instructions for an Easier Life (BM2)

*Bernd O. Hölters*, director of the Community College Friedrichshain-Kreuzberg [Berlin]

If Education Is the Answer – What

Is the Question? Instructions for a Self-made School (BM2)

*Marijke Hoogenboom*, professor at the art academy of Amsterdam in the research area artistic practice and interdisciplinary developments, co-founder of DasArts [Amsterdam]

Promises of Salvation for People with Discipline (BM2)

*Lars Rudolph*, actor and assistant [Berlin]

Casna Titova Pionirska. Socialist Work Ethics (BM7)

*Teodora Tabački*, journalist, translator, political activist, works at b\_books [Belgrade, Brussels, Berlin]

> **dance education**

How to Fill Form with Expression? Creative Dance for Adults (BM4)

*Waltraud Luley*, dance pedagogue, director of the Dance Studio Luley for 40 years, dancer, administrator of Dore Hoyer's choreographic legacy, 90 years old [Frankfurt/M.]

What Makes a Good Dance Pe-



dagogogue – Experiences from My Work with Kurt Jooss (BM4)  
*Ulrich Röhm*, chairman of the German Association for Dance Pedagogues, editor of the journal *Ballett Intern*, former representative of the Royal Academy of Dance for Germany and Austria [Essen]

The Function of the Royal Academy in the Training of Professional Dance Teachers in Classical Ballet (BM4)  
*Sabine Roth*, director of the Ballettschule im Ullsteinhaus, member of the Royal Academy of Dance, London, member of the Association for Dance Pedagogy, former dancer at the Deutsche Oper, classical ballet teacher [Berlin]

**> high schools**

“I Pledge Allegiance”. From the Salute to the Flag to Cross Country: One Day at an American High School (BM6)  
*Mark Hagen*, youth representative at ver. di, raised in the U.S.A. [Berlin]

**> rags-to-riches**

From Rags to Riches? How to

Convey the Spirit of American Enterprises to German Pupils (BM6)  
*Benjamin Werthmann*, doctoral student at HU Berlin, volunteers for the American German Business Club Berlin e.V. [Berlin]

**> top law schools**

Ivy League – Myth and Global Economic Success of America's Top Law Schools (BM6)  
*Dr. Anja Mengel*, LL.M., attorney, specialized in employment law at Kanzlei WilmerHale [Berlin]

**> universities**

Why Don't You Go Overseas. Conditions of Studying in the U.S.A. (BM6)  
*Dr. Eva Geulen*, professor of modern German literature at the University Bonn [Bonn]

Ivy League Universities in the U.S.A. The Example of Artificial Intelligence at the MIT  
*Dr. Joseph Weizenbaum*, professor of computer science, worked at the MIT/Massachusetts Institute of Technology for 25 years [Cambridge/Massachusetts,

Berlin]

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**EMISSIONS**

Unnecessary Journeys: Personal Carbon Allowance. Necessary Journeys: Tradable Emissions (BM11)  
*John Coyne*, became the first Green Party councillor on Liverpool City Council in 2006. He was re-elected in 2007 and now leads the small but growing Green Party group on the council. [Liverpool]

Shit, Piss, Blood, Sweat, and Tears: Bodily Functions in Performance (BM11)

*Lois Keidan*, co-founder and director of the Live Art Development Agency, London, which offers resources, professional development schemes, and projects and initiatives for the support and development of live art practices and critical discourses in London, the UK, and internationally. [London]

The Impact of the Oil and Gas Industry (Especially BP and Shell) on the Global Climate and our Lives (BM11)

*James Marriott*, artist, activist, naturalist, co-director of PLATFORM (promoting creative processes of democratic engagement to advance social and ecological justice). [London]

## **EMPTINESS**

How to empty one's mind and contemplate the word of God (BM14)

*The Brigittine convent* is a Catholic convent founded in 1911, which has operated in Turku since 1986. At the moment, there are nine nuns from various parts of the world at the convent. Sister Lena is originally from Southern India, from Puttur in Karnataka. She came to the convent 25 years ago. The convent operates on the same bases as the Saint Bridget church, providing bed & breakfast and a student hostel for girls, as part of the convent tradition. [Turku]

"A void in the universe" (BM14)

*Markku Into* is a legend of Finnish poetry and was one of the main members of the underground movement of Turku in the late 1960s. Into has written 13 anthologies of poetry, along with prose and plays, and he has translated, amongst

others, Charles Bukowski, Gregory Corso, Hans Magnus Enzensberger, Lawrence Ferlinghetti, Allen Ginsberg and Hunter S. Thompson. He has also been awarded the Eino Leino prize. Into is a multifaceted man of letters and talented stage performer. [Turku]

The end of words - how do you read Osmo Jokinen's "Nollapiste"? (BM14)

*Siru Kainulainen* is a researcher of literature and tutor in Finnish literature at the University of Turku. In particular, she is interested in the rhythms of poetry. She is writing her doctoral thesis on the poetry of Eila Kivikk'aho. Osmo Jokinen's "Nollapiste" (1964) - meaning "Zero Point" in English - is a book whose pages are almost empty, and it does not contain any words. [Turku]

## **ESCAPE MOVEMENT**

Fleeing the Sweat-mill on a Treadmill. 12,500 Miles from Dresden to the End of the World (BM13)

*Peter Ehrlich*, maths, physics, and computer science teacher, globetrotter [Dresden]

Saxonian Climbing Culture in the Eyes of a Painting Mountaineer (BM13)

*Angela Hampel*, painter, mountaineer [Dresden]

Longing for the Summit with Difficulties in Breathing at Minus 4 Degrees Fahrenheit: Mount Makalu (27,765 ft.) and Mount McKinley (20,320 ft.) (BM13)

*Frank Meutzner*, mountaineer, mountain-filmmaker, author of „Gipfelträume" [Dreams of the Summit] (2001) [Dresden]

The Revolution's Disobedient Offspring (BM13)

*Hang Thanh Phung*, interpreter from Vietnam who holds a degree in German studies, did not return to her home country after studying in the German Democratic Republic and hid herself illegally; fingernail designer, studies in social education [Dresden]

The Mysterious Way Leads Inside. Exploring the World by Self-Questioning following Novalis (BM13)

Jörg Stübing, owner of the bookstore „Best Books“, philosopher, publisher, founder of the gallery Treibhaus, former country commundard, mechanical engineer, shrimp breeder, and drawingroom presenter [Dresden]

Blown Away. Poets Travelling through Dresden from Andersen to Zweig (BM13)

Norbert Weiss, author: „Dresden in the Rain is better than Vienna in the Sun. Famous Contemporaries and the City on the River Elbe“ (2006) [Dresden]

## **ESPIONAGE**

Who is eavesdropping during my phone conversations? (Licence No. 4) Stefan van Lent, Telecom specialist. Previously he was Supervision Engineer for the Network Operations Center and later Command Center Expert. Currently he works for the Belgian telecom operator Mobistar. [Antwerp]

## **ETHICS**

Surprising and Simple Methods For Leading a Long and Happy Relationship (BM2)

Sabine Chwalisz, artistic director of the fabrik Potsdam, choreographer, psychologist [Potsdam]

Simple Heuristics for Good Decision Making (BM2)

Dr. Anja Dieckmann, research assistant Max-Planck-Institute for Human Development, Adaptive Behaviour and Cognition [Berlin]

Ideas on Friendship and Promises in a Cultural Comparison between China, Island, Russia, USA, Japan, Spain, and FRG/GDR (BM2)

Dr. Monika Keller, Max-Planck-Institute for Human Development, Adaptive Behaviour and Cognition, research area social and moral development in different cultures, private lecturer FU Berlin [Berlin]

1. Strategies for Avoiding Responsibility  
2. Instructions on How to Build Small Explosive Devices (BM2)  
Angela Richter, director [Hamburg]  
Pick yourself up with Anita O'Day: Applicable Survival Strategies of a

Jazz Singer (BM2)

Marc Siegel, lecturer in film studies FU Berlin, research in experimental film and queer studies, member of the performance group CHEAP [Berlin]

1. Ars Moriendi: How to Die in the Middle Ages and Today  
2. The Ethics of Anatomy - How to Present and Stage the Human Body and Body-parts (BM12)

Yecheil Bar Ilan, senior lecturer at the Faculty of Medicine, Tel Aviv University, and internal medicine specialist. He teaches medical ethics and philosophy, and is head of Meir Hospital Ethics Forum. He publishes on human rights, bioethics, art & medicine, and collects paintings and images with medical themes, especially the figure of the doctor. [Tel Aviv]

The Absent Prepuce – On the Ethics of Circumcision (BM12)

Margherita Brusa, has been teaching bioethics in Italy and Spain for over twelve years. Her research focuses on communication with sick minors and inter-religious dialogue and delib-

eration. She is a fellow of the bioethics department, St. Joseph University, Philadelphia, and is doing research in Padua and Tel Aviv. [Tel Aviv]

## **EVANESCENCE**

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A turning point in burial culture – from burials in coffins to cremations (BM14)

*Markku Mannerkorpi* is the head of burial services in the Turku and Kaarina parish union. He gained his qualification in horticulture in 1976 and followed this up with a degree in horticulture from the university of applied sciences in 1995. He has been supervising burials for a total of 34 years. [Turku]

Flies all over the place, and the floor pavement stinks. On the Disinfestation of Corpse-Flats and the Removal of Dead Ponies (BM13)

*René Dietze*, disinfectant and pest controller, managing director of the Saxonian Service of Disinfection and Hygiene [Moritzburg]

Redevelopment Strategies of Mud and Voids, Drawing on the

Example of the Slaughterhouse Area (BM13)

*Andrea Hilger*, dancer, choreographer, light designer, artist, founder of the company “Tanzart” and the Firm “Hil-lumination”; has been curating and organizing the international arts exhibition “Ostrale” since 2007 [Dresden]

Today I Am Going To Disinter My Beloved. The Invention of Romanticism in Spain (José de Cadalso) (BM13)

Dr. Gernot Kamecke, translator, literary scholar, philosopher, postgraduate coordinator at the Collaborative Research Center for Transcendence and Public Spirit, Technical University Dresden [Dresden]

The Beautiful Ruin. On the Sub-Culture’s Tendency towards Places of Decay (BM13)

*Claudia Muntshick*, architect and city developer from Dresden, investigates synergies between sub-culture and the preservation of monuments and buildings; mother, punk-rocker, self-experimenting on cultural reception [Dresden]

The aesthetics of death and encounters with it (BM14)

*Riitta Vehanen* has been the managing director and principal owner of Pietét Burial Services since 1993. Her education was in forestry, and she worked in that field previously. She gave up her work as a civil servant to become self-employed and moved from forestry into burials almost twenty years ago. [Turku]

Poppy Flowers and Butterflies: Staging the Commemoration of the Deceased (BM13)

*Beatrice Teichmann*, landscaping engineer, administrative director of the Elias, Trinitatis, and Johannis Cemeteries [Dresden]

## **EXCHANGE AND GUILT RELATIONS**

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Reciprocal Presents: Forced Reciprocity, Or: In Life Nothing is as Expensive as a Present (BM10)

*Dr. Johanna Krafft-Krivanec*, author, translator, and conference interpreter, studied cultural anthropology, teaches at the Center for Translation Studies [Vienna]

## **EXCLUSION**

**Niet Normaal! What is normal and who decides?** (Licence No. 4)  
*Ine Gevers*, curator, writer and activist. Worked for the Van Abbemuseum and the Jan van Eyck Academy in Maastricht amongst others. She was the artistic director of the exhibitions „IK+ de ander“ en „Niet Normaal“. Niet Normaal \* difference on Display, December 2009 till March 2010, Beurs van Berlage, Amsterdam. [Utrecht]

## **EXCLUSION AND INCLUSION**

**Neighbor or outsider: Do junkies deserve neighborly love?** (Licence No. 4)  
*Ds. Hans Visser*, emeritus preacher, clergyman (recently retired) of the Pauluskerk Rotterdam, author of *God* (2009), *Pedofilie* (2007) and *Jezus was een vreemdeling* (Jesus was a stranger) (2000). [Rotterdam]

## **EXOTES**

**Surviving between barriers: wall-, rooftop- and gutter plants, the sly flora and fauna of Rotterdam** (Licence No. 4)  
*Remco Andeweg*, city ecologist, works

for the Office for City nature Rotterdam, published *Muurplanten in Rotterdam* (wall plants in Rotterdam) (1994) and *Vreemde planten in Rotterdam* (strange plants in Rotterdam) (Anndeweg & Florusse 2002). In 2006 he gave a lecture for the Tue Greenfort exhibition at Witte de With. [Rotterdam]

## **EXORCISM**

**101 Examples of Bad Taste in our Homes and Environment. Choose a Card and See!** (BM3/ghostly knowledge)  
*Jan Mioduszewski*, painter [Warsaw]

**Satisfying Non-Existent Needs – How to Read Magazines and Newspapers** (BM3/ghostly knowledge)  
*Bogna Świątkowska*, journalist, cultural activist [Warsaw]

**Domination, Triumph, Violence – The Masculine Ghost in the Structure of Polish Language** (BM3/ghostly knowledge)  
*Dr. Jacek Wasilewski*, scriptwriter, language researcher [Warsaw]

**Exorcising Ghosts and Vampires**

According to Heiner Müller (BM3/ghostly knowledge)  
*Katarzyna Wielga*, theater scholar, curator for theater and dance at the Adam Mickiewicz Institute [Warsaw]

## **EXPERIMENT (-AL SET-UP)**

**On the Seriousness of Building a Table Rocket** (Licence No.1)  
*Bildungsclown Jörn*, sport and chemistry researcher, coach for communication, pantomime [Mannheim]

**Simulation in Medical Training: Playing Doctor, or Practice for an Emergency?** (Licence No.1)  
*Prof. Dr. Jens Kaden*, director of the training hospital “TheSiMa” and the simulation patient programme at the medical faculty in Mannheim, cardiologist having his own practice [Mannheim]

**Let’s Pretend! Elementary Theater for Kids from Two Years Old** (Licence No.1)  
*Petra Paula Marquardt*, independent scientist, media and culture educator, applied research amongst others for

“Schnawwl”, the kids- and youth theater  
at the National Theater Mannheim  
[Mannheim]

The riddle of the 144 squares (Licence  
No.1)

*Dr. Ulrich Nieß*, director of Mannheim’s  
town archives - Institute for Town His-  
tory [Mannheim]

The Game of Intimacy: Encoun-  
ters, Coincidence, Surprise in 30  
Moments (Licence No.1)

*Ragna Pitoll*, actress at the National  
Theater in Mannheim [Mannheim]

“Winning” a Career. The Job Ap-  
plication Situation as Gambling  
Arrangement (Licence No.1)

*Stephan Reichel*, studied history, politics,  
and sociology, founder and manag-  
ing shareholder of “Suchweise GbR”,  
personal consultant, coach, and develop-  
ment consultant [Kelsterbach]

## F

### FANTASY

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Truth, Lies – Phantoms and Duplicities. A Magical Table Show (BM13)  
FATALIA Cabinet of Mirrors (*Bärbel and Stefan Voigt*) [Radebeul]

A Mini Table Animation Film Festival, Featuring Grotesque Masterpieces by Jan Švankmajer, Jir'í Barta, and the Quay Brothers (BM13)  
*Sylke Gottlebe*, managing director of the AG Short Film, director of the Filmfest Dresden (1997 through 2001), development aid worker in Papua New Guinea, mother of 3 children [Dresden]

Romanticism-in-a-Box. Theater for One Eye (BM13)  
performance.DRAMATEN (Sabine Köhler, Heiko Ikkola), puppeteers and object theater artists [Dresden]

### FEELING

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What You Can't See but Feel in a Photo (BM3/invisible knowledge)  
*Mikolaj Grynberg*, photographer,

ex-psychologist [Warsaw]

Murder with Velvet Gloves: Psychological Violence in the Family. On the Book "Stalking the Soul: Emotional Abuse and the Erosion of Identity" by Marie France Hirigoyen (1998) (BM3/invisible knowledge)  
*Aleksandra Konieczna*, theater director [Warsaw]

Sex, Fear, and Rock'n'Roll – The Joy of Frightening other People and Being Scared (And Why We Can't Live Without It) (BM3/invisible knowledge)  
*Zygmunt Miłoszewski*, journalist, author [Warsaw]

### FEMINISM

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Feminist Economics (BM3/unknown knowledge)  
*Ewa Charkiewicz*, activist and academic researcher with interest in theorizing on power, ecology, and feminism as social movements and new social critiques [Warsaw]

Feministic Grandmothers: Forgot-

ten History of the Feminist Movement in Poland (BM3)  
*Anka Czerwinska*, activist and feminist, working at OSKa (National Women's Information Center) and Porozumienie Kobiet 8 Marca [Warsaw]

Does the U.S.A. Need Feminism (BM6)  
*Dr. Gabriele Dietze*, visiting professor at the Institute for Cultural Studies, HU Berlin, former lecturer for Rotbuch Verlag [Berlin]

A Little Introduction to Cyberfeminism, Which Does Not Exist (BM8)  
*Reni Hofmüller*, media artist and activist, operator of ESC (Graz), president of Radio Helsinki (Graz), member of IMA - Institute for Media Archeology (Hainburg, AT), co-organizer of Eclectic Tech Carnival, international feminist tech network [Graz]

Feminism of Housewives: Practical and Theoretical Advices (BM3)  
*Teresa Oleszczuk*, graphic designer at "Res Publica Nowa", practicing feminist [Warsaw]

## Figures & Players

SV Waldhof Mannheim – Soccer Caught in the Crossfire between Chaos and Integration (Licence No.1)  
*Dr. Hans Joachim Bremme*, former president of SV Waldhof Mannheim soccer club, former head of public relations for BASF, founder-chairman of the metropolitan region of Rhine-Neckar GmbH [Heidelberg]

Chess as a Sport, Fun, Art, and Science, Or: The Thin Line between Genius and Insanity (Licence No.1)  
*Thorsten Geib*, certified economist, controller (insurance), first chairman of Mannheim's largest and oldest chess club SK MA-Lindenhof 1865 [Mannheim]

From the Rigging Loft to Vocal Chords – An Insight into the National Theater through the Eyes of a Spectator (Licence No.1)  
*Christina Limbourg*, graduate in commercial studies, deputy director of friends and patrons of Mannheim's National Theater [Mannheim]

Erika, Inge, Peterle, né Schildkröt in

Mannheim-Neckarau. On the History of the "Schildkröt" Company (Licence No.1)  
*Gerhard Ruf*, collector of "Schildkröt" dolls, occupies himself with the history of the "Schildkröt" (turtle) company, active volunteer for the organization "Geschichte Alt-Neckarau e.V." [Mannheim]

The Candour behind a Clown's Nose: The Courage and Freedom in Being a Clown (Licence No.1)  
*Luisa Stachowiak*, actress at the National Theater in Mannheim and clown school student [Mannheim]

> **automatic**  
Human-Like Robots. How Far Can We Go? (BM7)  
*Dr. Joseph Weizenbaum*, professor of computer science, taught at MIT for 25 years [Berlin, Silicon Valley, Massachusetts]

> **criminal**  
On the Figure of the People Trafficker (BM7)  
*Farida Heuck*, artist, co-founder of

the German Federal Association Schleppen&Schleusen [Munich, Berlin]

> **curatorial**  
Recordings from the KIOSK-Archives. "A Life in Four Hours" (BM7)  
*Hans Ulrich Obrist*, curator working internationally and critic, and Michael Diers, art historian, professor at the HfBK in [Hamburg]

> **female**  
Ecstatic, Hysterical, and Other Saintly Ladies (BM3/ghostly knowledge)  
*Anna Baumgart*, visual artist [Warsaw]

Margalith – The Ghost of a Girl-flower (BM12)  
*Aya Ben-Ron*, artist, lives and works in Tel Aviv, teaches at the School of Art, Beit Berl College, and the University of Haifa. In her practice, she combines video, print, sculpture, and painting. Her works have been shown in Israel and abroad. She creates rules and lives by them. [Tel Aviv]

National Victory and Personal Defeat – The Disappearance of



Ewa H. Showing Scenes from a Documentary about a Polish Life Story (BM12)

*Magda Mosiewicz*, founder and first co-president of the Polish Green Party. She is a filmmaker of documentaries on political art movements, strikes, and deportations, as well as co-organizer of the festival “Warsaw Under Construction” in the Museum of Modern Art, Warsaw. She was an expert in the Blackmarket No. 3, 2005 in Warsaw, which had the same topic as the one in Jaffa. [Tel Aviv]

Erasure, Suppression, and Concealment of Art – The Case of Justine Frank (1900-1943), the Jewish-Belgian Painter and Pornographer (BM12)

*Roe Rosen*, artist, writer, and filmmaker. He teaches art and theory at the Bezalel Academy of Art, Jerusalem, among other places. Rosen’s book, “Justine Frank, Sweet Sweat”, was published by Sternberg Press in 2009. In 2010, an extensive exhibition of his art will be presented at the Center for Contemporary Art, Ujazdowski Castle, Warsaw. He is the only man who has ever been

invited to show in the Créteil Women Film Festival. [Tel Aviv]

> **flexible**

The Promise of Freedom in the Ideal of the Flexible and Mobile Person (BM7)

*Peggy Mädler*, dramaturge, cultural scientist, prepares a doctoral thesis on the topic: “Die Inszenierung von Arbeit und Geschlecht in der Dramatik der DDR und bei ostdeutschen Autoren nach der Wiedervereinigung” [The Staging of Work and Gender in Dramatic Art of the GDR and in the Case of East-German Authors after Reunification] [Dresden, Berlin]

> **fugitive**

The Figure of the Trustee – The Escape Agent of Money (BM7)

*Ulf Mailänder*, coach, author of the autobiographies of Jürgen Schneider („Bekanntnisse eines Baulöwen”) and Jürgen Harksen („Wie ich den Reichen ihr Geld abnahm”) [Bünde, Berlin, La Palma]

> **ghostly**

Wraith, Vampire, Lamia, or Suc-

culus? The Connections between Ghosts, Monsters, and Women (BM3/ghostly knowledge)

*Barbara Smolen*, Polish literature historian, editor of “Teksty Drugie”, teacher [Warsaw]

What Makes a Ghost Real and Believable. With Examples from Film and Theater (BM3/ghostly knowledge)  
*Jacqueline Sobiszewski*, light designer, director of photography [Warsaw]

Let’s Talk about our Dibbuku (BM3/ghostly knowledge)  
*Krzysztof Warlikowski*, director [Warsaw]

The Refugee as Contemporary Figure of a Ghost (BM3/ghostly knowledge)  
*Vita Welakeviciute*, documentarian [Warsaw]

Ghostly Apparitions in the Theater of the Baroque – “Cardenio and Celine” by Gryphius and “Hamlet” by William Shakespeare (BM12)  
*Ilit Ferber*, teaches philosophy and

education at Tel Aviv University and is a post-doctoral fellow at Yad Hanadiv Foundation. Her doctoral thesis focused on the connection between melancholy and philosophy in Walter Benjamin's writings, and in it she discussed, among other topics, Benjamin's interest in theatrical figures of ghosts. Her current research deals with the connection between language and pain. She has a daughter and two sons. [Tel Aviv]

**> messiah**

**Sabbatai Tzevi: The Search for the Lost Tomb** (BM12)

*Michael Kessus Gedalyovich*, artist, curator, editor-in-chief of "Ma'arav," an art, culture, and media internet journal ([www.maarav.org.il](http://www.maarav.org.il)), and publisher and editor-in-chief of "Omanut Laams" Artists' Books Series. Nowadays he is an associate curator of the Tel Aviv-Jaffa Art Biennale, Jaffa ARTLV. Formerly the director of the visual art activities of "Omanut Laam", he has initiated many projects, among them the "Mobile Museum," the "Artist Index" website, and "Adama Bo'eret" ("Burning Land"). He also has a skipper license. [Tel Aviv]

**> mystic**

**Fragments of an Unknown Teaching – Georg Iwanowicz Gurdijew, One of the Great Mystics of the 20th Century** (BM3/ghostly knowledge)  
*Marcin Cecko*, poet and photographer [Warsaw]

**> national**

**The Polish Devil "Boruta"** (BM3/ghostly knowledge)  
*Wiktoryn Grabczewski*, owner of a private museum of Polish devils (Przedpielke) [Warsaw]

**The Myth of Identity: The Nationalist as the Prototype of the European Citizen, Drawing on the Example of Yugoslavia** (BM7)

*Dr. phil. Zoran Terzić*, cultural studies scholar, author ("Kunst des Nationalismus: Kultur und Konflikt im jugoslawischen Zerfall" [Culture of Nationalism: Culture and Conflict in the Breakup of Yugoslavia]) [Banja Luka, Berlin]

**> talk-backers**

**The Anonymous Voice – On the Reciprocal Relations between**

**Journalists and Talk-backers** (BM12)  
*Nahed Dirbas*, journalist, script writer, and film producer. She worked as a freelance journalist for several newspapers, TV channels, and websites, such as Fasl-Almaqal, Kul Alarab, Alsunara, Aletihad, radio Alshamas, and in the Israeli channels 1 and 2. [Tel Aviv]

**> traitors**

**Palestinian Zionists: On the Hybrid Figure of Traitors and Collaborators** (BM12)

*Hillel Cohen*, a Jerusalem native, teaches Palestinian history in the Islamic and Middle Eastern Studies Unit in the Hebrew University of Jerusalem. As a journalist, he covered the last years of the First Intifada and the Oslo years for the weekly newspaper "Kol Ha-Ir." He is an activist when he can find the strength, but lately it has been getting harder and harder. His books have been published in Hebrew, Arabic, and English, among them "Army of Shadows, Palestinian Collaboration with Zionism, 1917-1948." He has two daughters and a son. [Tel Aviv]

> **uzi**

The Untold Family Melodrama of Uzi (BM12)

*Yochai Avrahami*, artist. He teaches at the Avni Art Institute, Bezalel Academy of Art and at the Art Institute, Oranim College. His work has been exhibited in local and international shows, and he has won several prizes and scholarships, among them the Joshua Rabinowitz Foundation for special projects and the Creation Encouragement prize from The Israeli Ministry of Culture. [Tel Aviv]

> **vampires**

Why Everyone Can See the Vampires Except for Themselves (BM12)

*Nathan Brand*, director, writer, and VJ. He starred and served as head writer for the Israeli cable TV children's channel during the 90s. As a specialist in emotional, political, and theoretical contemporary vampirism, he shares his knowledge in a weekly show, "Vampires as Human Beings", on the internet radio station Halas.am. In 2002, he fell from the sky in a helicopter. [Tel Aviv]

The Soul in Buffy Mythology (BM12)

*Ronnie Brosh*, a TV connoisseur, studied linguistics in Tel Aviv University and has worked as an editor, translator, and trivia writer. She co-ran an Angel-related fan campaign which raised over \$20,000 for The International Red Cross. Having recently been described by Aaron Sorkin (A few Good Men, The West Wing) as "brilliant, charming, and very witty," she can now die happy. [Tel Aviv]

## FIGURES OF SILENCE

> **homeless people and security guard**

Silent figures on the streets - stray dogs, the homeless, security guards (BM14)

*Juha Valkeapää* is a vocal and performance artist. He has produced solo and group works, and pieces of vocal and performance art, theatre, music and dance as well as sound installations for shows and radio. His work "Silence" (2007) is based on Didier Comès's comic-strip album. In his work "Creating silence" (2008), he got dressed in a noisy suit in order to create silence. [Helsinki]

> **investigator**

Thoughts of a silent investigator – meeting Kimmo Joentaa (BM14)  
*Jan Costin Wagner* studied literature and history, writing his final dissertation on the hidden depths of Adalbert Stifter's prose. Nowadays, he lives near Frankfurt and works as a freelance writer and musician. Finland is the setting for his novels featuring the young detective Kimmo Joentaa, and it is his second home. [Frankfurt]

> **Sirens**

The forbidden song of the Sirens in James Joyce's novel "Ulysses" (BM14)

*Leevi Lehto* is a Helsinki-based poet and translator of literature into Finnish. Lehto has had six anthologies of poetry published since 1967. He is also a pioneer of digital poetry. Lehto worked between 1983 and 1997 as a full-time translator, and the areas translated included fiction, philosophy and sociology. He has written a new translation of James Joyce's novel "Ulysses", which will be published at the beginning of 2012. In 2007, Lehto established the publishing house Ntamo. [Helsinki]

## FILM

FlipBook Cinematography: Teaching Images to Walk by Carrying them Around (BM4)

*Volker Gerling*, flip-book cinematographer, philosopher of temporality, takes to the road on a regular basis with his flip-books [Berlin]

What Are the Raised Hands of Students Who Were Not Called On Doing in the Airspace of the Classroom? From an Outline of the Gaze to the Movement of Thought: Camera Ethnography as Movement Research with the Senses (BM4)  
*Dr. Elisabeth Mohn*, camera ethnographer, cultural anthropologist, sociologist of knowledge, documentary filmmaker, writer [Berlin]

When film lost its silence (BM14)  
*Hannu Salmi* has been a professor of cultural history since 1999. His passion has been 19th-century cultural history: he has written his doctoral thesis on the nationalistic thinking of the composer Richard Wagner. Salmi has specialised in the history of media, film studies and

the history of gestures and emotions. [Turku]

### > dance and film

On the Use of Movement Analysis in Forensic Investigations on the Basis of Selected Examples from American Television Series (BM4)  
*Jochen Roller*, dancer and choreographer, does research on the functionality of choreography [Berlin]

Dance, Film, Dance! – How to Choreograph for the Camera (BM4)  
*Marc Siegel*, research associate at the Seminar for Film Studies at the FU Berlin, member of the group CHEAP [Berlin]

Production Resources 1970: The TVideopolitics of Sonimage (J.L. Godard & A.M. Mièville) Taking into Account the Theory of "The two Avant-Gardes" (P. Wollen) (BM2)  
*Florian Zeyfang*, artist, author [Berlin]

### > disaster

The Sight and Sound of Things Falling Apart - The Element of Accident and Disaster in American

Filmmaking (BM6)

*Andrew Horn*, filmmaker, journalist [New York, Berlin]

### > dubbing

Dubbing Films - Hollywood Speaks German (BM6)  
*Änne Tröster*, dubbing scriptwriter [Berlin]

### > hollywood star

Center Parting, Ecstasy, and Secret Communication Systems: Hedy Lamarr (BM6)  
*Nanna Heidenreich*, media scholar, works at film festivals, arsenal experimental, and kanak attack [Berlin]

### > L.A.

Stories about the Film Business in Los Angeles, 1996-2003 (BM6)  
*Jale Arikani*, actress, plays in German, Turkish, and American films [Berlin]

### > outs

AJAMI on PSP – Deleted Scenes of the Movie Ajami on PSP (Portable Sony Playstation) (BM12)  
*Scandar Copti*, a Technion graduate

in mechanical engineering, has been working as an independent director, editor, writer, and actor in various short films and other projects. It took him 6 years to finish the film “Ajami” (with Yaron Shani), which has been accepted to the Cannes Film Festival where it was awarded special distinction in the “Camera D’Or” category. At the Jerusalem Film Festival in 2009, Ajami was awarded the Wolgin Award for Best Full Length Feature Film. He and Yaron Shani have founded the Jaffa Acting Workshops, and he also works as a facilitator for youth groups in Sadaka-Reut. A piece of advice: try to resist asking him about his big impressive scar. [Tel Aviv]

**> script**

“Ghosts Passing by in the Arab Democratic School in Jaffa” – The Making of our First Film (BM12)  
*Layan Hadad*, Yara Jarar, Anna Kahwagy, Janette Shakar, students at the Yaffa Arab Democratic School. They will be presenting a screenplay that they have written for a film project they are working on at school, under the tutelage

of Shira Lavy. [Tel Aviv]

**> theory**

In What Way Do the Films “Waltz with Bashir” (2008) and “Khirbat Hiz’a” (1978) Create Visibility for Suppressed Issues? (BM12)  
*Yael Munk*, senior faculty member at the Open University. Her research focuses on the connection between cinema and culture, national identity, and gender. She also studies the different aspects of post-colonialism within the Israeli context and in relation to the Third World. She has published many articles in Israel and abroad. Her book about Israeli cinema between the two Intifadas is scheduled to be published by the Open University. [Tel Aviv]

**> western**

“Shall We Gather at the River”: The Western (BM6)  
*Bert Rebhandl*, journalist, film critic [Berlin]

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**FLUXUS**

Flexible History of Fluxus Facts and Fictions (BM6)

*Emmett Williams*, visual artist and Fluxus artist [Berlin]

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**FOLKLORE – FAKELORE**

**> anti**

Explaining Anti- and Freak-Folk with Examples from Film and Music. Complementary CD (BM6)  
*Sebastian Hoffmann*, student at the John-F.-Kennedy-Institute for North American Studies, FU Berlin, concert organizer “Four Track on Stage” [Berlin]

**> burlesque**

Burlesque at the Intersection of Fashion, Gender, and Class (BM6)  
*Michelle Carr*, creator, producer, and director of the Velvet Hammer Burlesque [Los Angeles, Berlin]

A Short History of Burlesque: Visit Dixie Evans, Tempest Storm and Other Notables at the Exotic World Burlesque Museum (BM6)  
*Anna Curtis*, Burlesque superstar, photographer, and performer [New York, Berlin]

**> dance**

Pirouette and Splits Instead of Cheers and Chants. The Berlin Thunder Dance Team of the NFL Europe (BM6)

*Stefanie Ader*, dance team director Berlin Thunders [Berlin]

Michael Jackson Meets Line Dance: First Steps (BM6)

*Enrico Adler*, World and European Champion in Line Dance, dance teacher and choreographer, expert in e-technology [Kleinmachnow]

Dancing in a Square: Spin Chain Through, Box the Gnat, and other Square Dance Calls (BM6)

*Rainer Peter*, Square Dance caller, dancer, manager of Software-Quality [Berlin]

#### hero

Death by Hammer: The Importance of Kicking Ass or Dying Trying (A Brief History of Industrial Revolution Era, American Folk Hero, and “Steel-Driving Man”, John Henry) (BM6)

*Hannah Dougherty*, visual artist [Phila-

delphia, Berlin]

#### > ritual

Welcome Wagons, Baby Showers, and Quilting Bees: Culture of Encounter in American Everyday-Life (BM6)

*Jacqueline Heer*, Swiss-American artist and cultural worker [Berlin]

#### FOOD

Ambassador of Taste. How I Make the Germans Familiar With American Cuisine (BM6)

*Cynthia Barcomi*, founder and manager of Barcomi’s Coffee Roasters and Deli, former dancer [Seattle/ Berlin]

Invisible Tricks in French Cooking (BM3/invisible knowledge)

*Catherine Blondeau*, cultural attaché at the French Embassy [Warsaw]

American Cooking in Berlin: Keeping the Bastard Beautiful (BM6)

*Suzy Fracassa*, co-owner of Hazelwood Restaurant and owner of the Catering Company Fortuna’s Table [New York, Berlin]

Regional Diversity of American Cuisine. Plus Recipes to Cook on Your Own (BM6)  
*Curt Pagel*, cooks in Florida, Austria, Ireland, and Germany for more than 25 years now, currently Chef de Cuisine at Café Obermeier in Kreuzberg [Milwaukee, Berlin]

Migrating Food – The Cases of Coffee and Sugar (BM7)

*Dr. Zafer Yenel*, sociologist of consumption and culture, Assistant Professor of Sociology at Boğaziçi Üniversitesi, Istanbul [Konya, Ankara, Istanbul]

Rumania – A Palestinian Forgotten Recipe – A Cooking Workshop using Aubergine and Pomegranate (BM12)

*Ester Saba*, born in Ramleh. She has been working as a caterer for a long time and has her own small beauty salon. 2½ years ago, her house had been under the threat of demolition by the authorities. With hard and intensive work and with the help of the local Committee Against House Demolitions in Jaffa, she managed to prevent it. She was, in fact, the first evacuee in a list of 500 people. She is the

mother of two girls and a boy. [Tel Aviv]

### **FORGIVENESS**

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If People Do Not Reconcile, God Does Not Forgive (BM10)

*Carla Amina Baghajati*, media speaker of the Islamic Congregation, teacher educating future Islamic religion teachers, teaches creative design at the professional Islamic school for social professions [Vienna]

Guilty Shall Be He Who Has Not Apologized (BM10)

*Paul Chaim Eisenberg*, chief rabbi of the Austrian Federal Association of the Jewish Communities [Vienna]

Forgiveness! On Tribunalization, Scapegoats, and the Culture of Forgiveness (BM10)

*Univ.-Prof. Dr. Ulrich Körtner*, Protestant theologian and expert in medical ethics, vice-dean of the Protestant Theological Faculty and head of the Institute of Systematic Theology and the Institute of Ethics and Law in Medicine at the University of Vienna; research areas: apocalypse, hermeneutics, bioethics;

“scholar of the year” (2001) [Vienna]

### **FORTUNE**

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The Roulette Ball's Memory: The Mathematics of Luck, Bad Luck, and Bluffing (Licence No.1)

*Prof. Dr. Jens Holger Lorenz*, professor of mathematical didactics at the PH Heidelberg, certified psychologist and child analyst [Heidelberg]

Mine is Bigger than Yours! Toys for Adults (Licence No.1)

*Sabine Ritter von Zabern*, retail saleswoman, consultant at “pepperparties”, offering home parties with erotic articles for women [Mannheim]

Fortune Comes to Mannheim – Lottery Tales from the 18th Century (with Good Odds of Winning) (Licence No.1)

*Dr. Susanne Schlösser*, historian and archivist, head of the historical archives at Mannheim's town archives – Institute for town history [Mannheim]

PLAYTIME xs – Try your Luck Rolling the Dice! Determine your Own

Personal Queries concerning Luck! A Mini Edition of the Current Theater project PLAYTIME (Licence No.1)  
*Elke Schmid*, director, member of the artistic direction of “zeitraumexit”, artistic director of the theater label “EX!T Ausgangspunkt Theater” [Mannheim]

### **FRAGMENT**

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The Fragment and the Infinite Reflection of Irony (BM13)

*Prof. Dr. Constanze Peres*, philosopher, professor of philosophy / aesthetics at the College of Visual Arts [Dresden]

### **FRIEND & ENEMY**

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Best Friends, Old Enemies – Memory as Construct (Copyleft 2)

*Anna Böger* is member of the company at the Theater Freiburg since 2008. She studied acting at the Max-Reinhardt-Seminar, Vienna and trained as group dynamical process consultant at Team Rosenkranz, Munich [Freiburg]

Sören and Regine – On the Art of Maintaining a Relationship (Copyleft 2)  
*Joachim Boldt* is medical ethicist and obtained a doctorate in philosophy with

a dissertation on Kierkegaard. He works at the Institute for Ethics and History of Medicine of the University of Freiburg [Freiburg]

To the Other and to Oneself – On the Cultural Technique of Writing Letters (Copyleft 2)

*Ursula Cadenbach* has just obtained her B.A. in German studies and art history at the University of Freiburg and works as assistant director at the Theater Freiburg [Freiburg]

What Do We Have to Know and What Should We Be Able to Do When We Encounter Aliens?

(Copyleft 2)

*Dr. Michael Schetsche*, sociologist of knowledge, is department head at the Institute for Frontier Areas of Psychology and Mental Health (IGPP) Freiburg and teaches as private lecturer at the Institute of Sociology of the University of Freiburg [Freiburg]

## **FUTURE II (PAST FUTURE)**

On the Innocence of Becoming. How You Become What You Will

Have Become (Pindar, Nietzsche) (BM10)

*Dr. Arno Böhler*, philosopher, teaches at the Institute of Philosophy at the University of Vienna, filmmaker (GRENZ-film) [Vienna]

The Future of the Past, Lacan, and the Paradoxes of Identity (BM10)

*Isolde Charim*, philosopher (“The Althusser Effect. Model of a Critique of Ideology”, 2002), university lecturer, and political journalist (i. e. taz, Der Standard, Falter) [Vienna]

On the Use of the Futurum Exactum on the Basis of Selected Examples (BM10)

*Prof. Mag. Dr. Dr. h. c. Wolfgang Dressler*, linguist, head of the Institute of Linguistics at the University of Vienna, head of the Commission for Linguistics and Communication Research at the Austrian Academy of Science [Vienna]

Why Nothing Will Have Become of Central Europe (BM10)

*Georg Schöllhammer*, editor-in-chief of the journal “Springerin. Hefte für Geg-

enwartskunst”, concept and organization of “documenta 12 magazines” [Vienna]

“Perhaps the Impossible Will Have Thus Been Necessary”, Or: The Future Will Have Had to Begin Now (BM10)

*Dr. Peter Zeilinger*, catholic theologian and philosopher, co-founder of the “Interdisciplinary Forum .UND.” (with Matthias Flatscher and Sophie Loidolt), research activities on political theology, political philosophy, and so-called ‘post-modernism’ [Vienna]

## **FUTURE SCENARIOS**

Launching a Business like in San Francisco - Impossible in Austria? (BM10)

*Paul Böhm*, venture capitalist, Hacker Space Community organizer, security adviser, and organizer of conferences. His big passions include: startups as well as strategies and patterns in complex self-organizing systems, Metalab [Vienna]

The Connection between Education and Innovation (BM10)



*Dr. Hannes Leo*, director of the Institute on the Future of Labor in Bonn; fields of research: innovation, telecommunication, creative business, labor market [Vienna, Bonn]

Can Utopian Literature Recognize Threatening Developments and Warn us About Them in Time? (BM10)

*Leo Lukas*, cabaret artist, composer, director, author of plays, journey satires, and science fiction novels, including “Perry Rodan”, the world’s largest science fiction series, Austrian Cabaret Award in 2005 [Vienna]

Early Warning? Prevention! Future Research as Methodological Approach! (BM10)

*Mag. Dr. Daniel O. Maerki*, social scientist, future researcher, entrepreneurial consultant, managing director of *das fernlicht* - future research and innovation consulting; fields of interest: future and lifeworlds (e. g. “Future Living”) [Vienna] *Imagine a Totally Different Daily Life under a Democratic State* (BM12) *Sami Abu Shkhada*, PhD candidate in the Department of History, Tel Aviv

University. His subject of research is Jaffa as a cultural center during the British Mandate. He is an activist in the Balad Party. [Tel Aviv]

What Will they Expect us to Put up with? - New Biotechnologies: Risk and Acceptance (BM10)

*Dr. Helge Torgersen*, biologist (specialization: molecular biology), since 1990 at the Institute for Assessing Consequences of Technology (ITA) of the Austrian Academy of Science; fields of interest: public perception of biotechnology, participation, regulation, politics [Vienna]

Future Sensitive – Our Feelings for the Future we will Not Live to Experience (BM12)

*Oron Zachar*, physicist and inventor with patents ranging from energy technology to medicine. He previously founded an optical disc memory technology company and is now working on the development of body temperature control for cancer treatment and thermo-regulation under anesthesia. [Tel Aviv]

DJ Ötzi, Paris Hilton, Bill Clinton,

and the Future Mountain: Conceptions of Alpine Mass Tourism in Tyrol (BM10)

*Dr.phil. DI Michael Zinganel*, cultural studies scholar, architectural theorist, visual artist, and curator, has taught at the University of Technology in Graz; fields of interest: “City and Crime” and “Tourism & Migration” [Vienna, Graz]

**G****GAMES**

How to Play the "Three-games-game" (BM2)

*Xavier Le Roy*, molecular biologist, choreographer, dancer [Berlin, Montpellier]

Excitement and Relaxation. How to Get the Most out of Horror Films.

(BM2)

*Susanne Sachse*, actress, member of CHEAP [Berlin]

**GANGSTER**

Jack "Legs" Diamond. Setting a Gangster to Music. A Sound Poem (2000) (BM6)

*Kevin Beavers*, PhD, American composer, taught composition and theory at the University of Texas/Austin and the Interlochen Arts Camp [Columbia, Berlin]

The History of Gangsters in New York (BM6)

*Howard Katz*, choreographer, musician

[New York, Berlin]

**GARBOLOGY**

1. How 26,640 Cigarette Packs Explain the World

2. Waste Scavenging as a Method of Biography and Everyday Culture Research (with photographs and practical examples) (BM8)

*Mag. Joachim Hainzl*, social pedagogue, social historian, and collector, does research among others on issues related to begging and the marginalization of social groups [Graz]

The Afterlives of Everyday Things: The Archaeology and Anthropology of the Contemporary Material World (BM11)

*Dan Hicks*, lecturer and museum curator, Oxford University; fields of research include archaeology of the modern world, socio-cultural anthropology, heritage of the recent past, material culture studies. Recent publications include "The Cambridge Companion to Historical Archaeology" (2006), Cambridge. [Oxford]

I Love Waste (BM13)

*Peter Hofinger*, managing director of the "Stadtreinigung Dresden GmbH" (Dresden City Cleaning, Ltd.) and the Dresden Recycling Company, Initiator of the "Dresden Fruehjahrensputz" (Dresden Spring-Cleaning), Specialist for International Waste Management, Marketing and Communication [Dresden]

About Forgotten, Lost, and Reevaluated Things (BM8)

*Univ.-Prof. Mag. Christine und Mag. Irene Hohenbüchler*, artists, numerous exhibitions, among others documentaX and the Venice Biennale in 1999. Christine is professor of graphic design and visual languages at the Vienna University of Technology [Eichgraben]

Garbage and Recycle. The Garbage Collection System and Recycling Facilities in Moriya, Japan (BM11)

*Joshua Sofaer* (via skype from Japan), artist, curator, producer or director of a broad range of projects, including large-scale events, intimate performances, and publications. At present he is artist

in residence at ARCUS, Ibaraki, Japan.  
[Ibaraki, Japan]

Stories from the Underground I:  
Purification Plants (BM13)  
*Johannes Pohl*, technical director of  
“Stadtentwässerung Dresden GmbH”  
(Dresden City Drainage, Ltd.), co-  
founder of the Democratic Movement  
of 1989, ex-City Council and City  
Commissary for Environmental Issues  
in [Dresden]

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### **GAY-LESBIAN**

Ghetto-Books. Lesbian-Gay  
Literature in the U.S.A. and in  
Germany after Stonewall (BM6)  
*Jim Baker*, founder and director of  
Querverlag [Philadelphia/ Berlin]

Lesbian Subculture in the U.S.A. of  
the 1950s/1960s: Ann Bannon’s Pulp  
Novels (BM6)

*Elahe Haschemi Yekani*, Anglist/  
Americanist and Theater Scholar, and  
*Beatrice Michaelis*, Anglist/Americanist  
and Germanist, both beneficiaries of  
a scholarship at the Graduate School  
“Geschlecht als Wissenskategorie”

(Gender as a Category of Knowledge),  
HU Berlin [Berlin]

Gay, Lesbian, Transgender:  
Perspectives of Queer Studies in the  
U.S.A. in Comparison to Germany  
(BM6)  
*Peter Rehberg*, editor-in-chief at  
“Männer Aktuell”, author and journalist,  
former lecturer on queer studies in the  
U.S.A. [New York/ Berlin]

Marc “Jewish” Siegel, Or: Why I  
Chose a Boy in Wisconsin over a  
Kibbutz in Israel (BM6)  
*Marc Siegel*, part-time lecturer at the  
Seminar for Film Studies, FU Berlin,  
field of research: experimental film and  
queer studies, member of the Berlin-  
based performance group CHEAP [New  
York/ Berlin]

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### **GHETTO**

Self-Ghettoization in Times of  
Mobility – The New Cult of Retreat  
– Madness and Terror of Identity  
Revisited (BM7)  
*Imran Ayata*, consultant for  
communications (A & B ONE) and

author (“Hürriyet Love Express”) [Ulm,  
Dersim, Frankfurt/ Main, Berlin]

From the “Ghetto” to a “Parallel  
Society”: Neukölln, Knallhart,  
Buschkowsky (BM7)  
*Stephan Lanz*, writer, editor of  
the book series metroZONES, does  
research and lectures at the European  
University Viadrina Frankfurt (Oder).  
[Kaufbeuren, Regensburg, Tübingen,  
Rio de Janeiro, Oldenburg, Frankfurt/  
O., Berlin]

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### **GHOST LIBRARY**

“Three Guineas” by Virginia Woolf  
(1938, Hebrew translation by Aaron  
Amir, 1985) (BM12)  
*Sarai Aharoni*, researcher and lecturer  
at the Hebrew University of Jerusalem.  
She is a feminist activist and a member  
of “Isha l’Isha – Haifa feminist center.”  
[Tel Aviv]

Institutionalized Looting – The  
Story of the Palestinian Books in  
the National Library in Jerusalem  
(BM12)  
*Gish Amit*, writes his doctoral thesis

on the ghosts of the National Library in Jerusalem. He is an educator and a father of three living in Jaffa. [Tel Aviv]

Mythologies of the New World. Retelling the Films: "Red River" (Howard Hawks, 1948) and "Key Largo" (John Huston, 1948) (BM6)  
*Dr. Hannes Böhringer*, professor of philosophy at the Hochschule für Bildende Künste, Braunschweig [Berlin]

1. Retelling the Book "Invisible Cities" by Italo Calvino (1972)
2. Retelling the Book "The Nonexistent Knight" by Italo Calvino (1959) (BM3)

*Tomasz Brzozowski*, publisher of "Świat Literacki", bookseller and owner of Czuly Barbarzynca [Warsaw]

Retelling the Film "Irreversible" by Gaspar Noé (2002) (BM3)  
*Magdalena Cielecka*, actress [Warsaw]

Retelling the Book "Demon Ruchu" ("Demon of Movement") by Stefan Grabinski (1922) (BM3)  
*Pawel Dunin-Wasowicz*, editor in chief

of "Lampa" magazine [Warsaw]

Retelling the Film: "The Night of the Hunter" by Charles Laughton (BM6)  
*Antje Ehmman*, film scholar, author, curator [Berlin]

Retelling the Book "Man's Search for Meaning" by Viktor E. Frankl (1946) (BM3)  
*Beata Gawarecka*, finance and administration manager at Kornferry Warsaw, psychologist, and neighbour [Warsaw]

"Jaffa - While the Past Recedes": Three Stories of Jaffa from Golan's Book (BM12)  
*Ernesto Golan*, born in Buenos Aires, Argentina, he 'made Aliya' at the age of 18 in order to join the military. He is currently working on his MA on the history of Jaffa at the department of Middle Eastern Studies at Hebrew University while working as a tourist guide in Jaffa. Since completing his Ulpan courses, Golan has vowed to speak only Hebrew. He is married to Jamileh, father to Yefet (5), Yonah (3)

and Sarah (10 months). He is currently working on his new book, "Jaffa - While the past recedes." [Tel Aviv]

License to Kill - Fjodor Dostojewski: "Crime and Punishment" (BM10)  
*Univ.-Prof. Dr. Susanne Granzer*, actress, filmmaker, doctorate in philosophy. Professor at Max Reinhardt Seminar Vienna, played "Dunja" in "Crime and Punishment" (directed by Juri Ljubimov) at the Akademietheater [Vienna]

Retelling of the Film "Dracula" by Tod Browning (1931) (BM3)  
*Grzegorz Jarzyna*, artistic director of TR Warszawa [Warsaw]

Retelling the Book "Death and Dying. Tibetan Tradition" edited by Jacek Sieradzan (1994) (BM3)  
*Katarzyna Jaskiewicz*, intuitive art performer and actress [Warsaw]

Retelling the Book "Tristes Tropiques" by Claude Lévi-Strauss (1955) (BM3)  
*Dr. Justyna Jaworska*, cultural

anthropologist [Warsaw]

1. Retelling the Book "Intercom" by Zygmunt Miłoszewski (2005)
2. Retelling the Book "Phantoms in the City Breslau" by Marek Krajewski (2005) (BM3)  
*Dr. Jarosław Klejnocki*, writer and philologist [Warsaw]

Retelling of the Book "Piotruś" by Leo Lipski (1960) (BM3)  
*Dr. Marek Kochan*, writer [Warsaw]

"City and Utopia" (ed. Lunski, 1989) or the City and its Dystopia - with Focus on the Essay "The Spatial Policy in Jaffa 1948-1990" by André Mazzawi and Makram Khoury-Machool (BM12)  
*Aim Deuelle Luski*, philosopher and artist, specializing in Parisian philosophy and contemporary art. He currently deals with what he terms "Hebrew Philosophy", analyzing the philosophy that predates Greek philosophy, reading the Ancient Biblical Prophecies, and in particular the Book of Amos. He teaches at Tel Aviv

University, Bezalel Academy of Art, the School of Art Education in Beit Berl, Minshar, and the Holon Institute of Technology. [Tel Aviv]

Retelling the Best Unknown Novel on Poland: "Don't Believe Anyone" by Andrzej Czycz (1987) (BM3)  
*Magda Mosiewicz*, co-chairperson of the Polish Green Party "Zieloni 2004" [Warsaw]

"Sefer HaShem" (the book of the name) - a Guide for Kabbalistic Beginners (BM12)

*Michal Oron*, professor emeritus in the Literature Department, Tel Aviv University. Her research focuses on mystical-kabbalistic literature and the relations between Jewish mysticism and Hebrew literature. Her published books include "The Ba'al Shem of London" (Mosad Byalik, 2003) and a scientific edition of "Sha'ar ha-razim" (Jerusalem, 1989). A scientific edition of "Sefer HaShem" and "Tzohar LeZohar" are also scheduled for publication. [Tel Aviv]

Retelling the Film "The Fearless

Vampire Killers" by Roman Polanski (1967) (BM3)  
*Stefanie Peter*, ethnologist, journalist, and artistic director of Büro Kopernikus [Berlin]

"Class Reunion" by Franz Werfel or "Das Werk" [The Works] by Elfriede Jelinek (BM10)

*Mag. Astrid Peterle*, historian, art theorist, doctoral candidate, does research on subversion and the political potential in/of art and mise-en-scènes of the body in photography, performance, and contemporary dance [Vienna]  
Retelling the Film "Matrix" by Andy and Larry Wachowski (2002) (BM3)  
*Jacek Poniedziałek*, actor [Warsaw]

"People and Families from Jaffa". Remembering the Prominent Residents of Palestinian Jaffa (BM12)  
*Taher Qalyoubi*, born in Jaffa in 1929. Has an Msc in Agricultural Science from College Station, Texas A&M and a BSc in Agricultural Engineering from the University of Alexandria, Egypt. He worked for the Jordanian Agriculture

Ministry in Aman and the World Food Programme UN/FAO WFP in Rome, Italy. Writer, member of the “Friends of Yaffa” group, and director of the “Yaffa Foundation for Social Empowerment”, as well as founder and director of the “Union of Agricultural Engineers” in Aman. [Tel Aviv]

#### Ghost Recordings from the Audio-Historical Archive (BM12)

*Eran Sachs*, composer, improviser, sound-artist, and curator working in Jerusalem and Jaffa. Coming from a classical music background, he had his initial encounter with electronic signal synthesis during his military service where he was taught signal theory and analysis by ear as part of his service with the Israeli Army’s Electronic Intelligence Unit. He plays the systems he developed, such as the No-Input-Mixer, as part of the group Lietterschpich. He has worked with the group Reframe and has been the curator of the Stephan Ills’ Audio-Historical Ghost Archive since 2003. [Tel Aviv]

Retelling the Book “Auto da Fé” by

Elias Canetti (1935) (BM3)

*Beata Stasinska*, chief editor of W.A.B Publishing House [Warsaw]

#### > **Auster, Paul**

Mirrors, Mazes, Madnesses: A Retelling of Paul Auster’s “City of Glass” (1985) (BM11)

*David Hering*, currently writing his PhD thesis in Postmodern American Literature at the University of Liverpool. He is a specialist on David Foster Wallace, Thomas Pynchon, and Paul Auster. [Liverpool]

#### > **Calvino, Italo**

A Retelling of Italo Calvino’s “Invisible Cities” (1974) (BM11)

*Lindsay Sekulowicz*, artist, currently based in London, and working in collaboration with museums including “Museo La Specola”, the Museum of Natural History in Florence, Italy. [London]

#### > **T.S. Eliot**

Destruction and Return: A Retelling of T.S. Eliot’s “The Waste Land” (1922) (BM11)

*David Hering*, currently writing his PhD thesis in Postmodern American Literature at the University of Liverpool, specialist on David Foster Wallace, Thomas Pynchon, and Paul Auster. [Liverpool]

#### > **Perec, Georges**

A Retelling of Georges Perec’s “Life: A Users Manual” (1978) (BM11)  
*Lindsay Sekulowicz*, artist, currently based in London and working in collaboration with museums including “Museo La Specola”, the Museum of Natural History in Florence, Italy. [London]

#### > **Pynchon, Thomas**

W.A.S.T.E. (WE AWAIT SILENT TRISTERO’S EMPIRE). A Retelling of Thomas Pynchon’s “The Crying of Lot 49” (1966) (BM11)  
*Ian Copestake*, earned his PhD from Leeds University in 2000 and went on to serve as a research fellow at Goethe University, Frankfurt/Main, Germany. He is a specialist in 20th century American poetry. [Liverpool]

## **GHOSTS**

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### **> conspirative**

Why I Really Don't Exist: On the Illusion of Two Sexes (BM10)  
*James Dean*, visual artist and media educator [Vienna]

Un-American Conspiracy Theories (BM6)

*Christoph Keller*, artist [Berlin]

### **> Derrida, Jacques**

Limited Inc.: Life with Limited Liability. What it Means to Assume Responsibility Towards our Ancestors (Derrida, Spectres) (BM10)  
*Univ.-Doz. Dr. Arno Böhler*, philosopher, lecturer at the Institute of Philosophy of the University of Vienna, filmmaker (GRENZ-film) [Vienna]

### **> friendly**

On Being Haunted and Happy in American Cinema: An Explanation for the Friendliness of American Ghosts (BM6)  
*Dr. Sladja Blazan*, author and assistant professor of American culture and literature, HU Berlin [Los Angeles, Berlin]

### **> medial**

Media and Other Ghosts: The Birth of American Spirituality out of the Spirit of the Telegraph (BM6)  
*Philipp Albers*, programme director at the American Academy in Berlin and co-founder of the Zentrale Intelligenz Agentur [Berlin]

### **> structural**

Whiteness – On the Invisibility of Structural Racism (BM6)  
*Dr. Gabriele Dietze*, visiting professor at the Institute for Cultural Studies, HU Berlin, former editor for Rotbuch Verlag [Berlin]

The “Empty Chair of Power” – The Question of What Holds Society Together (BM10)  
*Dr. Peter Zeillinger*, catholic theologian and philosopher, co-founder of the “Interdisciplinary Forum. UND.” (with Matthias Flatscher and Sophie Loidolt), research on political theology, political philosophy, and so-called “post-modernism” [Vienna]

### **> unfriendly**

Why Caspar Isn't Really a Friendly Ghost - American Gothic (BM6)  
*Dr. Mary Ann Snyder-Körber*, assistant professor at the John-F.-Kennedy-Institute for North American Studies, FU Berlin [Berlin]

The Spectre of Murder in Jean Genet's “The Maids” – A Report from Theater Work (premiere: June 4, 2008) (BM10)  
*Luc Bondy*, director, managing director of the Vienna Festival (Wiener Festwochen) [Vienna, Paris]

## **GIFT/PRESENT**

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To Write Something - Forget it - Find it Again, by Chance / To Give a Present to Oneself (BM8)  
*Werner Korn*, co-director of echoraum - Raum für Theater, Musik und andere Künste, mail project “Tagebuch” together with 14 co-writers since 1997 [Vienna]

Television: Our Common Table for Presents (BM8)  
*Dr. Marc Ries*, culture and media theorist, projects and publications at

the interface of the media/ culture/ architecture, and art, teaches at the HGB Leipzig [Vienna]

#### How Power Relationships Find their Expression in Gifts (BM8)

*Dr. Adelheid Schrutka-Rechtenstamm*, private lecturer, cultural anthropologist, lecturer at the Department for Folklore and Cultural Anthropology Graz, research areas: giving, traveling, rituals [Vöcklabruck]

Souvenirs from Vienna, Bratislava, Budapest, Novi Sad, Belgrade, Vidin, Russe, and Sulina. The Danube Streaming Show (2003), a Project with Veronika Dreier and Doris Jauk-Hinz (BM8)

*Eva Ursprung*, artist, musician (zlan, squant, hurennoise), installations, interactions, interventions in public, social, and electronic space, networks and collective processes [Graz]

#### GIFT/TALENT

About Memorizing Numbers, Cards, Names, and Faces. With Practical Examples (BM8)

*Corinna Draschl*, mnemonic prodigy, Junior World Champion in memory training (2006), invited to the Oprah Winfrey Show “Smartest Kids of the World” (2007) [St. Peter am Kammersberg]

#### The Realization of Creative Potential (BM8)

*Dr. Andreas Fink*, researcher at the Department of Psychology of the University of Graz, research and teaching on the neuroscientific fundamentals of personality and creativity [Graz]

#### GIFTed: Genes, Education, or Fate? (BM8)

*Univ.-Prof. Dr. Aljoscha C. Neubauer*, head of department and lecturer for personality psychology at the Department for Psychology of the University of Graz, scientific director of “Top-Talente-Check”, William Stern Award 1997 of the German Society for Psychology, author (“Lernen macht intelligent”) [Graz]

There Are Talents Everywhere. You

Only Have to Find them and Foster them! (BM8)

*Mag. Dr. Helene Rucker*, coordinator of the regional government of Styria for the assistance of gifted pupils in Styria, Landesschulrat (Styrian education authority) and Pedagogical Institute Styria, Graz, lecturer for the subject area of talents at the Department of Psychology of the University of Graz [Graz]

#### Gift, Origin, and Social Stability (BM8)

*Dr. Josef Zollneritsch*, clinical psychologist and health psychologist, speaker for school psychology and educational counseling of the local government of Styria and since 1994 head of the department of the same name at the Landesschulrat für Steiermark (i.e. the Styrian education authority) [Graz]

#### GUIDED TOURS

A Tabletop Tour through the Museum (BM13)

*Michaela Hausding*, director of the Museum for Romanticism in Dresden /



Kügelgenhaus [Dresden]

In the Fairyland of the Old Town. A  
Tabletop City Tour (BM13)

*Kerstin Klauer-Hartmann*, “Miss  
Kerstin” (“Stadtentführungen” [City  
Abductions]), “Lady Sunshine” (DJ),  
“Jacqueline Vin de Pot” (Singer of the  
Marc Brandenburg Combo), “Mum”  
(journalist) [Dresden]

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## HAPPINESS & DRUGS

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What would you Prefer? Parameter and Definitions of Happiness

(License No.2)

*Prof. Dr. Mathias Berger*, medical director of the division of psychiatry and psychotherapy at the University Hospital Freiburg [Freiburg]

Brain-Doping is a Good Thing – But When? (License No.2)

*PD Dr. Farsin Hamzei*, has been working since 1997 in the field of neurology. He obtained his license to practice as neurologist and the *venia legendi* in 2005/2006 in Hamburg. Since 2006, he has been working as senior physician at the Neurological University Hospital Freiburg [Freiburg]

Your Mistake – Your Happiness!

(License No.2)

*Andreas Liebmann*, studied at the drama academy in Zurich and works as freelance performer, theatermaker, and author [Zurich]

“I think – therefore I am happy(ier)!?” Can the Capacity for Happiness Be Optimized with “Reflection Training”? (License No.2)

*Dipl. Psych. Susanne Müller*, research assistant in the division of neuropsychology at the Institute for Psychology of the University of Freiburg. She focuses among others on the neurobiology of altered states of consciousness (e.g. hypnosis, meditation) [Freiburg]

The Ideal Drug of the Future (License No.2)

*Prof. Dr. med. Bela Szabo*, studied medicine in Budapest, is medical specialist in pharmacology and toxicology, and habilitated in this subject. He investigates the effects of cannabinoids on the brain at the Institute for Pharmacology in Freiburg [Freiburg]

The More, the Better? War and Drugs in the 20th Century (License No.2)

*Dr. Peter Steinkamp*, research associate at the Institute for Ethics and History of Medicine of the University of Freiburg,

publishes on military and medical history [Freiburg]

## HISTORY

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Modes of Mobility in the Social Change of the Last Five Thousand Years (BM7)

*Dr. Dirk Baecker*, professor of sociology, University Witten/ Herdecke, co-editor of “Soziale Systeme” magazine, editor of the book series “copyrights” [Köln, Paris, Bielefeld, Witten/ Herdecke]

GO: History and Culture of the Oldest Board Game in Human History (Licence No.1)

*Tilo Dickopp*, studied mathematics and informatics, scientific contributor to Chair of Business Informatics III, Dan 3 in GO [Mannheim]

1. ‘Schiller Squared: Playing around with Topographies
2. Storing the Ephemeral – The Theater in the Museum (Licence No.1)

*Liselotte Homering*, head of the theater and literature history department of the Reiss-Engelhorn-Museen [Mannheim]

Lost Highway or Road of Death.  
The Decay of the Autoput (BM7)  
*Dr. Aleksandar Jakir*, professor of history of the 20th century at the University Split [Castrop-Rauxel, Jena, Marburg, Basel, Split]

“Barbaroi” and the “Romans”. The Importance of Migration in Byzantine Medieval Times for Our Views on Migration Today (BM7)  
*Ioannis Politis*, Byzantinist/ Graecist, translator, research associate in the collaborative research center “Transformationen der Antike” [Transformations in Antiquity] at HU Berlin [Athen, Berlin]

Schiller Autopsy. Compilation of a Posthumous Biography from Existing Archives (Licence No.1)  
*Katharina J. Schneider*, literary scholar, academic consultant to the museum of German Literary Archives in Marbach [Marbach/Neckar]

### **HOCUS-POCUS**

Why I let myself be sawn in half. The Illusions of Magic as Enrichment,

Thimblorig as a Con (Licence No.1)  
*Gisela Becker*, magician, chairwoman of the local circle MA-LU-HEI of Germany’s magic circle association [Mannheim]

On the Famous “Mannemer Dreck” and Various Giant Cakes: The Ingredient Game (with test samples) (Licence No.1)  
*Eugen Kettemann*, master confectioner for the Hofkonditorei [court confectionery] Kettemann (founded 1897), Bloomaul prize winner 1995, hobby singer [Mannheim, Ludwigshafen]

### **HOLOCAUST**

Americanization of the Holocaust: Art, Film, and Literature since 1990 (BM6)  
*Dr. Susanne Rohr*, professor of American literature and culture, University Hamburg [Berlin, Hamburg]

### **HOSPITALITY**

Jausnen (the Traditional Austrian Way of Taking a Snack). Strategies of Realizing an Ideal Identity. Synchronous Choreography with

an Organigram Accompanying a “Kaffee-, Tarviser- and Speckjause” [snack with coffee, tarviser, and bacon] (BM8)  
*Schwestern Brill* (Gudrun, Karin, Monika), researchers, artists, DJs, glamour girls, theorists, fashion makers, radio makers, singers, enthusiasts, graphic artists [Vienna]

51 Yers of Roast Pork Sandwiches, Poems, and Smoke. The Stories of the Innkeeper Rose (food and drink included) (BM8)  
*Rose Mild*, runs the Graz downtown family business “Feinkost Mild” (deli & hangout) [Graz]

## IDENTITY

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Do you have to be able to keep your mouth shut in order to become a Finn? (BM14)

*Dieter Hermann Schmitz* was born in the Rhineland in Germany and lives with his Finnish wife and two children in Tampere. He teaches translation studies at university. His book "Die spinnen, die Finnen. Mein Leben im hohen Norden" (Those mad Finns. My life in the North) was published in 2011. In this, he describes in a humorous way his attempts to become completely Finnish. [Tampere]

### > civic

A City of Broken Promises, Or: Liverpool's Love for Degeneration (BM11)

*Roger Hill*, live artist, living and working in Liverpool. [Liverpool]

## IDENTITY CRISIS

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Read the Masks. Tradition is not Given. (Licence No. 4)

*Anette Kraus*, artist, guest at the Jan van Eyck Academy. She graduated as a MA Fine Arts at het Art Academy in Malmö. She participated in the IAPSIS Residency program. The project 'Read the Maks. Tradition is not Given' is a project by Petra Bauer and Anette Krauss. [Maastricht]

Interpassiveness: a defense mechanism against an out-of-control, democratic lifestyle? (Licence No. 4)  
*Gijs van Oenen* teaches philosophy at the Erasmus University, Rotterdam. His current field of research is political and social philosophy [Rotterdam]

### > cyclic

Life Cycles and Recycles: Births, Deaths, and Marriages as Experienced by a Second Hand Book Dealer (BM11)

*Gerry Fitzpatrick*, owner of second hand bookshop Reid of Liverpool. [Liverpool]

### > emotion

The Cooling of Passion – A Theoretical Advisory (BM12)  
*Eva Illouz*, professor at the Department

of Sociology and Anthropology, Hebrew University of Jerusalem. She specialized in the study of popular culture and works in the tradition of critical theory. Her latest publication is "Saving the Modern Soul: Therapy, Emotions, and the Culture of Self-Help" (2008). [Tel Aviv]

### > female/male

The Invention and Performance of a Typical Liverpoolian Female Identity: Girlish Vulgarity (and How it Reflects and Traverses Masculine Projections) (BM11)

*Jayne Casey*, former member of Liverpool punk band Big in Japan and Head of Communications at Cream Nightclub, was also the creative director for the launch event of Liverpool's Capital of Culture year. [Liverpool]

The Metaphysics of the Identity Card: How our Lives are Disciplined by Gender (BM12)

*Nora Grinberg*, social and political activist specializing in supporting, counseling, and educating on issues of gender. She advises and supports transgenders and their families according to the model of

“non-therapeutic support” which she developed. She has been leading the struggle of the transgender community in the public, governmental, medical, and legal spheres for the past ten years, and was the chairwoman of the Israeli Gay, Lesbian, Bisexual, and Transgender Association (“The Aguda”). [Tel Aviv]

#### A Sociopolitical Look at Bedouin Women’s Embroidery (BM12)

*Fatmeh Kassem*, lecturer at the Sociology-Anthropology Department, Ben-Gurion University of the Negev, with academic and practical training in conflict resolution. She is currently studying Bedouin women’s patterns of negotiation when pursuing their higher education, as well as analyzing life stories of women who participated in the “Jerusalem Women as Catalysts for Peace” project. [Tel Aviv]

#### > forensic

The Mystery of the German Tourist and Other Cases – The Limitation of DNA Recognition (BM12)

*Nurit Bublil*, DNA recognition expert at the National Center for Forensic

Medicine. She also teaches in high schools and other forums. In the past, she played for the Israeli National Basketball team. Any connection to that Bublil is incidental. [Tel Aviv]

#### > in/out

How Does a Modern Day Door Supervisor Spot an Undesirable? The Art of Client Selection (BM11)

*Tony Hughes*, managing director of GDM Facilities and Training, which provides security services in Liverpool, Merseyside, North West England, and the Midlands. [Liverpool]

#### imagined

How to Become Dea Loher’s “Klara” in Two Months: Acting Techniques (BM3/invisible knowledge)  
*Maja Ostaszewska*, actress [Warsaw]

The Polish Book of the Dead. How It Would Look Like If It Had Been Written (BM3/invisible knowledge)  
*Dr. Joanna Tokarska-Bakir*, cultural anthropologist [Warsaw]

#### > indigenous

Old Jews, New Jews - The Struggle for the Right to Be a Jaffa Native (BM12)

*Daniel Montereescu*, urban anthropologist, studies mixed cities, teaches at the Central European University in Budapest (CEU) and at the European University Institute in Florence (EUI). [Tel Aviv]

#### > minority

The Advantages of the Minority – Learning and Growing through the Experience of a Sexual Minority toward the Understanding of the Experience of a National Minority and Vice Versa (BM12)

*Samira Saraya*, registered nurse and an activist for civil equality. [Tel Aviv]

#### > national

The Phantom of the Nation – A Community Made of Will, Blood, or Culture? (BM3/invisible knowledge)

*Gabriele Lesser*, writer, historian, and editor [Warsaw]

Short Course on How to Sew the Polish Flag Badly (Machine Will Be

There!) (BM3)

*Dorota Maslowska*, writer [Warsaw]

## **IDYLL**

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How we Live an Idyll. Constructing and Antiquating an Experience of Life in Dresden (BM13)

*Susanne Dagen*, bookseller and organizer of cultural events at the BuchHaus and at the KulturHaus Loschwitz [Dresden]

The “Waldschlösschenbrücke” [“Waldschlösschen” Bridge] in Dresden and the Destruction of an Idyll (BM13)

*Jens Wonnerberger*, author and civil engineer [Dresden]

## **ILLEGALITY**

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2, 3, Many Ways – On the History of Illegal Migration to Germany (BM7)

*Serhat Karakayali*, political scientist, specialist on illegal migration to the FRG [Duisburg, Frankfurt/ Main, Berlin]

People Who Live in Illegality –

A Humanitarian and Political Challenge (BM7)

*Dr. Ute Koch*, director of the Katholisches Forum Leben in der Illegalität [Catholic Forum Life in Illegality] [Rheinbach, Berlin]

Narratives on Life in Illegality (BM7)

*Inés Ribadeneira*, came to Berlin in 2003, member of Respekt! [Ipiates, Quito, Cuenca, Berlin]

The Hinge of Power. The Illegalized Human Being as the Homo Sacer of Postfordism (BM7)

*Michael Willenbücher*, member of Kanak Attak [Ludwigshafen, Berlin]

## **ILLNESS & DEATH**

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Living Better Without End?

Philosophical Experiments on the Elimination of Age(ing) (License No.2)

*Tobias Eichinger*, studied philosophy and film and theater studies. He is research assistant at the Institute for Ethics and History of Medicine, University of Freiburg and does medical ethics research on anti-aging medicine [Freiburg]

Hospice Work as Optimization of Dying (License No.2)

*Dr. phil. Nicholas Eschenbruch*, studied modern history, European ethnology, and Islamic studies in Freiburg, Istanbul, Oxford, Berlin, and Durham. He is research associate at the Institute for Ethics and History of Medicine of the University of [Freiburg]

The “Blade Runner” – Beautiful and Dynamic to One’s Death! (License No.2)

*Dr. Janina Kowalski*, physician, teaches and does research at the neuroanatomy in Freiburg and writes her second doctoral dissertation at the Bernstein Center for Computational Neuroscience Freiburg on the topic of “layering of the brain” [Freiburg]

If You Suffer from Memory Disorders, We Can Help You (If You Are a Rodent) (License No.2)

*Markus Neufang*, assistant physician in the neurocenter of the University Hospital Freiburg, does research on the neurobiological foundations of human memory [Freiburg]

### Deep Brain Stimulation as Therapy Approach to Morbus Parkinson

(License No.2)

*Prof. Dr. med. Guido Nikkha* is neurosurgeon and medical director at the division stereotactic neurosurgery in the neurocenter of the University Hospital [Freiburg]

### Forecasting Storm in the Brain – Is it Possible to Predict Epileptic Seizures? (License No.2)

*Prof. Dr. Andreas Schulze-Bonhage*, professor of neurology and clinical neurophysiology as well as head of the epilepsy center at the neurocenter of the University Hospital [Freiburg]

## **IMAGE**

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### The Image of the Female in Contemporary Dance (BM4)

*Eva-Elisabeth Fischer*, editor at the *Süddeutsche Zeitung* with a focus on dance [Munich]

Video Art on Stage as Its Own Genre: On the Spatial Integration and Interaction of Movement and Image (BM4)

*Momme Hinrichs*, video artist, fettfilm [Berlin]

### Why I Hate the Scenic Poetry of Dance Theater, Or: The Late Revenge of Pantomime – Images in Dance Theater (BM4)

*Florian Malzacher*, head dramaturge of the steirische herbst, journalist, editor of “Not Even a Game Anymore. Das Theater von Forced Entertainment” [Graz/Frankfurt]

### Sandro Botticelli’s Contrappasso: How a Single Renaissance Drawing Contains the Germ of Today’s Critical Choreographic Practice (BM4)

*Jeroen Peeters*, art critic and dramaturge, editor of *sarma.be*, online platform for dance and performance criticism [Brussels/Berlin]

## **IMAGINATION**

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Cryptozoology from “Ahuizotl” to “Zdieblarz”: Imaginary Fauna in Literature (BM3/ invisible knowledge)

*Jan Gondowicz*, archeologist of

meanings [Warsaw]

### The Ornament of Anatomy (BM3/ invisible knowledge)

*Dr. Vernier Kusmirowski*, Dr. of catholic anatomy [Warsaw]

Remembering the Future – On Physical and Mental Preparation before a Fight (License No.1)  
*Ferdinand Mack*, five-time World Champion and German National Coach in full contact kick boxing, 7. Dan, trainer, author [Mannheim]

Of Elves and Dwarves. Tutorial on Becoming a Hero and the Twilight of the Gods (License No.1)  
*Oliver Säuberlich*, owner of the role-play store “Wizard’s Well”, practicing role-player and game master for the last 20 years [Mannheim]

## **IMMOBILITY**

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The New America in Warthebruch, Or: How to Prevent Emigration – A Successful Model from the 18th Century (BM7)  
*Kornel Miglus*, filmmaker, Vacant

Film-pool, works at the Polish Institute Berlin [Nowa Ameryka, Studzionka, Berlin]

My Taoistic Poetry of Immobility (BM7)

*István Vörös*, poet and author, lecturer for Czech literature and creative writing at Pázmány Péter University [Mór, Budapest]

## **INFILTRATION**

The typographical aesthetics of Greek bureaucracy (Licence No. 4)

*Vasilis Marmatikis* is a graphic designer, he took his masters degree at the Royal College of Art. Currently he researches the use of typography and visual language at the Greek civil service as it is seen in the service's documents. He received several awards for assignments under which The New Acropolis Museum and the Greek National Theatre. [Maastricht]

## **INNER MIGRATION**

Istanbul: Magnet of Interior Migration in the Post War Era and in International Migration after the Post-Soviet Era (BM7)

*Dr. Ing. Cihan Arın*, architect, ARIN + PARTNER, city developer and researcher [Istanbul, Berlin]

"Moving Into the Districts of Kreuzberg, Neukölln, and Wedding Not Permitted": On the Choice of Place of Residence of Kurdish Migrants in Berlin (BM7)  
*Dipl.- Ing. Carsten Borck*, Kurdologist, editor, graphic designer [Berlin]

## **INSIDE JOB**

Once inside ... (the Inside Job/ Hidden City collection, 1995-2010) (Licence No. 4)

*Jeroen Jongeleen*, visual artist and infiltrator in public space. For 15 years he secretly placed his work in the Boijmans van Beuningen museum and organized a hidden permanent exhibition with work of more than seventeen artists. He shows traces of this in the current "Too little too late (and how) to fail gracefully" exhibition. [Rotterdam]

## **INTELLIGENCE**

I can burn your face. How the AIVD burned his fingers on an art

project (Licence No. 4)

*Huib Haye van der Werf*, curator for SKOR and advisor. He participated in the de Appel Curatorial Programme (2005) and is a member of the adviseboard for the arts in the city's of Utrecht and the Hague. He edited and wrote for „Architectuur van Kennis: de bibliotheek van de toekomst“ (2009) (Architecture and knowledge: the future's library). [Amsterdam]

Where is Waldo? The search for intelligent live for the benefit of intelligence (Licence No. 4)

*Tamara van Halm*, previously active for the MIVD. After her resignation she initiated the Out of the Box Insight company a foundation that tries to give a broader perspective on things. [Ghent]

## **> Mental Tool**

The will to see, about „priming“ and its influence on perception (Licence No. 4)

*Prof. Dr. Raymond van Ee* is an associate professor in the physics department of the University of Utrecht, teaches experimental psychology at the University of



Leuven and does research on priming for Phillips. Priming is a technique to influence your own and other's perception.  
[Eindhoven, Utrecht]

### **INTERACTION**

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The Way into Society through Economic and Job-related Integration. And the Contribution Interaction and Dialogue between the Various Cultures Provides within this Context (Licence No.1)  
*Kanber Altintas*, degree in economics, project manager for the German-Turkish center of commerce in Mannheim, holder of the Bundesverdienstkreuz (Federal Cross of Merit), artist, former head of the German-Turkish center for culture [Mannheim]

Rules for the Exchange of Information versus Chaos Communication (Licence No.1)  
*Gerd Armbruster*, graduate in public management (FH), head of IT-Infrastructure for the city of Mannheim, supervising lecturer at Mannheim's "Abendakademie", project manager for

the portal "mannheim.de" [Mannheim]

The Whole is More than the Sum of all its Parts – The Secret of the Success of the Rhine-Neckar Metropolitan Area (Licence No.1)  
*Regina Pfriem*, head of public relations for the metropolitan region of Rhine-Neckar GmbH, managing director of "Future of Metropolitan Region Rhine-Neckar e.V." [Mannheim]

### **INTERPRETATION**

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Looking at Photographs – Between the Factual and the Potential, between the Imagined and the Real (BM12)  
*Ariella Azoulay*, cultural researcher, curator, documentary director, and translator. She teaches visual culture and contemporary philosophy in the Hermeneutics and Cultural Studies Unit in Bar Ilan University. Among her latest books: "Constituting Violence: 1947-1950", "Visual Genealogy of a Regime" Resling (2009), "This Regime Which is Not One", with Adi Ofir, Resling (2008), and "The Civil Contract of Photography", Resling (2007). Among

her films are "I Also Dwell among Your Own People: Conversations with Azmi Bishara" (2004) and "The Food Chain" (2003) [Tel Aviv]

Theory to Overcome Cynicism (BM4)

*Bojana Cvejc*, performing arts theorist, performer, author of "Otvoreno delo u muzici" [Brussels/Belgrad]

Dance and Ancient Tragedy: Why Meaning Lies in Movement (BM4)  
*Prof. Dr. Hans-Thies Lehmann*, professor of theater studies, director of the Department for Dramaturgy at the Johann Wolfgang Goethe-University Frankfurt, author of "Postdramatisches Theater" [Frankfurt am Main]

On the Carnal Frame of Thought - Pragmatic Notes (BM4)  
*Micha Purucker*, choreographer [Munich]

### **INTOXICATION**

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Punch, Espionage, and the Incursion of the Unknown. On the Production "Der goldne Topf" (The Golden Pot)

by E.T.A. Hoffmann at the Dresden State Theater (BM13)

*Sebastian Baumgarten*, drama and opera director, directed “The Soldier’s Tale” (Stravinsky), “Wozzeck” (Berg), “Peter Grimes” (Britten) at the Semper Opera [Berlin]

**The Staging of Excess. A World Premiere with a Drawing Quill and Indian Ink** (BM13)

*Holger John*, painter, graphic designer, party emperor, event art director for Rammstein, lecturer at the College of Visual Arts Dresden, designated deputy director of “Die Partei” [The (Political) Party] [Dresden]

## **INTROVERSION**

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**Work and Life. A Discourse on Work, Social Values, and the Desire for Being Completely Human** (BM13)

*Andreas Genz*, industrial psychologist, co-founder of the drawing room “Work and Life”, cosmic banker, coach, and trainer [Dresden]

**Life and Work. A Narrative Approach to your own Creative**

**Phantasy, Subjectivity, and the Wonderful Passions of the Soul beyond specific Tasks** (BM13)

*Susanne H. Liebe*, specialist in occupational medicine, company doctor at the University of Dresden Hospital “Carl Gustav Carus”, developer of ideas, networker, and organizer among others of knitting nights [Dresden]

**The Mysterious Way leads Inside. Exploring the World by Self-Questioning after Novalis** (BM13)

*Joerg Stübing*, owner of the bookstore “Best Books”, philosopher, publisher, founder of the gallery “Treibhaus”, former country communitarian, mechanical engineer, shrimp breeder, and drawingroom presenter [Dresden]

## **INVENTION**

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**alternating current AC/DC. Building America. Tesla against Edison or the Fairy Tale of the Electric Chair** (BM6)

*Dr. Markus Krajewski*, research assistant at the Chair for History and Theory of Cultural Techniques at Bauhaus-University Weimar [Berlin]

## **> levator**

**Up & Down: The Elevator - On the History of an Invention from New York** (BM6)

*Andreas Bernard*, cultural studies scholar and editor at Süddeutsche Zeitung, has recently published “Die Geschichte des Fahrstuhls” [The History of the Elevator] [Berlin]

## **> frequency hopping**

**Center Parting, Ecstasy, and Secret Communication Systems: Hedy Lamarr** (BM6)

*Nanna Heidenreich*, media scholar, works at film festivals, arsenal experimental, and kanak attack [Berlin]

## **> photography**

**Physics and the Photograph: The Nature of Photographic Evidence in Science in the Late 19th and Early 20th Century** (BM6)

*Dr. Kelley E. Wilder*, photographic historian, research fellow at Max Planck Institute for the History of Science [Rochester/ Berlin]

## **IRONY**

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Did You Know This One? The Joke  
in the Early Romantic Period (BM13)

*Martin Heckmanns*, dramaturge and  
playwright-in-residence at the Dresden  
State Theater; selected plays: “Schiess  
doch, Kaufhaus!” [Shoot It, Department  
Store!] (2002), “Zukunft für immer”  
[Future Forever] (2009) [Dresden]

The Fragment and the Infinite  
Reflection of Irony (BM13)

*Prof. Dr. Constanze Peres*, philosopher,  
professor of philosophy / aesthetics at  
the College of Visual Arts [Dresden]

# J

## **JEWISH PAST AND PRESENT**

Invisible Jews Around (BM3/invisible knowledge)

*Anka Grupinska*, author and director of the project “Witness of the Jewish Century” in Poland [Warsaw]

1. Intellectuals Seduced by Nazis on the Example of “Triffles for a Massacre” by Luis Ferdinand Céline (1937)

2. Jewish Nazi Collaboration Concerning the Final Solution of the Jewish Case. Example of Adolf Eichmann (BM3/invisible knowledge)

*Kazimierz Malinowski*, journalist and farmer [Warsaw]

The Only Three Males of My Jewish Family Saved From Being Forgotten (BM3/invisible knowledge)  
*Malgorzata Rittersschild*, painter and Jewish family archivist [Warsaw]

Jewish Conspiracies in Polish

Society – A Never Ending Story (BM3/invisible knowledge)

*Dr. Bozena Uminska*, poet, writer, and publicist [Warsaw]

## **JUSTICE**

The Hidden Encounter: Destitute Women and Shari’a Judges in the Jaffa Ottoman Court (BM12)

*Iris Agmon*, senior lecturer in the Department of Middle Eastern Studies at Ben-Gurion University. She specializes in socio-legal history of the Ottoman Empire. Her book (on Jaffa and Haifa), “Family and Court: Legal Culture and Modernity in Late Ottoman Palestine”, has received the Tel-Aviv prize for Research in Middle Eastern Studies in 2006. She is one of the founders of the Forum for the Protection of Public Education. [Tel Aviv]

On the Cruelty of Not Being Allowed to Become Anything (BM10)

*Ute Bock*, educator, refugee aid worker, responsible for more than 350 persons seeking asylum in Vienna, UNHCR Refugee Award, Bruno Kreisky Award for Human Rights, Dr. Karl Renner

Award, first recipient of the Ute Bock Award for Civil Courage (2000) named after her [Vienna]

1. When the State is your Roommate - The Tragic Case of a Jaffa Family  
2. The Jewish National Fund and I: The Story of the Abu Rayeh Family (BM12)

*Hicham Chabaita*, attorney and activist. He is a member of the Legal Clinic for Human Rights at Tel Aviv University and is active at the Popular Committee for Land and Housing Rights in Jaffa. He led the struggle against turning Jaffa neighborhoods into closed “gated communities.” [Tel Aviv]

The Arab Orthodox Communities vs. the Orthodox Easter Patriarchate of Jerusalem (BM12)

*Peter Habash*, optometrist, born in 1958, and former chairman of the Orthodox Association for Charity in Jaffa, currently its vice-chairman. He has owned his optometry business in Jaffa for 22 years. He teaches optometry at Bar-Ilan University and heads the

legal battle between the Arab Orthodox community and the Orthodox Patriarchate in Jerusalem. [Tel Aviv]

#### Arab Women and the Israeli Judicial System (BM12)

*Rabie Jabaly*, lawyer and social activist. She works in the legal system, focusing on women's issues, and researching the court's attitude toward murders that are commonly referred to as "Honor Killings". [Tel Aviv]

#### The Approach to Justice in Everyday Politics (BM10)

*Mag. Martin Kreutner*, MSc, head of the Office of Internal Affairs (BIA) of the Austrian Federal Ministry of the Interior [Vienna]

#### How Much Law Costs (BM10)

*Dr. Gabriel Lansky*, lawyer at Lansky, Ganzger & Partner Lawyers ltd, fields of expertise: business law, international transactions, human rights [Vienna]

#### Social Injustice – Curse or Blessing? (BM10)

*Dr. Nora Pester*, political scientist,

head of press and marketing of ZOOM Children's Museum, worked in publishing for many years [Vienna]

#### The Egg Case – On Discrimination and the Rights to Cultivate Eggs in Israel (BM12)

*Sawsan Zaher*, advocate, specializing in social and economic rights, working with "Adalah" since 2005. She established and coordinated the legal department for Arab women's rights in "Kayan" - Feminist Organization. She is an activist in feminist and human rights organizations. [Tel Aviv]

# K

## **KISS**

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The wordless gesture – the history of the kiss (BM14)

*Hannu Salmi* has been a professor of cultural history since 1999. His passion has been 19th-century cultural history: he has written his doctoral thesis on the nationalistic thinking of the composer Richard Wagner. Salmi has specialised in the history of media, film studies and the history of gestures and emotions.  
[Turku]

# L

## **LABOUR MIGRATION**

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Original Migration. On the Myths of Labor Recruitment (BM7)

*Manuela Bojadžijev*, member of Ultra-red and Kanak Attac, does research on migration, racism, and political theory [Frankfurt/ Main, Berlin, London]

On Korean Labor Migration in the FRG (BM7)

*Sun-ju Choi*, filmmaker, freelance journalist, and script editor at WDR [Mok-po, Kwang-Ju, Washington, Köln, La Réunion, Berlin]

1958 - 1962: Zagreb - Triest - Villafranca di Verona - Martigues - Korsika - Paris - Bremen. Dragos Experiences with Various Hosts. Illustrated with photographs (BM7)

*Nicol Ljubić*, writer («Heimatroman oder Wie mein Vater Deutscher wurde»), journalist [Zagreb, Uppsala, Thessaloniki, Moscow, Bremen, Hamburg, Munich, Berlin]

## **LANDFILL**

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How to Deal with the Contaminated Hole in the Ground (BM11)

*Berni Turner*, executive member for environment, is also Liverpool City Councils' Historic Environment Champion. She has a special interest in environment, sustainability, and climate change. [Liverpool]

## **LANDSCAPE**

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Gerhard Richter: "My romantic landscapes are mendacious, first of all" (BM13)

*Dr. Dietmar Elger*, director of the Gerhard Richter Archive Dresden; selected publications: "Gerhard Richter, Painter. Biography and Works" (2002) [Dresden]

America as a Burning Sky - The Landscape Painter Frederic Church (BM6)

*Dr. Winfried Fluck*, professor of American culture at the John-F.-Kennedy-Institute for North American Studies, FU Berlin [Berlin]

The Passage at "Schreckenstein" [lit.: Haunted Stone. A painting by Ludwig Richter, 1837]. A Re-enactment. With a 10-minute Dialogic Game about Standstill and Relativity (BM13)

*Ulrike Grossarth*, artist and professor at the College of Visual Arts [Dresden]

The Paintings by Ludwig Richter. Fairy-tale Idylls or Symbolic World-Landscapes? (BM13)

*Dr. Gerd Spitzer*, head conservator at the Gallery of New Masters at the Dresden State Art Collections, specializing in Romantic painting [Dresden]

Science in the American West: How Field Researchers Learned About the Environment (BM6)

*Jeremy Vetter*, PhD in history and sociology of science, University of Pennsylvania, postdoctoral fellow at the Max Planck Institute for the History of Science [Nebraska]

## **LANGUAGE**

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1. Hausa: an African Language
2. Dendi: an African Language

(BM2)

*Abdel Amine Mohammed*, student, Initiative for Refugees Brandenburg [Berlin]

About the Mutual Gains and the Merging of Slang, Jargon, Dialect, Text Messaging, and Standard Language (which thus does not exist) (BM8)

*El Awadalla*, chairman of the works council and payroll accountant at the Literaturhaus Vienna, comedian, writer; won one million Euros in the “Millionenshow”, the Austrian version of “Who Wants to Be a Millionaire”, chairperson of the Ö.D.A., an association of Austrian dialect authors [Vienna]

Speech Producers: Games as Catalysts for Creativity and Communication (Licence No.1)

*Otmar Bettscheider* and *Karin Herrmann*, trained linguists, game authors and -publishers, owners of game publisher “BiWo Spiele” [Mannheim]

Behind the Sounds – How

Unvoiced Words Influence Sentence Structure and Meaning (BM12)

*Irena Botwinik*, teaches linguistics at Tel Aviv University and Ben-Gurion University of the Negev. Her fields of research are syntax, syntax acquisition, and language processing. She also studied astrology. [Tel Aviv]

Der Herzkammerjäger heiratet die unkaputtbare dampfschiffahrtsgesellschaftskapitän's witwe - Puns, Game Rules, Breaches of Rules (Licence No.1)

*Dr. Elke Donalies*, linguist at the German Language Institute [Mannheim]

Breaches of Rules as an Aesthetic Principle (Licence No.1)

*Dr. Frank Druffner*, art historian, consultant to the director of the German Literary Archives in Marbach [Marbach/Neckar]

1. De Kedelkoppersprook, a Secret Language in the Port of Hamburg. Useful for Relationships and Intimacies.

2. Love Letters in Low German (BM2)

*Inge Förster-Baldenius*, journalist, speaker of the SPD party in the GDR parliament, consultant at the Center for Documentation of the Victims of German Dictatorships [Hamburg]

How Earnest is Irony? A Look into the Cognitive Processes of Understanding (BM12)

*Rachel Giora*, professor of linguistics at Tel Aviv University. Among her research interests are language and ideology, women and language, the psycholinguistics and neurolinguistics of figurative language (irony, jokes, and metaphor), and discourse negation. Her book “On Our Mind: Salience, Context, and Figurative Language” was published by Oxford University Press in 2003. She supports the Palestinian call for boycott, divestment, and sanctions against Israel. [Tel Aviv]

From the Written to the Printed to the Read (BM8)

*Dr. Rainer Götz*, copy editor at the literary publishing house Droschl



and co-editor of the literary magazine *manuskripte* [Graz]

### On the Work behind the Punch Line in Cabaret and Comedy

(Licence No.1)

*Dr. Christian “Chako” Habekost*, entertainer (comedian, cabaret artist, musician-performer, oral artist), author, linguist [Mannheim]

### The Wonderful World of Puns

(Licence No.1)

*Einhart Klucke*, taxi driver, teacher, trade union secretary, cabaret artist, master of ceremonies, off-theater expert [Mannheim]

### On the Asymmetrical Relationship of Humor. With Joke Examples

(BM8)

*Univ.-Prof. Dr. Leopold Neuhold*, professor at the Department for Ethics and Christian Social Ethics of the Catholic Theological Faculty of the University of Graz, research fields among others: soccer and ethics. [Graz]

### How Words Wander: Translation

and Language Change (according to Fritz Mauthner’s “Wörterbuch der Philosophie”) (BM8)

*Mag. Camilla Nielsen*, freelance translator (English, Spanish, French, Modern Greek) since 1985, since 1991 lectureships at various universities (University of Vienna, University of Lüneburg, University of Applied Arts Vienna) [Vienna]

“They couldn’t hide the words within the strokes...” *They Were Simply Narrating.* (Licence No.1)

*Dirk Nowakowski*, professional teller of stories, fairytales, and legends, stage designer, museum pedagogue, social worker [Mannheim]

### Language Radicalism and Sport

(Licence No.1)

*Ulrich Verthein*, head of the sport section at the newspaper *Mannheimer Morgen* [Mannheim]

Things to Know About Vladimir Nabokov’s Novel “The Gift” (BM8)

*Dr. Rainer Vesely*, doctorate in German language and literature studies, currently

PÄDAK/PH Vienna, campus library [Vienna]

### > coded

The unspoken rules of no communication amongst prisoners and the secret code of prison (BM14)  
*Jussi Lehtonen* has worked as a researcher and lecturer in ethnology at the University of Turku since 2000. He is also a researcher and lecturer in futurology and is preparing his ethnological doctoral thesis on mobile services of the future in the Finnish countryside. He has had many scholarly articles and texts published. In addition to his teaching and research work, Lehtonen is responsible for the “Vankilat murroksessa” (A turning point for prisons) research project, and he has led two extensive periods of fieldwork at Kakolanmäki and Konnunsuo prisons in conjunction with this. [Turku]

### > non verbal

A hat behaving badly (BM14)

*Pekka Laamanen* is a circus and pantomime artist, who graduated from the Turku Arts Academy in 2010. He has

several years' experience of theatre too. He has studied at The Commedia School in Copenhagen, where the focus was on physical theatre, clowning and mimicry. At the moment, he works as a freelance circus artist with a passion for street performance. [Turku]

> **Sign Language**

Sign language as an aesthetic experience (BM14)

*Terhi Rissanen*, Licentiate of Philosophy, is a principal lecturer on a sign-language interpreting study programme in Turku. She has researched sign language at The Research Institute for the Languages of Finland, at the Department of General Linguistics at the University of Helsinki and in general linguistics studies at the University of Turku. She has worked as a teacher of the deaf for 16 years, and she has trained interpreters since 1986. [Turku]

A professional in silence creates rhymes using sign language (BM14)  
*Signmark* is a sign-language rap artist who started his career in music as a child by translating well-known

Christmas carols into sign language. His breakthrough was made in the Eurovision elimination rounds in 2008. *Signmark* has subsequently appeared in more than thirty countries, and he has released two albums. *Signmark* also does work as a special representative of the Ministry for Foreign Affairs in Finland, carrying the message of equality to the world's human-rights forums. [Helsinki]

> **wordless**

What goes without saying (BM14)

*Putte Wilhelmsson* What goes without saying is the buying of a lottery ticket, the feeling of winning a car race, the moment of truth or simply – the peace of mind. *Putte Wilhelmsson* is a writer, literary critic and a teacher of journalism. [Turku]

**LAW**

The Function of the Judge in the Civil Process (BM10)

*Dr. Therese Hurch*, judge, court council at the Highest Court [Vienna]

Exclusively in Austria: Debt Principle in Divorce. Superfluous

Relict? (BM10)

*Dr. Helene Klaar*, lawyer [Vienna]

Legal Phenomenology: The Human as a Legal Being (BM10)

*Dr. Sophie Loidolt*, philosopher with subfield in legal phenomenology and phenomenology, co-founder of the “Interdisciplinary Forum .UND” (with Matthias Flatscher and Peter Zeillinger), teaches at the Institute of Philosophy at the University of Vienna [Vienna]

Production and Construction of Truth in the Courtroom (BM10)

*Dr. Siegfried Mattl*, historian, exhibition curator, head of the Viennese Ludwig Boltzmann Institute for History and Society (History Cluster), teaches at the Institute of Contemporary History at the University of Vienna [Vienna]

1. The Legal Notion of Guilt
2. Jury Procedure - On the Issue of Guilt in Criminal Law (BM10)  
*Natascha Michel*, senior public prosecutor, senior public prosecutor's office Vienna, responsible for the Austrian counties Vienna, Lower

Austria, and Burgenland [Vienna]

The New Right of Residence that Isn't One (BM7)

*Franziska Nedelmann*, lawyer with a focus on the "Ausländergesetz" (Aliens Act), represents the victims of racist violence in the eastern federal states of Germany [Berlin]

How Much Knowledge about Themselves and Knowledge of the World Do Judges Need? (BM10)

*Dr. Claudia Prómay*, judge, head of the District Court at Neusiedl am See [Vienna]

## LEADERSHIP

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The Prophet's Games and the Humour of the Imam (Licence No.1)  
*Bekir Alboga*, preacher, Imam, Islamic scholar, authorised representative for intercultural dialogues, member of the German Islamic Conference, participant at the Integrationsgipfel [integration summit] [Cologne, Mannheim]

Power: A Strategic Tool, a Necessary Tactical Instrument, a

Burden (Licence No.1)

*Christian W. Hübel*, director of strategic supervision of the city of Mannheim, Ex-CEO of the SPD Rhein-Neckar, studied history and political science [Mannheim]

On the Art of Getting 40 Individuals to Interplay (Licence No.1)

*Alexander Kalajdzic*, first conductor at the National Theater in Mannheim, professor at the Music Academy in Zagreb, regular guest conductor for the Cape Town Philharmonic orchestra, the Zagreb Philharmonics, as well as the Croatian National Opera [Mannheim, Zagreb]

## LITERATURE

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"America (at) Your Library". Your Library (in) America (BM6)  
*Irini Courzakis*, librarian at the Zentral- und Landesbibliothek Berlin/ Amerika-Gedenkbibliothek [Berlin]

1. The Weight of American History in Contemporary Playwriting: Charles Mee, Susan Murry Parks, Anna Deveare Smith, and Naomi

Wallace Take on the American Legacy

2. Writing No Man's Land - Writing my (American) Play (BM6)

*Talaya Delaney*, playwright, PhD candidate at Harvard University in History of American Civilization, currently Humboldt German Chancellor Fellow [New York, Berlin]

Middlesex Revisited. Detroit's History Explained with the Venues in Jeffrey Eugenides' Novel (BM6)  
*Anke Hagemann*, research assistant in the project "Shrinking Cities", co-editor of "AnArchitektur"-magazine [Berlin]

The Trap of Communism - How America's Mentality is Mirrored in its Literature: Lorrie Moore and Tristan Egolf (BM6)

*Dr. Frank Heibert*, literary translator (DeLillo, LaBute), editor, Jazz-singer [Berlin]

1. Two Versions of Literary Post-Modernism in the U.S.A.: Thomas Pynchon and Don DeLillo  
2. Herman Melville and the

## Literature of American Romanticism (BM6)

*Dr. Heinz Ickstadt*, professor emeritus and former director of the John-F.-Kennedy-Institute for North-American Studies, FU Berlin, Pynchon-specialist [Berlin]

Living Through the Lexicon: Discontent? Even with Culture? Try a Quasi-Clinical Consultation, Using American Know-How and German Know-Why (BM6)  
*Warren Niesluchowski*, social philologist (A. B. B. Cantab.) and Geistarbeiter, ex-Bread and Puppet Theatre, P. S. 1 [New York]

An Information Desk on Thomas Pynchon (BM6)  
*Dr. Bernhard Siegert*, Gerd-Bucerius-Stiftungs-Professor of history and theory of cultural techniques, Bauhaus-University Weimar [Weimar]

Kafka's America (BM6)  
*Dr. Joseph Vogl*, professor of modern German literature at the Institute for German Literature, HU Berlin [Berlin]

## LOVE

Technologies of Desire. How to Attract the Man/Woman of One's Life with Scarcity and Distinction (BM8)  
*Univ.-Prof. Dr. Gerhard Fröhlich*, philosopher, professor at the Department of Philosophy and Science Theory at the Johannes-Kepler-University Linz [Linz]

Life as Gift and Surrender. A Change of Paradigms for a Contemporary Spirituality (BM8)  
*Mag. Hermann Glettler*, parson of the multi-cultural parish St Andrä, opening of the parish premises for African immigrants, hospitality vis-à-vis contemporary art in the church space, work for the Caritas, projects for a contemporary propagation of faith with the help of the Emmanuel Community [Graz]

Sketching Love (BM8)  
*Rudi Klein*, creator of text and image combinations for Der Standard, Profil, Falter, fm4 [Vienna]

In the Flow of Giving: Wisdom and

## Love (BM8)

*Wolfgang Poier*, buddhist (Buddhist Center Graz of Karma Kagyü Austria), secondary school teacher, visiting lecturer at the University of Graz and the University of Applied Sciences Campus02 [Graz]

Gift Careers in Love Relationships, Or: Gifts as Gender-specific Signs in a Relationship (BM8)  
*Dr. Adelheid Schrutka-Rechtenstamm*, private lecturer, cultural anthropologist, lecturer at the Department for Folklore and Cultural Anthropology Graz, research areas: giving, traveling, rituals [Vöcklabruck]

## early romantic period

Give Love New Space: Friedrich Schlegel's Dalliance of Phantasy (BM13)  
*Sophie Arlet*, expert on sexuality in the philosophic novel of the 18th century; studied philosophy and literature [Dresden]

The Invention of Modern Love. Friedrich Schlegel, the "Jena Circle", and the Notorious Lucinde (BM13)

*Michael Bittner*, author and literary scholar, part of the reading circle “Sax Royal”, columnist at the *Sächsische Zeitung*, currently working on his doctoral thesis on romantic love [Dresden]

The Last Refuge of Authenticity and Warmth in Technocratic Times: Romantic Love. And Why it Does Not Work. A Counseling. (BM13)

*Andreas Rösch*, social worker, systemic couple and family therapist, director of an office for psychological counseling in the “Diakonie” City Mission [Dresden]

> **evanescent**

Murdering a Beloved as an Expression of Beauty in the Works of Jean Genet (BM13)

*Stefan Heinemann*, trial lawyer, visiting lecturer in fiscal and criminal law at the Dresden International University, co-founder of the Forum for Contemporary Art [Dresden]

Today I Am Going To Disinter My Beloved. The Invention of Romanticism in Spain (José de Cadalso) (BM13)

*Dr. Gernot Kamecke*, translator, literary scholar, philosopher, postgraduate coordinator at the collaborative research center for Transcendence and Public Spirit, Technical University [Dresden]

The 5 Types and 5 Stages of Lovesickness (BM13)

*Katja Knetschke*, freelance graphic designer, photographer (“ZoKa” photo sessions) in Dresden, mother, expert on lovesickness [Dresden]

> **marriage**

1,000 Attempts to Capture Life’s Best Moment (BM13)

*Frank Dehlis*, photo journalist and wedding photographer [Dresden]

The Making of a Church Window by Glass Fusing for the Wedding Chapel “Maria am Wasser” [St. Mary-on-the-Shore] (BM13)

*Thomas Körner*, master glazier, owner of the company “Glaswerkstatt Körner” (Glass-workshop Körner), a workshop for restoring and manufacturing leaded glass, glass paintings, and modern glass designs [Dresden]

The Halter-Neck Empire Dress in the A-Line, Or: What Type of Bride Am I? A Counseling. (BM13)

*Claudia Tille-Döbel*, managing director of the 60-year-old family business “Brautmoden Tille” (Tille Bridal Fashion) [Dresden]

> **sociological**

Overcoming the Improbability Barrier and other Successful Communication Strategies of Love. Remarks on Niklas Luhmann (BM13)

*Prof. Dr. Karl Lenz*, micro-sociologist and vice-chancellor for education at the University Dresden, publications include: “Sociology of Relationship. An Introduction” (2009) [Dresden]

## M

### **MACHINE/MAN**

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Berlin Brain-Computer Interface: Controlling Simple Applications with Mind Power (BM4)

*Dr. Benjamin Blankertz*, mathematician, Fraunhofer Institute for Computer Architecture and Software Technology in Berlin with a focus on Brain-Computer Interfaces [Berlin]

Dance of the Machines. On the Nervous System of the "Dead Chickens" Monsters (BM4)

*Nils Peters*, programmer, machine choreographer, musician [Berlin]

### **MARKET**

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Alternative Ways of How the Berlin Dance and Ballet Scene Could Have Been Changed. On Adopted and Rejected Suggestions (BM4)

*Adolphe Binder*, curator, producer, director of Binder + Partner/Berlin, former director of the BerlinBallett - Komische Oper [Berlin]

Romantic Tendencies: Fashion, Electronic Music, and Fine Arts from Recent Years (BM13)

*Dr. Philipp Ekardt*, researcher at the FU (Free University) Berlin, occasional writer on aesthetics of contemporary culture (fine arts, fashion, music) [Berlin]

On Drinking, Traveling, and Selling: Mojito, Cuba, and Guest Dance Performances (BM4)

*Barbara Friedrich*, initiator of TanzRaumBerlin, producer, founder of the Tanztage Berlin, electronic technician [Berlin]

On the Social Situation of Dance Artists at the Beginning of the 21st Century (BM4)

*Hans Herdlein*, dancer, since 1972 president of the Cooperation of German Stage Workers (GDBA) [Hamburg]

Successful Strategies of Producing and Consuming Romanticism in Marketing, Sales, and Management (BM13)

*Michael Pattis*, managing director of the

hotel and restaurant "Romantik Hotel & Restaurant Pattis" [Dresden]

Global Market and Local Authorities: About the Hidden Structures of the Artistic Production Process (BM4)

*Eszter Salamon*, dancer, choreographer [Berlin]

On the Structural Reformation of the National Ballet in Berlin since 2003 (BM4)

*Dr. Christiane Theobald*, ballet company manager and dramaturge Staatsballett Berlin [Berlin]

### **MEDIA**

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Self-representation in a Virtual World: Which Avatar Fits me Well? (BM2)

*Irena Akopjan*, translator, cultural organizer [Berlin]

Sex, Religion, and Murder in the Name of Family Honor - The Development of the Palestinian Tabloid in Israel since 1948 (BM12)

*Hakim Bishara*, Palestinian freelance journalist based in Tel Aviv. His resume

includes news editing and magazine writing in Israeli and international print and electronic media. Nowadays he is involved in documentaries and social change projects. "Story telling is my only comfort. You call it passion, I call it service." [Tel Aviv]

**Why It Is Not Your Fault If Your Computer Goes Nuts. On the Psychological Background of Technical System Development. And What You Can Contribute.** (BM2)

*Carmen Bruder*, degree in psychology, doctoral student at the TU Berlin, field of work: human-machine-interface [Berlin]

**Scriptwriting for Game-CD-Roms, Book-keeping Virtues for Exciting Gameplay** (BM2)  
*Claudius Hagemeister*, author for game-CD-Roms, short prose, writing lessons for youngsters [Berlin]

**The Other Face of Drugs, Homelessness, Illegality, and Unemployment in okto.tv** (BM10)

*Amina Handke*, visual and media artist, DJ, programme coordinator of Okto Community TV [Vienna]

**From Information to News – Who is the Subject Who Decides What's Objective in a Newspaper?** (BM12)  
*Hisham Naffa*, journalist and editor of the cultural and political supplement of Al Itihad newspaper. He writes a political column for Al Akhbar newspaper in Lebanon and a personal column in a Haifa-based tabloid. He is a political activist and a translator, he is taking his time studying philosophy, he is waiting for his first book to be published, and he loves fishing. He spent over a year in military prisons. [Tel Aviv]

**Mechanisms of Helping** (BM10)  
*Barbara Stöckl*, TV producer, journalist and moderator [Vienna]

**What They Don't Know Can't Hurt Them – Self Censorship in Israeli Media** (BM12)  
*Ali Waked*, journalist for Y-net. [Tel Aviv]

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## **MEDIALITY**

**I Can See Dead People. The Gift in "The Sixth Sense" and other Horror Thrillers** (BM8)

*Claus Philipp*, head of the cultural department of the Austrian daily newspaper Der Standard [Vienna]  
**Spiritual and Remote Healing** (BM8)  
*Dr. Manfred Schiffne*, lawyer and energeticist, lecturer, author, trainer for meditation and deep relaxation, contacts to spiritual healers all around the globe [Köflach]

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## **MELANCHOLY**

**The Joy of Being Sad – On the Changing Image of Melancholy** (BM13)

*Dr. Johanna Sasse*, psychiatric consultant and therapist at the University of Dresden Hospital "Carl Gustav Carus", specialist in bipolar disorders and depressions [Dresden]

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## **MEMORY**

**Alternative Techniques for Remembering Physical Actions and Movements** (BM4)

*Thomas Conway*, dancer (Meg Stuart/

Damaged Goods), actor, educated in European Theatre Arts in London, worked with “Two Fish” [Berlin]

Raqs Media Collective: “With Respect to Residue”, from Place Mat to Tabula Rasa (BM1)

*Paul Domela*, programme director of Liverpool Biennial and deputy chief executive between 2001-2007. Responsible for international collaborations. With Liverpool John Moores University he invited Martha Rosler Library and Shrinking Cities to Liverpool in 2008. [Liverpool]

Shut Up, Memory! (BM2)

*Harun Farocki*, filmmaker [Berlin]

Ghostly Apparitions and Historical Consciousness (BM12)

*Ilit Ferber*, teaches philosophy and education at Tel Aviv University and is a post-doctoral fellow at Yad Hanadiv Foundation. Her doctoral thesis focused on the connection between melancholy and philosophy in Walter Benjamin’s writings, and in it she discussed, among other topics, Benjamin’s interest in

theatrical figures of ghosts. Her current research deals with the connection between language and pain. She has a daughter and two sons. [Tel Aviv]  
The Loss of Awareness about the Progressiveness and Radicalism of the Dance Avant-garde 40 Years Ago (BM4)

*Nele Hertling*, director of the DAAD Artists-in-Residency Programme Berlin, former artistic director and manager of the Hebbel Theater Berlin GmbH [Berlin]

Silenced stones (BM14)

*Riitta Kormano* is the curator of the Art and Visual Culture unit of Turku Museum Centre, and she is responsible for the city’s art collection, the Museum Centre’s photograph archive and the liaison for loans of artwork. She graduated with an M.A. in the History of Art, and now she is writing her doctoral thesis on Finnish war memorials. [Turku]

Procrastination Taught by a Professional (BM2)

*Maria Kwiatkowsky*, actress, winner of the silver leopard in Locarno [Berlin]

Retelling Choreography. Please choose between:

1. MIR - a love story#Prolog - After the Fall (has been shown only four times)
2. Back to the Present (version: Kaufhaus Jandorf)
3. Wild Switzerland (BM4)

*Constanza Macras*, choreographer, dorkypark [Berlin, Buenos Aires]

What My Body Remembers (BM4)

*Dr. Johannes Odenthal*, artistic director House of World Cultures: Department of Music, Dance, Theater [Berlin]

The Conservation of St. James’ Cemetery (BM11)

*Robin Riley*, artist, gardener, sculptor, and conservationist at St. James’ Cemetery, Liverpool. [Liverpool]

The silence of victims. How can we help and care for those who have been tortured? (BM14)

*Helena Ruuskanen* works as a neurologist and psychotherapist at the Centre for Torture Survivors in Helsinki. She has had articles published relating to



the pain experienced by those tortured. [Helsinki]

**Facilitating the Art of Storytelling: Teaching Children to Retell and Generate their own Narratives (BM11)**  
*Rebecca Shanks*, speech and language therapist, works with children aged 4-16 in mainstream primary schools in North Wales. [North Wales]

**Ghost Dances - Media Art and Dance as Pseudo-Shamanistic Ritual, Evocations of the Dead and Cultural Memory (BM4)**  
*Prof. Dr. Birgit Wiens*, professor of theater studies/ theater history and production dramaturgy, Hochschule für Bildende Künste, Dresden [Dresden]

**Archaeology lends a voice to the past and interprets messages from the past for the future (BM14)**  
*Kari Uotila, Ph.D.*, is an archaeologist and director of Muuritutkimus ky. He has carried out archaeological field studies of mediaeval sites since 1985. He has had research published on the castles in Turku, Kuusisto and Kajaani and on the

mediaeval stone houses in Turku and Naantali. Uotila has experimented with various forms of digital documentation and presentation, of which the latest are laser scanning and second-life characters. [Turku]

> **bir'im**  
**How to Rebuild the Village of Kufer Birim - Integrating the Memory into a New Life Avoiding Monumentalism. Accompanied by Photos (BM12)**  
*Hanna Farah Kufer Birim*, artist, builder, and architect. He is from Kufer Birim, a village whose inhabitants were expelled in November 1948 and bombarded from the air in September 1953. [Tel Aviv]

> **Jaffa**  
**A Jaffa Native in Exile – Memories of the City He Has Never Visited (BM12)**  
*Khamis Haddad*, born in Jaffa in 1946. He has a Baccalauréat in political science, is a sales manager for graphics and printing services in Aman, Jordan, and is a member of the Friends of Jaffa group and the board of directors

of the Yaffa Foundation for Social Empowerment. [Tel Aviv]

**Jaffa in 1948 through the Story of Two Families: Damiani and Habib (BM12)**  
*Fakhri Jdai*, born in Jaffa in 1926. In 1950, after receiving a pharmacist license from the French University in Beirut, he returned to Jaffa and has been working in the family pharmacy (est. 1924) in Hilwa (now Yephet) Street ever since. He is a political activist and one of the founders of the al-Ard movement and a-Rabitta, the League for the Arabs of Jaffa. [Tel Aviv]

**The Forgotten Golden Age – Jaffa as a Cultural and Economical Center during the British Mandate (BM12)**  
*Mustafa Kabha*, researcher and senior lecturer in the Department of Islam, the Department of Middle Eastern History, and the Department of Communication in the Open University. His main research fields are Middle Eastern history in the New Era, the history of the Palestinian National Movement, and the history of Arab mass media.

[Tel Aviv]

> **Poland**

Invisible Jews Can Still Be Seen In Poland (BM12)

*Anka Grupinska*, writer, author, and director of the oral history projects Writing Down the Jewish World in Poland, for the Jewish Historical Museum in Warsaw, and Remembering The Polish People's Republic, for KARTA Center. She lives in Warsaw. She was an expert in the Blackmarket No. 3, 2005 in Warsaw, which had the same topic as the one in Jaffa. [Tel Aviv]

> **Rubin**

"Either Take me to Rubin or Divorce me" (BM12)

*Fatmeh Kassem*, lecturer at the Sociology-Anthropology Department, Ben-Gurion University of the Negev, with academic and practical training in conflict resolution. She is currently studying Bedouin women's patterns of negotiation when pursuing their higher education, as well as analyzing life stories of women who participated in the "Jerusalem Women as Catalysts for

Peace" project. [Tel Aviv]

**MENTAL TOOL**

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Stories on Mobility Taken from the Magazine "Die Beute"/ ID Verlag publishing house (BM7)

*Andreas Fanizadeh*, journalist, author, and publisher (ID Verlag publishing house) [Berlin, Zurich]

So What Is Hypnosis Anyway? (BM12)

*Natalie Pik*, graduated from the Academy of Hypnotic Science, Melbourne, Australia. She is a guided imagery therapist. She has worked as a tutor and caretaker for autistic children, as a professional storyteller, and as an actress. Her book, "Malkat Ha-Mamterot" (Queen of Sprinklers), was published by Hakibutz Hameuchad in 1995. [Tel Aviv]

"Ethnic Marketing" as an Analytical Grid for International Activities in Contemporary Art and Its Potential to Avoid Drawn-out Discussions on Santiago Sierra (BM7)

*Tirdad Zolghadr*, independent critic, curator (Parkett, Frieze (amongst

others)), member of the artists' collective SHAHRZAD [San Francisco, Teheran, Zurich, Berlin]

**METAMORPHOSIS**

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Overcoming Death. Learning from the Butterflies' Metamorphoses (BM8)

*Leo Kuzmits*, butterfly researcher and breeder, social pedagogue [Graz]

The Encounter Senegal - Styria in the Cooking Pot. With Example Dishes (e.g. Mango Salad with Pumpkin Seed Oil) (BM8)  
*Bambo Sane*, artist, cook, dancer, construction engineer, manager of the Intercultural Café Auschlössl [Graz]

**METEOROLOGY**

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Cosmic Overlapping and Cloudbusten in Wilhelm Reich (BM2)  
*Christoph Keller*, artist, scholar [Berlin]

**MIGRATION**

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Immigrant Classical Music (BM6)  
*Kevin Beavers*, PhD, American composer, taught composition and theory at the University of Texas/

Austin and the Interlochen Arts Camp  
[Columbia, Berlin]

Mexicanization? Latinos/as in the  
U.S.A. (BM6)

*Dr. Markus Heide*, scientific assistant at  
the Institute for American Studies, HU  
Berlin [Berlin]

Migration. Networks of Movement  
and Transitory Spaces (BM4)

*Nanna Heidenreich*, film festival worker,  
media scientist, kanak attack [Berlin]

Crossing the Boundary of  
Opportunities – From Baku to Miami:  
An Immigrant Experience of a 13  
Years Old (BM6)

*Petros Ovspeyan*, PhD, Armenian-  
American composer, pianist [Baku,  
Berlin]

### **MILITARISM**

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Israel – From Democracy to  
Ethnocracy and from there to an  
Apartheid State (BM12)

*Shulamit Aloni*, leader, human rights  
activist, jurist and educator, and founder  
of Ratz, the party for citizens rights.

She established the Israeli Consumer  
Council, was a Member of Knesset for  
27 years, and a minister in the Israeli  
Cabinet. She was awarded the Israel  
Prize for her special contribution to the  
state. [Tel Aviv]

The Different Methods of  
Manipulating the Visitors of  
Museums of Pre-Israeli Military  
Organizations: Haganah Museum,  
Palmach History Museum, Etzel  
Museum, the Ayalon Institute, and  
Joara Museum (BM12)

*Yochai Avrahami*, artist. He teaches at  
the Avni Art Institute, Bezalel Academy  
of Art, and in the Art Institute, Oranim  
College. His work has been exhibited in  
local and international shows, and he  
has won several prizes and scholarships,  
among them the Joshua Rabinowitz  
Foundation for special projects (2008)  
and the Creation Encouragement prize  
from the Israeli Ministry of Culture  
(2007). [Tel Aviv]

How Does “White Cheese” Relate  
to the Israeli Military? On Hidden  
Militarism in Israeli Culture (BM12)

*Michal Gelbart*, activist in “New  
Profile” and group facilitator in conflict  
management and non-violence. She also  
trains adults in computer applications.  
Her four children go to Democratic  
Schools. She is a proponent of “An eye  
for an eye makes the whole world blind”  
(Mahatma Gandhi). [Tel Aviv]

### **MILLION**

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Of How Great or How Little  
Importance is Winning one Million  
Euros (BM8)

*El Awadalla*, chief employee  
representative and payroll accountant  
at the Literaturhaus Vienna, comedian,  
writer, won one million Euros in the  
“Millionenshow”, the Austrian version  
of “Who Wants to Be a Millionaire”,  
chairperson of the Ö.D.A., an  
association of Austrian dialect authors  
[Vienna]

How to Deal Carefully with  
Unhoped-for Manna from Heaven  
(BM8)

*Mag. Sigrid Weiss-Lutz*,  
“Millionenshow”-winner in 2003,  
secondary school teacher [Graz]

## **MOBILITY**

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### **> constant movement in a closed system**

Guilt as Perpetuum Mobile and its End (BM10)

*Marcus Carney*, born in the USA, grew up in Vienna, actor, director, filmmaker, short films (e. g. "AIR SQUARE", 2003); "The End of the Neubacher Project" (2007) is his first feature-length film [Vienna]

### **> migration**

From Refugee Aid to Smuggling to Human Trafficking - Paths to Europe and Why they Are so Arduous (BM10)

*Corinna Milborn*, scholar of political science, author, journalist, political editor of news magazine "Format"; fields of interest: human rights, globalization, women's rights; Bruno Kreisky Award for the political book 2006; most recent publication: "Ware Frau. Auf den Spuren moderner Sklaverei von Afrika nach Europa" (Woman as Commodity. Following the Traces of Modern Slavery from Africa to Europe), 2008 [Vienna]

### **> traffic**

We Are the Congestion - Traffic Jam: Crisis or Therapy (BM10)

*Helmut Hiess*, engineer, space planner, traffic planner, mobility expert, managing director for Rosinak & Partner planning office [Vienna]

### **> transport**

1. Searching for Tracks of an Ecological Footprint in Global Transport

2. Why We Ship Air to China (BM10)  
*Robert Galbavy*, forwarding agent, works in transport logistics, executive director of Cargo Partner, A.G., work experience in Europe, North America, and Asia; member of the platform against global warming and environmental damage in the transport sector [Vienna]

## **MONEY**

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Killing Gatsby - Money and Masculinity since F. Scott Fitzgerald (BM6)

*Dr. Eva Bösenberg*, professor of North American studies, HU Berlin, research interests: Afro-American literature and culture, gender studies, basketball

[Berlin]

Philanthropy or Negotiating the Future of Giving (BM6)

*Jacalyn Carley*, choreographer, dancer, co-founder of Tanzfabrik Berlin, author and board member of the Joseph L. Carley Foundation, USA [New Jersey, Berlin]

Speculation and Money in the Works of Mark Twain (BM6)

*Dr. Winfried Fluck*, professor of North American culture at the John-F.-Kennedy-Institute for North American Studies, FU Berlin [Berlin]

Money-Surrogates. Where Money can be Worth Less than Little Money (BM2)

*Stephan Geene*, co-founder of the b\_ books publishing house and bookstore, curator, member of the collective film "le ping pong d'amour" [Berlin]

They Just Don't Get it - Knowledge as Currency in Academy, Industry, and Scenery (BM2)

*Tom Lamberty*, publisher (Merve),

strategy consultant (Hewitt), and stachyologue [Berlin]

How to Prepare a Simple US Tax Return (BM6)

*Monique Luegger*, tax advisor [New Jersey, Berlin]

International Film Financing Spezialized in Media Supply Chain Management at Oligopolistic Markets (BM6)

*George Salden*, film sponsor, International Film Finance Services, lecturer for career advice, UDK Berlin [Berlin, Munich]

What You Always Wanted to Know About Cultural Fundraising But Were Afraid to Ask (BM6)

*Dr. Gary Smith*, executive director of the American Academy Berlin [Berlin]

### **MORPHING**

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Would You Like to Wear a Different Skin? Enter New Territories and Explore New Borders. Practical Fitting and Discussion (BM3/ghostly knowledge)

*Diana Dyjak Montes de Oca*, artist and

explorer [Warsaw]

Invisible Connections between Philosophy, Art, and Politics. On Gilles Deleuze (BM3/ghostly knowledge)  
*Dr. Michal Herer*, philosopher [Warsaw]

The Universe of Female Images through the Centuries. With Examples (BM3/ghostly knowledge)  
*Agnieszka Zawadowska*, stage designer [Warsaw]

### **MOTIVATION**

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The Missing Love of Sisyphus – Striving Playfully for the Meaning of Life (Licence No.1)

*Günter Eitenmüller*, dean of the evangelic church in Mannheim [Mannheim, Weinheim]

Neurobiological Principles of Pathological Gambling and Therapeutic Methods for Curing Addicts (Licence No.1)

*Dr. Tagrid Leménager*, certified psychologist and researcher for addiction prevention, singer of “Zero Dawn”, and *Dr. Nina Kämmerer*,

physician, both working for the gambling addiction ambulance at the Central Institute for Mental Health [Mannheim]

A Kick-start in Reaching one's Peak: How Can I Motivate Myself to Achieve Top Performance (Licence No.1)

*Carlo Thränhardt*, 16 times German champion in high jump, current European record holder, and 3 times world record holder, motivation coach, author [Munich]

Why Does the Mouse Not Play with the Cat? (Licence No.1)

*Dr. Klaus Wünnemann*, Zoo Director Heidelberg [Heidelberg]

### **MOVEMENT**

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Playful Methods to Get Generations Moving – Proper Objectives and Tasks and a Lot of Exercise, a Recipe for Healthy Aging and Well-being? (Licence No.1)

*Prof. Dr. Astrid Hedtke-Becker*, professor of gerontology at Hochschule Mannheim, school of social service

studies, project manager for “InnoWo: Zuhause bleiben bis zuletzt” (Staying at home to the last) [Mannheim]

Why We Won't Drive Cars in the Future and Why Adults Will Have to Find Themselves a New Toy (Licence No.1)

*Carsten Otte*, radio presenter and author, wrote “Goodbye Auto. Ein Leben ohne Führerschein” (Goodbye Car. Life without a driving license) [Baden-Baden]

> **collective**

“la movida” - Places Where Something Was Really Moving. The Party Scene in Madrid after the Franco Regime (BM4)

*Juan Dominguez*, choreographer, dancer, party animal [Berlin/Madrid]

How Einar Schleaf Moved Choruses and What He Told Us About German History in Doing So (BM4)

*Matthias Dreyer*, theater scholar and dramaturge, research associate at the Institute for Theater Studies, FU Berlin,

special research area “Transformations of Antiquity”, Rhineland-Palatinate long jump champion, 1989 [Berlin]

Dimensions of Politics in the Dance of the 20s and 30s - The Choreographies of Protest (Movement Choruses and Workers' Collectives) (BM4)

*Dr. Yvonne Hardt*, dancer, choreographer, and dance scholar, with a focus on the conjunction of theory and practice in dance [Berlin]

The Origin of Dance Lies Not in Theater but in Festivity (BM4)

*Arnd Wesemann*, editor “ballett-tanz” [Berlin]

> **distracting**

Gestures of Distraction: The LIGNA Radio Ballet (BM4)

*Ole Frahm*, radio artist, does research on comics, co-founder of Freies Sender Kombinat Hamburg and LIGNA [Hamburg]

> **evolutionary**

What Does Our Current Way of

Moving Have to Do With Evolution? Movements in Water, on Land, and in the Air (BM4)

*Irene Sieben*, Feldenkreis teacher, journalist, dance pedagogue, dancer [Berlin]

> **falling**

On Falling (BM4)

*Martin Nachbar*, choreographer, dancer, co-curator of mode05 [Berlin]

> **floating**

Assisted States of Floatation, Or: The Collapse of Gravity - With Practical Exercises (BM4)

*Prof. Dieter Heitkamp*, professor of contemporary dance at the Hochschule für Musik und Darstellende Kunst, specialist for contact improvisation [Frankfurt/M.]

Floating Bodies - How Perception Changes in Zero-Gravity (BM4)

*Dipl.-Sportl. Dr. med. Rainer Kowoll*, physiology and sports, Center for Space Medicine Berlin (ZWMB), research on life in extreme environments [Berlin]

> **gender specific**

Do Dance Movements Have a Gender? (BM4)

*Prof. Dr. Gabriele Klein*, professor of sociology of movement, sports, and dance at the University Hamburg, sociologist and dance theorist, curator at steirische herbst 2005 [Hamburg]

> **hijacking**

Hijacking as Proactive Strategy (BM4)

*Mårten Spångberg*, artist, focuses on the performance of distribution, accountability, and ownership [Brussels]

> **innocent**

1. Innocent Movement (Earth)
2. Unconscious Movement (Humans) (BM4)

*Dr. Stefanie Wenner*, philosopher and writer [Berlin]

> **jumping**

Jumping Lines - Textual Movement (BM4)

*Claudia Bosse*, director, space expert, theatercombinat [Vienna]

> **planetary**

The Movements of the Planets in Various Reference Systems, Or: Why the Sun Doesn't Stand Still After All (BM4)

*Hans-Friedger Lachmann*, production director and programme coordinator at the Zeiss Planetarium, computer scientist and communications engineer [Berlin]

> **sitting**

Frame of Reference. Why Sitting Around Is Just as Important as Dancing (BM4)

*Siegmar Zacharias*, director, communications trainer [Berlin]

> **smoking**

Introduction to the Gesture of Pipe Smoking (BM4)

*Antonia Baehr*, producer (make up productions) and choreographer [Berlin]

> **swaying**

1. On the Disadvantages of Having a Sense of Balance When Dancing
2. Motion Sensations, Or: When the World Wavers (Disorders of the Vestibular System) (BM4)

*Dr. Andrea Radtke*, neurologist in the Vertigo Ambulance of the Charité Berlin, research associate in the research group "Vestibular System" [Berlin]

> **uncontrolled**

Epilepsy - Movements Out of Control (BM4)

*Norbert van Kampen*, medical sociologist and health scientist (MPH) at the Epilepsie Zentrum [epilepsy center] Berlin-Brandenburg im Verbund der v. Bodelschwingschen Anstalten Bethel, board member of the National Epilepsy Association Berlin-Brandenburg [Berlin]

> **vibrating**

The Dance of a Water Drop on the Hot Stovetop - The Mysterious Vibrations of the Water World (BM4)  
*Frank Rietz*, physicist [Magdeburg]

> **walking**

Body, Space, Movement: How We Know That We Are Walking (BM4)  
*Barbara Gronau*, lecturer in theater studies, research associate for the sub-project "Aesthetics of the Performative"

as part of the collaborative research center Culture and the Performative at the FU Berlin [Berlin]

Orienteering - With a Compass through Forests and Over Meadows (BM4)

*Bernd Schröder*, supervisor (prevention) for the Association of Administrators, orienteer [Berlin]

## **MUHTAR**

What is a Muhtar? What Does a Muhtar Do? What Are the Skills of a Muhtar? (BM7)

*Ahmet Neşet Özevin*, informal Muhtar in his hood [Kurtalan, Berlin]

## **MUSIC**

1. Mining the Vinyl Junkyard: Sonic Treasures Retrieved from a Reservoir of Discarded Discs (BM11)

2. Fashionably Forgotten: Esquivel, Scott Walker, the BBC Radiophonic Workshop, and other Waste Wax, now Waxed Lyrical (BM11)  
*Bryan Biggs*, artistic director of the Bluecoat, record collector, and visual

artist who lives in Liverpool. [Liverpool]

The Perception of Music from the Producer's, the Consumer's, and the Drummer's Perspective (BM8)  
*Rainer Binder-Kriegelstein*, drummer, music producer, and musician, last album: "Alles Verloren" (2007), produced by Shantel for Essay Recordings [Graz]

Even a Stopped Clock is Right Twice a Day: The Circulation of Values and Commodities in the Music Industry. With Sound Examples (BM11)

*Paul Du Noyer*, editor of music magazines Q and Mojo, journalist for NME, the Word, author of "Liverpool - Wondrous Place. From the Cavern to the Capital of Culture" (2004), based in Liverpool. [Liverpool]

About the Strange Exchange Relationship between Physics and Music (BM8)

*Mag. Monique Fessl*, physicist, music producer, djane and musician (nimai), recently working on her second album,

"who knows" [Graz]

From a Red Light Café to the Orchestra Pit – The Clarinet under Elector Carl Theodor (Licence No.1)  
*Niko Friedrich*, musician, solo clarinetist for the National Theater Mannheim for the last 25 years and active in diverse chamber music formations [Mannheim]

Philosophizing about Music in the Grid Square (with samples to listen to) (SM8)

*Prof. Dr. Johann Götschl*, professor of philosophy of sciences with a focus on natural sciences, working on the development of an integrative notion of reality [Graz]

Composition and Improvisation. On Singing as a Tool (Licence No.1)  
*Silke Hauck*, singer-songwriter for pop, jazz, and soul music with a residency at Mannheim's "Schatzkistl" with her show "Silke Hauck Night" [Mannheim]

Through Circular Breathing to a Higher Capacity (Licence No.1)



*Uli Krug*, musician (electric bass, sousaphone), founding member of “Mardi Gras.bb” [Mannheim]

A Human Being Is Only Truly Human Where Singing (Licence No.1)  
*René Pollesch*, director, author [Berlin]

Music and Inarticulate Knowledge: The Didactic Problem (BM12)

*Eran Sachs*, composer, improviser, sound-artist, and curator working in Jerusalem and Jaffa. Coming from a classical music background, he had his initial encounter with electronic signal synthesis during his military service where he was taught signal theory and analysis by ear as part of his service with the Israeli Army's Electronic Intelligence Unit. He plays the systems he developed, such as the No-Input-Mixer, as part of the group Lieterschpich. He has worked with the group Reframe and has been the curator of the Stephan Ills' Audio-Historical Ghost Archive since 2003. [Tel Aviv]

Spontaneous Tunes - Improvisation, the Soul of Jazz (Licence No.1)

*Thomas Siffling*, jazz trumpeter, bandleader, producer and managing director of “SP-Siffling Productions” with its record labels “JAZZ'n'ARTS”, “Personality Records”, and “künstlersache” [Mannheim]

Different Aspects of the Origin of Zur's Creative Work (BM12)

*Eran Zur*, born in the Krayot in 1965. He started playing music and writing when he was a teenager. He moved to Tel Aviv to study music in 1986 and has been a musician and writer ever since. To date, he has released seven albums and a novel, “Bet Ashman” (Keter, 2004). [Tel Aviv]

#### > AC/DC and others

Playing and loving music – AC/DC, Oscar Rieding and The Beatles (BM14)

*Milja Lempinen* is 13 years old. She started playing the violin at three years of age. Nowadays, she also plays the piano, sings and dances ballet and show-dance. Milja attends Puolala school, where music is the emphasis. [Turku]

#### > avant-garde

Cage & Ashley - An American Avantgarde. With Acoustic Examples (BM6)

*Peter Gente*, founder and director of Merve publishing house [Berlin]  
1. “Central Park in the Dark”.

Charles Ives and the Emancipation of American Music in 1900  
2. “Maximal Music”. Birth, History, and Importance of Minimal Music (BM6)

*Dr. Wolfgang Rathert*, professor of musicology at Ludwig-Maximilian University Munich, specialist on North American music and the transatlantic relations of musical avant-garde [Munich, Berlin]

#### > Bach

An Enigmatic Gift: The “Musical Offering” by Johann Sebastian Bach, Composed for Emperor Frederick II. (the Great) (with listening example) (BM8)

*Mag. Christian Scheib*, programme director of “musikprotokoll”, radio Ö1 music editor, music guru, recorder player [Vienna]

> **blues**

Blues Course: Practical Introduction to the Music Score of “selber schuld” [it’s your own fault] (BM10) *Hüseyin Evirgen*, composer and musician, DJ, and producer, works as live electronics performer, collaborations with video, dance, and theater artists, international performances, releases at temp-records, aber Records (A), and Living Records (UK) [Vienna]

On the Problem of Atonement in Blues and Country & Western: “Send me to the ‘Lectric Chair” (Bessie Smith, 1928) and “Pour Man” (Lee Hazlewood, 1968) (BM10) *Fritz Ostermayer*, radio moderator (FM4), author, DJ, musician [Vienna]

> **Cage**

Tales of John Cage’s work 4’33” (BM14) *Petri Kuljuntausta* is a composer, performer and sound artist. He has composed music for experimental films, visual art and dance projects, and he has made media and sound installations in museums, galleries and concert halls.

He has written an 800-page history “On-Off” about the early years of Finnish electronic music. In 2005, Kuljuntausta was awarded the Finnish State Prize for Art. [Helsinki]

> **composing**

An Activity: The Musicality of Everyday Gestures and Non-verbal Communication in Silent Cycles of Rhythmic Play (BM2) *Nathan Fuhr*, conductor, performer, dancer [Berlin]

A Bar for Ear Consumption: Treating Music and Language with Equal Rights. A Laptop Exercise. (BM2) *Ulrike Haage*, composer, pianist, radio-playwright [Berlin]

Inventing New Branches and Forms of Art. Intercultural Composition. (BM2) *Daniel Ott*, composer, new music theater, site-specific orientation [Berlin]

In Dearth of Ideas, Randomize: Composing at the Computer with Metaphysical Function (N.L.) (BM2)

*Hannes Strobel*, musician, composer [Berlin]

> **conducting**

Beating or Drawing – Skills and Magic of the Baton (BM13) *Ekkehard Klemm*, conductor and professor at the College of Music “Carl Maria von Weber” Dresden, artistic director of the “Singakademie” [Choral Society] [Dresden]

Discover Your Unknown Talent in Conducting (BM3/unknown knowledge) *Szymon Wyrzykowski*, conductor of the choir *Allegrezza del Canto* [Warsaw]

> **hip hop**

Hip-Hop – A Subculture in Poland and All Over the World (BM3/unknown knowledge) *Bruno Jasienski*, graduated from elementary music school in drum class, interested in music in general [Warsaw]

> **historical stringed instruments**

Historical Stringed Instruments Before 1800. The Viola da Gamba and the Viola da Braccio (BM2)

*Timan Muthesius*, violin-maker [Berlin]

> **invisible**

A discussion of playing the invisible guitar with *The Devil's Niece* (BM14)

*Aline Westphal* is a student in performing arts at the University of Hildesheim in Germany focusing on film and media. She is the creator of the air-guitar rock opera "Four vs. Hellfire" and the German air-guitar master and the winner of the 2011 World Air-Guitar Championships held in Oulu. [Hildesheim]

> **jazz**

A Talk about the Musicians I Played With: *Curtis Mayfield*, *Sam Cook*, *Ray Butler*, *James Brown*, *Ornette Coleman*, *John Coltrane*, *Cecil Taylor* (BM6)

*Norris-Sirone Jones*, musician [New York, Berlin]

Why (and How) Jazz Died the Last 10 Years (BM6)

*David Strauss*, journalist, DJ, writer and senior editor at EXBERLINER [New York, Berlin]

> **jewish**

A Short History of Jewish Music and Its Culture, Presence, and Development Today (BM3/unknown knowledge)

*Raphael Roginski*, composer and musician, working in the field of improvised, folk, Jewish, electronic, theater, and film music [Warsaw]

> **Lieder**

A Singer's Approach to Schumann's Lied Compositions from Dresden (BM13)

*KS Professor Olaf Bär*, singer, dean of the Lied and Concert Class at the College of Music "Carl Maria von Weber" [Dresden]

Schubert in the Winter & Moonlit Nights with Schumann, Or: The Loneliness of the Compositional Subject under the Conditions of Government Constraints (BM13)

*Prof. Dr. Michael Heinemann*, musicologist at the College of Music "Carl Maria von Weber" [Dresden]

Robert Schumann: Between

Reverie and Recovery (BM13)

*Prof. Dr. phil. habil. Hans John*, former member of the Dresden Kreuzchoir, founder and former director of the Institute of Musicology at the College of Music "Carl Maria von Weber" [Dresden]

Following Robert and Clara Schumann's Trail in Dresden (BM13)

*Prof. Dr. Hans-Günter Ottenberg*, musicologist at the Technical University Dresden; does research on the history of German music of the 18th and 19th centuries, on the social history of music, and the history of music criticism [Dresden]

A Love-song for Dresden (BM13)

*Smart, rapper from Dresden*, Mouthpiece, track: "Das ist Dresden" (This is Dresden) (2007) [Dresden]

> **listening**

The concept of transaudibility as a tool for the sound artist (BM14)  
*Simo Alitalo* is a Turku-based sound artist. Alitalo's installations and radio works have been accessible in the United

States, Canada, Australia, New Zealand and in many European countries. The starting points for his works are often the basic acoustemological questions: what do we know about the world by hearing, and how do things heard by us shape our understanding of the world? [Turku]

“Below Words” – Experience the Possibilities of Sound Design. On the Example of “Festen” and “4.48 Psychosis” by TR Warszawa (BM3/ unknown knowledge)

*Piotr Dominski*, sound designer and sound director of TR Warszawa [Warsaw]

Listening to pauses, breaks and silent music (with examples composed by Mikko Heiniö) (BM14)  
*Mikko Heiniö* is a composer of contemporary-art music. His output includes, amongst other things, three operas, nine piano concertos, two symphonies as well as chamber and vocal music. He studied composition under the tutelage of Joonas Kokkonen, and in the 1970s he was a pupil of Witold Szalonek in West

Berlin. Heiniö was appointed Professor of Musicology at the University of Turku in 1986. He has served as the composer-in-residence of the Turku Philharmonic Orchestra since 1997 and as the Chairman of the Society of Finnish Composers. [Turku]

Hearing Advice (Auditory Training): Acoustic Live Inspections of the Blackmarket (BM8)

*Univ.-Prof. Dr. Robert Höldrich*, head of the Department for Electronic Music and Acoustics at the University of Music and Dramatic Arts Graz, publications on topics such as art and electronic media, music and computers, sound analysis and synthesis, digital signal processing [Graz]

A practical listening exercise – Reading a book of silence (BM14)  
*Petri Kuljuntausta* is a composer, performer and sound artist. He has composed music for experimental films, visual art and dance projects, and he has made media and sound installations in museums, galleries and concert halls. He has written an 800-page history “On-Off” about the early years of Finnish

electronic music. In 2005, Kuljuntausta was awarded the Finnish State Prize for Art. [Helsinki]

Ear plays - On Listening to the World and Moving Pictures (BM2)  
*Eunice Martins*, improvisation/ composition for diverse occasions and locations, pianist of the cinema Arsenal [Berlin]

How to Avoid Premature Aging of the Ear, Or: How I Become a Music-lover of Good Music (BM2)  
*Matthias Osterwold*, artistic director of MaerzMusik - Festival of the Berliner Festspiele for topical music - originally urban planner [Berlin]

The Art of Listening – With Three Examples of Unknown Music (BM3/ unknown knowledge)  
*Grzegorz “Sorbee” Sorbiani*, musician, DJ, member of “Tam Tam” and “Paansori” project [Warsaw]

#### **Mozart**

1. The Silver Rose - Gifts and Presents in Music Theater

2. This Picture is Enchantingly Beautiful - About Giving and Taking in Mozart's Master Operas (BM8)

*Univ.-Prof. Dr. Harald Haslmayr*, musicologist, historian, German studies scholar, habilitated as professor in the subject valuation research and critical aesthetics of music in 2003, professor at the University of Music and Dramatic Arts [Graz]

> **noise/ sound**

Living in Noise - How to Produce Counter Noise with an Amiga Commodore (BM2)

*Patric Catani*, musician (EC8OR, Candie Hank, Gagarin), Kinderzimmer Homecomputer Pioneer (Flex Busterman - Candiehank.com) [Berlin]

What is a Tone? The Analogue and Digital Way of Sound (BM2)

*Hannes Strobel*, musician, composer [Berlin]

Noise Becomes Sound. Musique Concrète: Pierre Henry & Pierre Schaeffer. Music for the Future:

Edgar Varese. Acousmatic Music: Trevor Wishart. With Sound Examples (BM11)

*James Wishart*, writer and head of composition in the School of Music at the University of Liverpool. He is currently in the process of composing "Maggie Bitch", an opera on the life of Margaret Thatcher. Also broadcasts on the topic of music on various radio stations. [Liverpool]

> **opera**

Be Afraid! Fears of Exams, Failures, and Survival and their Instrumentalization in Carl Maria von Weber's "Freischütz" [The Marksman with the Magic Bullets] (BM13)

*Prof. Andreas Baumann*, vice-chancellor for artistic practice and dean of the opera class at the College of Music "Carl Maria von Weber" Dresden, freelance opera director [Dresden]

Crushed and Overcome: The Romantic Echo in the Theatrical "Gesamtkunstwerk" [total work of art] of Richard Wagner (BM13)

*Dr. Christian Mühne*, director of the Richard Wagner Site in Graupa, musicologist [Dresden]

Empty Desire and a Ruthless Happy Ending. Carl Maria von Weber's Opera "Euryanthe" (BM13)  
*Prof. Dr. Ilse Reinsberg*, head dramaturge at the Semper Opera [Dresden]

> **popular**

Listening to Loudness - Drums and Music (BM6)

*Brendan Dougherty*, musician and composer [Philadelphia, Berlin]

The Obscenity of the Romantic Here and Now. From Hip-Hop to the New German Rigour (BM13)  
*Sven Helbig*, music producer and composer, including the bands Polarkreis 18, the Pet Shop Boys, Rammstein, Snoop Dogg, the Fauré Quartet; co-founder of the Dresden Symphony Orchestra, director, drummer [Dresden]

Born in the USA: The Musician

Bruce Springsteen as the Social Conscience of the U.S. (BM6)  
*Daniela Hrzán*, cultural studies scholar and Americanist, associated with the Graduate School “Geschlecht als Wissenskategorie” (Gender as a Category of Knowledge), HU Berlin, active in German-American cultural exchange for many years now [Berlin]

We want your soul! The Colonization of the Hearts by Means of Pop (with listening examples) (BM8)  
*Mag. Christoph Marek*, sociologist, journalist, music maker (Marek, bumm bumm produktionen), and writer (Pop/Schlager) [Graz]

Geh nicht vorbei [Don't Walk Past Me] - The Claiming of the Gift of Love in the German Schlager Music of the Sixties and Seventies (with listening examples) (BM8)  
*Fritz Ostermayer*, radio host (“Im Sumpf”/FM4), writer, DJ, and musician [Vienna]

American Music in Black and

White: It's Not That Simple (BM6)  
*Ed Ward*, music historian, writer, broadcaster (“Fresh Air” – National Public Radio and “Blue Monday” on JazzRadio, 1995–2000) [Austin, Berlin]

> **rapping**  
A professional in silence creates rhymes using sign language (BM14)  
*Signmark* is a sign-language rap artist who started his career in music as a child by translating well-known Christmas carols into sign language. His breakthrough was made in the Eurovision elimination rounds in 2008. Signmark has subsequently appeared in more than thirty countries, and he has released two albums. Signmark also does work as a special representative of the Ministry for Foreign Affairs in Finland, carrying the message of equality to the world's human-rights forums. [Helsinki]

> **rock**  
How To Be a Rockstar in Everyday Life (BM3/unknown knowledge)  
*Maciej “Magura” Góralski*, music journalist, ethnopunk musician, poet, DJ, and Buddhist scholar [Warsaw]

> **singing**  
Wake Up Your Voice: Try Unknown Vocal and Breathing Techniques in Ancient and Folk Music (BM3/unknown knowledge)  
*Dorota Kozinska*, publicist and music critic, trained in traditional vocal techniques [Warsaw]

> **song**  
Big body - Big Voice? On the Interdependence of Physiology and Vocal Effectiveness (BM2)  
*Nadja Michael*, soprano [Berlin]

Penguin-concert. An Illustrated Hummed Singing Lesson in the Antarctica. (BM2)  
*Burkhardt von Puttkamer*, opera singer, specialist for concerts at unusual locations (Antarctica, mine) [Berlin]

> **sound art**  
Ultra-red: Blok 70. The Latest Project from the Sound Art-Group from Los Angeles in a Shopping-Mall in Novi Beograd (BM6)  
*Dr. Manuela Bojadžijev*, member of Ultra-red and kanak attack, does research

on migration, racism, and political theory [Berlin]

> **Stravinsky**

Cui Bono? Heathen Human Sacrifice. Objectives, Composition, and Choreography of *Le Sacre du Printemps* by Igor Stravinsky (BM8)  
*Berno Odo Polzer*, artistic director of the Wien Modern Festival, dramaturge in dance and performance projects, music curator [Vienna]

> **surconventionalist**

What Is “Surconventionalism” in the Music of the Composer Pawel Szymanski? (BM3/unknown knowledge)

*Pawel Mykietyń*, composer [Warsaw]

> **underground**

Nomadic Sonorities. The Migration of Underground Sounds from America to Asia. Audio Examples from the No Wave Movement of NYC to the Esoteric Noise of Osaka, Tokyo and Taiwan (BM6)  
*Tim Blue*, composer, performer and video maker, member of the Berlin-

based performance group CHEAP [Portland, Berlin]

DIY Music Communities:

Still Existing After Punk. Complementary CD (BM6)  
*Sebastian Hoffmann*, student of American studies at the John-F.-Kennedy-Institute for North American Studies, FU Berlin, concert Organizer “Four Track on Stage” [Berlin]

**MUTISM**

“She’s Given up Talking” – selective mutism among children (BM14)  
*Hannu Westerinen* has worked as a child psychiatrist at Helsinki University Central Hospital since 1990 and before this as a physician caring for the disabled. He works in neuro- and small-child psychiatric workgroups, and in his work he has also become familiar with the problems of selective muteness. [Helsinki]

**(MY-)SELF**

The Black Count – The Fear of One’s Self (Licence No.1)  
*Charles Graf*, conflict manager, appointed by the city of Mannheim, former German

Boxing Champion [Mannheim]

Schiller à la Jungbusch. A Stage for Reality – Reality as a Stage

(Licence No.1)

*Lisa Massetti*, actress, theater pedagogue, currently at the “Creative Factory Jungbusch” [Mannheim]

**MYTHOLOGY**

On the Perpetual Desire for Getting Discovered: The Cinderella in Us All (BM13)

*Margitta Hensel*, art historian, curator of the exhibition “Drei Haselnüsse für Aschenbrödel” [Three Hazelnuts for Cinderella] at Castle Moritzburg [Dresden]

Fairytales/Nature/Magic: Jorinde and Joringel (Jung-Stilling, 1777 / Brothers Grimm, 1812) (BM13)

*Monika Radha Hickstein*, fairytales teller and natural educationalist [City of Wehlen]

Poetry and Treason: Mermaids, Nymphs, Melusines, and Ondines (BM13)

*Undine Materni*, chemist, hurdle racer,  
literary critic, lecturer, poet [Dresden]

The Gift in Fairytales and Myths. The  
"Saligen" Women, Cinderella, and  
other Mythological Figures (BMB)  
*DSA Mag. Andrea Trenkwalder-Egger*,  
lecturer at the University of Applied  
Sciences study programs for Social Work  
at the Management Center Innsbruck  
and at the University of Applied  
Sciences Vorarlberg, social therapist  
for role play with fairytales and myths,  
member of the managing committee of  
the professional association of Austrian  
social workers [Innsbruck]



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### NATURE

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In the Forest and on the Heathland. 1,300 Hectares of Flat-rooting Spruces and Lots to Do after Every Storm (BM13)

*Uta Krause*, forest ranger in the Ullersdorf State Forest, graduate engineer for forestry [Radeberg]

“I must unite with my clouds and rocks.” How to Perceive Nature (BM13)

*Frank Richter*, photographer and author: “The Historic Path of the Painters: The Discovery of the ‘Saxonian Switzerland’ in the 18th and 19th Centuries” (2007), “Caspar David Friedrich: Looking for Footprints in Dresden’s Vicinity and in the ‘Saxonian Switzerland’” (2009) [Dresden]

### 9/11

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Tattoos to Die For. The History of 9/11 Tattoos (BM6)

*Jim Clark*, tattooist [New York, Berlin]

9/11 Witness: Living Without Fear in Berlin (BM6)

*Ariel Fox*, student of environmental design at the Art Center Los Angeles [Los Angeles]

Children of the Nation? Reproduction- and Bio-Politics after 9/11 (BM6)

*Daniela Hrzán*, cultural studies scholar and Americanist, associated with the Graduate School “Geschlecht als Wissenskategorie” (Gender as a Category of Knowledge), HU Berlin, active in German-American cultural exchange for many years now [Berlin]

The 11th, 12th, and 13th of September in New York, 2001 (BM6)

*Reynold Reynolds*, artist and filmmaker [New York, Berlin]

### NIRVANA-PRINCIPLE

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Yoga – a secular, spiritual or religious discipline? (BM14)

*Måns Broo* is a docent in comparative religion and a lecturer at the Department of Comparative Religion at Åbo Academy. He is also Editor-in-Chief of

the yoga magazine *Ananda*. He has an interest in yoga as well as Indian spirituality and religiousness both in his work and on a personal level. [Turku]

How to Disappear (BM2)

*Sofia Hulten*, visual artist [Berlin]

Introduction to Taiji. An Exercise. (BM2)

*Johannes Mergener*, Taiji-instructor, lecturer at the Theater Institute FU Berlin, actor, director, choreographer [Berlin]

How do you tame a monkey mind? (BM14)

*Virve Repo, B.A.*, is writing her pro-gradu work on cultural history at the University of Turku. Her subject area is yoga as a fashionable way of resting the mind and as an overall body culture in Finland during the 1960s and 1970s. She considers silence from the viewpoint of someone practising yoga and meditation and from the viewpoint of someone researching yoga. According to Patañjal, “Yoga is about stopping the activities of the mind.” [Turku]

Loosing Control? Blindfolded Drawing and Blueprinting (BM2)  
*Eva Maria Schön*, visual artist [Berlin]

Free your mind. Yoga for Metropolitans. (BM2)  
*Patricia Thielmann*, actress, Yoga-teacher, founder of Spirit Yoga [Berlin]

The Japanese Technique of Tying a Knot and the Art of Self-loss (BM2)  
*Nina Thorwart*, costume-designer, member of the performance group CHEAP [Berlin]

## **NOISE**

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When did noise become a problem in the urban environment? (BM14)  
*Outi Ampuja, Ph.D.*, completed her thesis on social environmental research into environmental noise at the University of Helsinki in 2007. She has had books and many scientific articles published on noise and silence, and she has lectured on the subject in Finland and abroad. Nowadays, Ampuja works as a freelance researcher and writer of non-fiction books. In 2008, she was awarded the "Hiljainen haavanlehti" (Quiet aspen

leaf) prize for good work in maintaining a quiet environment. [Helsinki]

A continuous internal sound – what is it like to hear tinnitus? (BM14)  
*Jori Hulkkonen* is a DJ and producer of electronic music. Starting in the mid 1990s, he has released his albums with European and American record companies, and he has made many well-known remixes. Hulkkonen, who has received international recognition, has appeared a lot in Europe, Asia and the Americas. He has also hosted electronic-music programmes on Finnish National Radio. [Turku]

Urban soundscapes and specificity of places (BM14)  
*Sampo Ruoppila*, of the Technical Research Centre of Finland, works at the University of Turku as a research director of Urban Research. He leads the Turku Urban Research Programme, a collaboration between the City of Turku and the universities. The purpose of this is to increase levels of academically significant research that benefit urban planning. [Turku]

## **NOISELESS**

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Whispering technology (BM14)  
*Risto Joutsiniemi* is an inventor and CEO of Windside company. His wind turbines have been manufactured since 1982 and have been delivered to over 40 countries. Silence, safety and durability are the features of Windside turbines. For instance, they have been installed as a part of the largest radiant-cooled office building in the world, the most energy efficient super-tall building in the world: The Pearl River Tower, a clean technology skyscraper in Guangzhou, China. [Viitasaari]

## **NOMADISM**

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Sounds Out of Place/Music Without Papers: Music and the Creation of Space in Migrant Communities (BM7)  
*Daniel Hendrickson*, author, performance artist, member of the performance group CHEAP [Nashville, Detroit, Los Angeles, San Francisco, Paris, Warsaw, Berlin]

Dschingiskhanism on a Private Basis (BM7)  
*Helmut Höge*, writer, journalist, co-

editor of Super NOMAD Mongolian German Magazine [Bremen, Berlin, emigrated four times]

### **NOTATION**

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A Notation System for Tango Argentino (BM4)

*Dr. Manuel Bodirsky*, researcher in theoretical computer science, Tango dancer [Berlin]

Choreography and Cartography (BM4)

*Prof. Dr. Gabriele Brandstetter*, professor of theater studies with a focus on dance, founder of the Center for Movement Research at the Institute for Theater Studies FU Berlin, literature studies, writer [Berlin]

Meaning and Use of the Alpha System. How Text Translates into Dance (BM4)

*Jo Fabian*, visual artist, choreographer, video artist, writer, lighting designer, and programmer [Berlin]

### **NUCLEAR WASTE REPOSITORY**

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A Short History of Deep Reposi-

tories and Geological Disposal of Radioactive Waste (BM14)

*Nuria Marcos* is working as an expert in the Safety Case group for Geological Disposal of spent nuclear fuel at Saanio & Riekkola Oy since 2005. Previously she worked as a senior research scientist at Aalto University School of Science and Technology. Education: BSc. in Applied Geology and Geophysics at the University of Barcelona in Spain. MSc in Geology at the University of Turku, in Finland. PhD in Engineering Geology and Geophysics at the Aalto University School of Science and Technology, in Espoo, Finland. Author of the book "Lessons from Nature in Nuclear Waste Management". [Helsinki]

Tacit knowledge in the research of nuclear waste (BM14)

*Marianne Silvan-Lempinen (MSc.)* is a sociologist who has specialized on the social meaning of scientific knowledge and tacit knowledge. She has studied the role of knowledge in the disposal of nuclear waste and the impact of tacit knowledge on the research work. Earlier she has been a private entrepreneur in

the field of scientific research. [Turku]

Writing in the Dark - Recording Dance With and Without Paper (BM4)

*Constanze Klementz*, dance critic, theater scholar with ballet training [Berlin]

Every Journey is a Drawing - How to See the Drawing Your Life is Making Using a GPS (Global Positioning System) (BM4)

*Daniel Belasco Rogers*, artist, performer, half of plan b [UK/Berlin]



## **OBLIVIONISM**

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The lost voices - stories from early 20th century mental hospitals

(BM14)

*Jutta Ahlbeck* is a sociologist and researcher at Åbo Academy. She has studied health and sickness, corporality and sexuality at the end of the 19th century and start of the 20th century. In her doctoral thesis "Diagnostics and Discipline" (2006), she studied the ways in which female patients in mental hospitals were usually diagnosed and presented in both medicine and Finnish society at the beginning of the 20th century. [Turku]

Sand Dunes, Vineyards, and Ghosts - Tel Aviv between Invention and Oblivion (BM12)

*Tamar Berger*, writer and cultural critic who studies the Israeli space. Her critically acclaimed book "Dionysus at Dizengof Center" (1998) was adapted to a play by the same name. Her second book "In the Space between World and

Playing - The Model in Israeli Culture" was published in 2007. [Tel Aviv]

Forgotten Territory, Lost Places, and Buried Houses - Palestinian Signs in North Tel Aviv (BM12)

*Gilia Breger*, preservation architect. She has been working on a survey initiated by the Tel-Aviv municipality to research preservation possibilities in the north of Tel Aviv. [Tel Aviv]

Speech through walls – giving a voice to people kept in welfare institutions and jails (BM14)

*Timo Harju* is a Turku-based poet, literary-art instructor, member of the Tapir writers' group and community artist. His first anthology of poetry "Kastelimme heitä runsaasti kahvilla" (We watered them abundantly with coffee) is set in an old peoples' home. The collision of cultures between artists and nursing professionals fascinates him. [Turku]

Putting on Ice - A Male Principle in the Behavior of Cold Theory (BM10)  
*Prof. Dr. Helmut Lethen*, literary scholar,

glaciologist, lover of alienation, director of the IFK [Vienna]

All That Remains - A Photographed Visit to Over 50 Ruined Palestinian Villages (BM12)

*Makbula Nassar*, social worker and activist, dealing with Palestinian women's rights in Israel. She is also a photographer and a journalist, and she has a regular radio show on al-Shams radio station. [Tel Aviv]

On Forgetting. The Other Side of Memory (BM10)

*Univ.-Prof. Dr. Ernst Strouhal*, scholar of cultural studies, author, teaches at the University of Applied Art in Vienna [Vienna]

## **OPPOSITION**

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Copyleft: Another Strategy for Creativity in Arts (BM3/unknown knowledge)

*Jarosław Lipszyc*, journalist, poet, Copyleft Movement activist [Warsaw]

A Brief History of the Anti-Globalization Movement in Poland

(BM3/unknown knowledge)

*Ewa Majewska*, feminist philosopher and activist [Warsaw]

## **ORGANIZATION**

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Even Complex Companies Obey Simple Rules (BM12)

*Judi Tal*, entrepreneur and partner in LearningCycles®, Israel. She is a member of Mind@Work®, Holland, associate and researcher at HSDI®, Minnesota, USA, former university lecturer (mathematics, computer science, didactics, TOC applications, and more). Since 1999, she has been a management consultant and lecturer in the field of complexity science. [Tel Aviv]

## **ORIENTATION**

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Golden Section in Mathematics and Art (BM2)

*Julian Klein*, director, composer, member of the “Junge Akademie” (Young Academy) at the Berlin-Brandenburg Akademie der Wissenschaften (Academy of Sciences) and the German National Academy of Sciences Leopoldina [Berlin]

Where Can I Find What? Tips for Professional Research at Libraries in Berlin (BM2)

*Dr. Claudia Lux*, president of the Central Libraries Berlin [Berlin]

Too Much Choice Can Be Demotivating (BM2)

*Benjamin Scheibehenne*, psychologist, research assistant at the Max-Planck-Institute for Human Development, department Adaptive Behaviour and Cognition [Berlin]

How to Formulate a Social Critique. Getting One's Bearings. (BM2)

*Dr. Udo Tietz*, lecturer at the department of philosophy, HU, guest lecturer Marburg, co-publisher of the magazine Berlin Debatte INITIAL [Berlin]

## **ORIGINAL SIN**

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The Expulsion from Paradise Has Initiated the Maturation Process of Freedom of Choice and Responsibility (BM10)

*Reverend Josef Friedl*, school and youth center work in Steyr and Vöcklabruck, since 1977 parsonage in Ungenach

[Ungenach]

Guilt is a Question of Context, Or: “Everyone Is to Blame for Everything but If Everyone Knew This, We'd Have Paradise on Earth” (BM10)

*PD Dr. Christian Schulte*, cultural and media studies scholar, teaches at universities in Potsdam (European Media Studies), Vienna, and Bremen [Vienna, Berlin]

## P

### PARASITISM

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Parasites in Public Space: Stickers (BM8)

*Manfred Erjautz*, sculptor [Vienna]

The Parasite and the Host - What Parasites Have to Offer and Give to the Ants (BM8)

*Nicolina* and *Goran Sergej Pristas*, choreographers, directors, dramaturges, performers, members of the artistic collective BADco [Zagreb]

The Main Social Welfare Freeloaders in Austria (BM8)

*Martina Reuter*, member of WochenKlausur, managing director of the Depot [Vienna]

### PARTICIPATION

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The Way You Move Me. Forms of Participation in the Apparatus [Dispositiv] of Art (BM4)

*Dr. Dorothea von Hantelmann*, art historian, writer, and freelance curator [Berlin]

What Does It Mean to Participate (BM4)

*Prof. Dr. Irit Rogoff*, chair in art history and visual culture at Goldsmith's College, University of London, director of the international AHRB research project "Cross Cultural Contemporary Arts" [London]

### PERCEPTION

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How Legible Are Body Encodings from other Cultures? Aspects of Eurocentricity in the Perception of the Body (BM4)

*Adolphe Binder*, curator, producer, director of Binder + Partner/Berlin, former director of the BerlinBallett - Komische Oper [Berlin]

Anatomy of the Soul (BM3/invisible knowledge)

*Dariusz Czaja*, PhD, cultural anthropologist, Jagiellonian University [Warsaw]

The Stage Is a Movement Space: On the Art Form of Theater Installation (BM4)

*Barbara Gronau*, lecturer in theater

studies, research associate for the sub-project "Aesthetics of the Performative" as part of the collaborative research center Culture and the Performative at the FU Berlin [Berlin]

The Invisible Link between the Movie and the Spectator. On the Example of "Citizen Kane" by Orson Welles (1941) (BM3/invisible knowledge)

*Maciej Karpiński*, writer and scriptwriter [Warsaw]

What You Don't See on Screen – The Making (and Showing) of the Film "The Sisters" (Pawel Łozinski, 1999) (BM3/invisible knowledge)

*Pawel Łozinski*, documentarian [Warsaw]

Invisible Forms and the Dance of the Eyes: From Survival to Opinion (BM4)

*Lisa Nelson*, choreographer, improvisational performer, videographer, creator of Tuning Scores, editor Contact Quarterly dance journal, farmer [Vermont]

You See Not Only What Is Inside the Frame – The Creation of Atmosphere in Movies (BM3/invisible knowledge)  
*Michal Palka*, cameraman and filmmaker [Warsaw]

1. How to Avoid Reminding of a Zombie: Cosmetic Advice on Your Personal Condition
2. How to Look 20 Years Older in 30 Minutes – Done by Make-Up or a Lifting Mask (BM3/invisible knowledge)

*Małgorzata Skaryszewska*, beautician [Warsaw]

Hysteria and Falling Chandeliers, Or: What Cannot Be Seen in the Film “The Fever” by Agnieszka Holland (1980) (BM3/invisible knowledge)

*Ewa Toniak*, feminist art critic and art historian [Warsaw]

Frame-Dragging. Perceptual Shifts While Dancing, During Travel, and During Sex (BM4)  
*Siegmar Zacharias*, director,

communications trainer [Berlin]

Are You Sure You See What You See? Manipulation Strategies (BM3)  
*Joanna Zielińska*, artist [Warsaw]

## PERFORMANCE

The Attics of my Mind – A Possible Way to Authentic Play (Licence No.1)  
*Prof. Edgar M. Böhlke*, actor, until 2005 professor of drama at the Academy for Music and Performing Arts in Frankfurt Main [Mannheim]

Daydream. Repetition. How to Be Real in Theater (Licence No.1)  
*William Esper*, acting teacher, one of the leading exponents of the Sanford Meisner Technique, founder of the William Esper Studio [New York]

80s/90s New York Downtown Theater & AIDS – Lost Knowledge and the Early Deaths of Jack Smith, Ethyl Eichelberger, Ron Vawter, and Reza Abdoh (BM6)  
*Dr. Ehren Fordyce*, director, documentary filmmaker, assistant professor of drama at Stanford

University [Redwood City, Berlin]

Bringing God in to Play – On the Art of the Liturgy, God the Actor, and the Presence of the Holy Ghost (Licence No.1)

*Dr. Benita Joswig*, theologian and artist, with main focus on exchange, retrospection, and mirroring processes in religion and art [Heidelberg]  
Playing (the) Robbers: August Wilhelm Iffland in Schiller's Mannheim debut (Licence No.1)  
*Prof. Dr. Alexander Kosenina*, literary scholar, author of books on acting, academic actors and fools, and the actor August Wilhelm Iffland [Mannheim, Hannover]

“I know all about life, I've been to the cinema.” (Fehlfarben, 1980) (Licence No.1)  
*Steffen Lückehe*, video store clerk, screenwriter, and owner of the film gallery “Mr. & Mrs. Smith” [Mannheim]

If I Can Make It There... - How to Produce a Play in New York City (BM6)

*Ronald Marx*, actor, director, founder of German Theater Abroad [Berlin]

From Downtown New York to the Hamptons. Robert Wilson's Watermill Center on Long Island (BM6)

*Jörn Weisbrodt*, director of RW Work Ltd, creative director of the Watermill Center [Berlin]

Party Design and Party Counseling (BM6)

*Robert Calvin Young*, from the Southern States, lives in Berlin since 1987, club owner (90 Grad and GMF), party host, and golfer [Bonne Terre, Berlin]

## **PERSPECTIVE**

The Museum as Stage and Playing Field (Licence No.1)

*Dr. Ulrike Lorenz*, art historian, director of "Kunsthalle Mannheim" [Mannheim]

When Kids Play Playing Adults (Licence No.1)

*Katrin Nagel*, state-approved pre-school teacher, works at the children's home Eichendorffstraße [Mannheim]

## **PHANTOM**

On Active Absence (BM3/invisible knowledge)

*Oskar Dawicki*, artist [Warsaw]

Voice Without Body (BM3/invisible knowledge)

*Jacek Skolimowski*, music journalist and radio moderator [Warsaw]

Thoughts on Secrets, Literature, and Forgiveness - In the Footsteps of Jacques Derrida (BM12)

*Michal Ben-Naftali*, writer, translator, and editor of the French series in Hakibbutz Hameuchad publishing house. Among her books: "A Chronicle of Separation", Resling (2000), "Childhood, a book", Resling (2006). Her translations include: "Mal d'Archive" (Archive Fever) by Jacques Derrida (Resling 2006) and "Adieu to Emmanuel Levinas" by Jacques Derrida (Hakibbutz Hameuchad 2007). [Tel Aviv]

Retelling the Opera "The Flying Dutchman" by Richard Wagner (1843). With Sound Samples (BM12)  
*Georg Blochman*, director of the Goethe-

Institute in Tel Aviv. He grew up in a small village in north-western Germany, graduated in history of art from the University of Cologne with a thesis on identity building of German artists of the late 19th century, worked as an editor, curator, and researcher. The first opera he attended was Verdi's "Trovatore", but the first opera music he remembers is his mother singing "Vissi d'arte, vissi d'amore" from Puccini's "Tosca". He has been trying to become a "perfect Wagnerite" (G.B. Shaw) since his early twenties. [Tel Aviv]

Phantom Pain and Other Mysteries: Unknown Phenomena in Rehabilitation Medicine (BM12)  
*Avi Ohri*, head of the rehabilitation ward in Reuth Medical Center for chronic care and rehabilitation, Tel Aviv, and a full professor of rehabilitative medicine at Tel Aviv University. Alongside his clinical work, he has published his research on the history of the medical profession, specifically that of Jewish medicine in Poland between World War I and World War II. Having been a prisoner of war in 1973, he is currently



a member of various committees examining Israel's policies towards returning prisoners of war. Ohri is also a drummer and co-founder of the "Second Round Jazz Octet". [Tel Aviv]

### Natural Born Killers - On the Connection between the Y Chromosome and Human Aggression (BM12)

*Roi Shani*, PhD student in the School of Medicine, Tel-Aviv University. He analyzes genetic research on human aggression. He wrote and directed a film about the sexuality of mentally challenged women that was broadcast on Channel 2. [Tel Aviv]

## **PHILOSOPHY**

Paul Virilio: Thinker of Velocity (BM7)  
*Elisa Barth*, cultural studies scholar, works for the Merve Verlag publishing house [Weimar, Lyon, Berlin]

Pure Reason Must Never Win - The Order of the Empire: How Meaningful Are Global Theories of Capitalism? (BM7)

*Andreas Fanizadeh*, journalist, author,

and publisher (ID Verlag publishing house) [Berlin, Zurich]

Cities of Escape: Jacques Derrida's Theory of the City (BM7)  
*Dr. Rike Felka*, literary scholar and translator ("Telefonbuch" and "Dummheit" by Avital Ronell (amongst others) [Stuttgart, Berlin]

Thoughts and Velocities (BM7)  
*Dr. Joseph Vogl*, professor of contemporary German literature at the Institute of German Literature, HU Berlin [Eggenfelden, Munich, Weimar, Berlin]

## **PLACES & CITIES**

### > **casino**

1 From Neon to Neo-Baroque - Las Vegas: Casino-Architecture as a Model for Contemporary Spatial Experience

2. "The Venetian", Las Vegas: A Journey to Perfect Venice (with visual examples) (BM6)

*Dr. Laura Bieger*, Americanist at the John-F.-Kennedy-Institute for North American Studies, FU Berlin, specialist on urban and spatial experience [Berlin]

### > **Chicago**

Vertical Reservations: Imaging Urban Blight and Renewal in Chicago (BM6)

*Benjamin Lorch*, urbanist, theater creator, director, improviser, currently a Robert Bosch Foundation fellow in Germany [Chicago]

### > **Detroit**

Shrinking City Detroit. With Recent Photos (BM6)

*Anke Hagemann*, research assistant in the project "Shrinking Cities", co-editor of "An Architektur"-magazine [Berlin]

### > **Garden Festival Site, Liverpool**

The Demolition and Privatisation of Public Urban Green Open Spaces in Liverpool. From the Garden Festival Site Promenade to Stanley Park, etc (BM11)

*John Davies*, narrative landscape photographer, curated the "Cities on the Edge" photography book and exhibition in November 2008, Liverpool. [Liverpool]

Wasted Culture/Cultured Waste:

Recycle for Yourself or for the Community? What Would you Do with the Garden Festival Site? (BM11)  
*Sofie Nielsen* and *Tom Sumner*, product and interior designer, both in their first year at Liverpool John Moores University, Tom is from Merseyside and Sofie is from Copenhagen. [Liverpool]

> **Harlem**

Harlem Now and Back Then - An Urban Tour with a City Map (BM6)  
*Dr. Dorothea Löbberrmann*, research associate at the Institute for American Studies, HU Berlin [Berlin]

> **Keystone**

Keystone: A Garbage Man's Experiences in a Skiing Paradise (BM6)  
*Maurice Frank*, journalist and co-founder of EXBERLINER [Berlin]

> **Los Angeles**

Los Angeles, Mexico: How Latinas/os Change the Face of an American City (BM6)  
*Dr. Marc Priewe*, research associate at the Institute for English/American

Studies, University of Potsdam [Berlin]

> **Miami**

Miami: Cuba's Secret Capital. Aristocrats and Boat-People in One and the Same Swamp (BM6)  
*Dr. Christophe Singler*, art critic, professor of Latin American studies, Université de Franche-Comté [Besançon]

> **New York**

Creating Values, Made in N.Y. How Artists and a City Profit from One Another (BM6)  
*Ludwig Linden*, former cultural attaché in New York, economist, head of the department for cultural affairs at the "Auswärtiges Amt" [Federal Foreign Office] [Berlin]

> **Rochester**

George Eastman: The Founding of Kodak and the Making of Rochester, NY (BM6)  
*Dr. Kelley E. Wilder*, photographic historian, research fellow at Max Planck Institute for the History of Science [Rochester/Berlin]

**shopping malls**

The Shopping Mall - An Architecture of Seduction? (BM6)  
*Dr. Ing. Kerstin Dörhöfer*, professor of architecture and urban studies, UdK Berlin, does research on shopping malls [Berlin]

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**PLACES OF SILENCE**

> **Asylum**

The lost voices - stories from early 20th century mental hospitals (BM14)

*Jutta Ahlbeck* is a sociologist and researcher at Åbo Academy. She has studied health and sickness, corporality and sexuality at the end of the 19th century and start of the 20th century. In her doctoral thesis "Diagnostics and Discipline" (2006), she studied the ways in which female patients in mental hospitals were usually diagnosed and presented in both medicine and Finnish society at the beginning of the 20th century. [Turku]

> **Hospice**

The final moments (BM14)  
*Merja Leinonen* and *Leevi Sandell* have

worked for a long time in the Karinakoti hospice in Turku. Any pain and other symptoms can be relieved effectively with medication, so that during the final moments of one's life it is possible to focus on the most important matters. As experienced care workers, they have been involved in numerous confidential conversations with patients, relatives and staff. [Turku]

#### > Jail

Speech through walls – giving a voice to people kept in welfare institutions and jails (BM14)

*Timo Harju* is a Turku-based poet, literary-art instructor, member of the Tapir writers' group and community artist. His first anthology of poetry "Kastelimme heitä runsaasti kahvilla" (We watered them abundantly with coffee) is set in an old peoples' home. The collision of cultures between artists and nursing professionals fascinates him. [Turku]

#### > Monastery

How to empty one's mind and contemplate the word of God (BM14)

*The Brigittine convent* is a Catholic convent founded in 1911, which has operated in Turku since 1986. At the moment, there are nine nuns from various parts of the world at the convent. Sister Lena is originally from Southern India, from Puttur in Karnataka. She came to the convent 25 years ago. The convent operates on the same bases as the Saint Bridget church, providing bed & breakfast and a student hostel for girls, as part of the convent tradition. [Turku]

#### > Nature

Finland's quietest places: Pirunportti (a snow gorge in Lapland), Helvetinkattila (a fracture valley in Savo) and Nötö, in the archipelago (BM14)

*Markku Marila* has been a wilderness guide since 2002. Previously he was a piano tuner at the Sibelius Academy. At the moment, he works as a freelance guide on wilderness and canoe trips and as an outdoor instructor. Marila has been a drummer since 1969, and he supervises drumming courses. He lives in [Vantaa].

#### Onkalo

What we know about deep geological disposal of spent nuclear fuel - and what we do not know (BM14)

*Antti Lempinen (M.Sc.)* is mathematician, physician and private researcher who teaches at School of Engineering in Aalto University. He is specialized in nuclear waste disposal quantitative safety assessment, bentonite buffer computer simulations and researching energy politics. He has worked for Posiva Ltd., Government nuclear waste research fund and Greenpeace international. [Turku]

#### > Refuges

Asylum, concealment and protection – is immigration a genuine threat to Finnish society? (BM14)

*Jouni Lehikoinen* is a Turku-based vicar whose home is in Paimio. He is responsible for the St. Michael's parish, where he started his work as a vicar in 2003. He has been a cleric since 1984. Lehikoinen has become well-known for new and fresh ways of meeting people and he has given sanctuary in his parish to Iranian

refugees who were given a deportation order. He has been a nominee in the archbishop election and parliamentary elections. [Turku]

> **Retreat**

Speech is silver, silence is golden (BM14)

*Aiju von Schöneman* is a travel guide from Turku, for whom speaking is an essential part of her work. Aiju also runs silent retreats. She has worked with cancer patients, amongst others, and on culture and convent tours and the children's Koiramäki tours, and in the summer at the Retretti Art Centre. A tree was planted in Samppalinna Park in 2007 in recognition of Aiju's work in cultural activities, and she was awarded her own street plaque in the WTC (World Trade Center) square in the 2008 "Turun Tähti" (Star of Turku) competition. [Turku]

## **PLAYGROUNDS**

Casino Ornamentale: On Persian Carpets, Mirrors, and other Ornamental Histories from the World of Casinos (Licence No.1)

*Casino Internationale / Kathrin Böer*, cultural studies scholar, doctoral candidate at the Laboratoire d'Esthétique théorique et appliquée - Paris 1 [Paris, Berlin], and Felix Sattler, artist [Weimar, Berlin]

Urban Cross-country – The Art of Efficient Movement (Licence No.1)

*Daniel Fromm*, parkour runner, founder member of "Movement Mannheim", collaboration between parkour and free runners [Mannheim]

1. Crime Games: 20 Ways to Invent a Crime and Uncover it Subsequently
2. Child Crime: How Detective Games Help Kids to Decipher the World and to Appreciate the Rules as well as the Breaching of Rules (Licence No.1)

*Corinna Harder*, author, founder of the "UNDERGROUND Junior-Detektiv-Klub", award winner of the "Children's Culture Prize" (DKHW), detective-game author, trained ivory carver [Frankfurt Main]

The Art of Education - Creativity - Imagination (Licence No.1)

*Gunter Keller*, Waldorf tutor and lecturer at the Freie Hochschule für Waldorfpädagogik [Mannheim]

We're All Actors – Self-expression in Everyday Life (Licence No.1)

*Einhart Klucke*, taxi driver, teacher, trade union secretary, cabaret artist, master of ceremonies, off-theater expert [Mannheim]

"gastronomía = A directive for stomach maintenance" – Why Every Gastronomic Enterprise Is Only as Good as its Workforce

(Licence No.1)

*Bettina Pfeil*, owner of the event management agency "gastfreundschaft.", coach on etiquette, jurist, soccer fan, connoisseur [Alsbach a.d. Bergstraße]

The Reality Game: We Turned Mannheim into a Stage (Licence No.1)

*Erik Pold*, choreographer, director, performer [Copenhagen]

## **PLEASURE**

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On Growing Islamization and the Art of Enjoying It (BM7)

*Neco Çelik*, writer, social worker, director for film and theater [Berlin]

Therapy Through Singing: Karaoke-Migration (BM7)

*Ron Rineck*, runs the karaoke bar Monster Ronson's in Berlin-Friedrichshain [Salt Lake City, New York, Berlin]

## **POETRY**

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"A void in the universe" (BM14)

*Markku Into* is a legend of Finnish poetry and was one of the main members of the underground movement of Turku in the late 1960s. Into has written 13 anthologies of poetry, along with prose and plays, and he has translated, amongst others, Charles Bukowski, Gregory Corso, Hans Magnus Enzensberger, Lawrence Ferlinghetti, Allen Ginsberg and Hunter S. Thompson. He has also been awarded the Eino Leino prize. Into is a multifaceted man of letters and talented stage performer. [Turku]

Explaining Poetry, Even Single Lines, with Examples by Benn, Born, Brodsky, or Brought by the Client (BM2)

*Alexej Kairetdinow*, poet, translator [Berlin]

"But once within a lifetime opens a fiery rose, that for but one night blossoms and in the morning goes..." (BM14)

*Viola Parenté-Capková* is literary scholar and translator. Studied and taught at the universities in the Czech Republic, Finland, Great Britain, Italy and the Netherlands. Currently based at the University of Turku. She has published several articles on L. Onerva and writes a PhD-thesis on her early literary works. [Turku]

## **POLITICS & ECONOMY**

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Of the Myth and Desire of Culturalism in International Affairs (BM7)

*Dr. Markus Engels*, political scientist, expert on international law, assistant director of the Department of International Politics of the SPD party executive [Duisburg, Portsmouth, Berlin]

Political Theology: Kemalism as State Religion (BM7)

*Alp İlyas Klanten*, graduate student of political science, part of de-center, a political group with a focus on migration and culture [Bergisch-Gladbach, Istanbul, Genf, Berlin]

Persistent Myths of Immigration Politics (BM7)

*Özcan Mutlu*, MSC in communication engineering, member of the Berlin House of Representatives and spokesperson for education and migration policies for the Green Party - Bündnis/90 Die Grünen [Kelkit, New York, Omaha, Berlin]

"Close down the casino" – An Introduction to the System of International Economics and the Possibilities for Change (Licence No.1)

*Maria Rigot*, social worker, founding member of "ATTAC Mannheim" and contributor to the initiative "Freie Flüchtlingsstadt Mannheim" [Mannheim free for refugees] [Mannheim]

Money Game vs. Game Money –

What Is Money and Who Produces it? Are we Living in Capitalism or in a Materialistically Financed Real Socialism? (Licence No.1)

*Dr. Viktor Winschel*, late repatriate, then film producer, programmer, graduate in economics, currently free floating research associate at Mannheim University [Mannheim]

We Thought We Knew Everything about Netanyahu and his Government, But We Didn't – How Is this New Government Different, and in What Ways Does this Affect Palestinian and Israeli Societies? (BM12)

*Haneen Zoabi*, member of Knesset for the National Democratic Assembly (Balad), the first Arab woman to be elected to the Knesset as a representative of an Arab party. She has a BA in philosophy and psychology and an M.A. in communications and media from the Hebrew University of Jerusalem. Before becoming a Member of Knesset, she was director general of I'lam - Media Center for Arab-Palestinians in Israel. [Tel Aviv]

> **absentee vote**

Vote Bush out of Office with "Vote 44": The American System of Absentee Votes (BM6)

*Matt Lehitka*, music-, fashion-, and entertainment-manager, founder of "Vote 44", co-founder of "Street Voice Group Networks" [Berlin/ New York]

> **anti**

Anti-Americanism, Anti-Fascism, Anti-German, Anti-Folk: Is Resistance Repression? (BM6)

*Amie Siegel*, video artist, filmmaker [New York/ Berlin]

> **elections**

If Elections Changed Something, They Would Be Prohibited. Elections in the U.S.A. (BM6)

*Dr. Thomas Greven*, scientific assistant, Department of Political Science at the John-F.-Kennedy-Institute for North American Studies, FU Berlin [Bonn/ Berlin]

> **foreign affairs**

"A Turn to the Left" in Latin America? - The US-Policy towards

Social Movements and Leftist Governments in Latin America (BM6)

*Raul Zelik*, writer and political author, lectures on war, state models, and emancipation in Latin America at FU Berlin [Berlin]

> **independence**

Enlightened America: All Men are Created Equal: Declaration of Independence (BM6)

*Dr. Ekkehart Krippendorff*, professor emeritus of political science, FU Berlin [Berlin]

> **outer space**

Orbital America: How the U.S.A. Uses Satellites (BM6)

*Lisa Parks*, PhD, research fellow at Wissenschaftskolleg Berlin and professor of film and media studies at University of California-Santa Barbara [California/ Montana]

> **populism**

Populism as a Democratic Movement (BM6)

*Priv. Doz. Frank Unger*, visiting

professor at the John-F.-Kennedy-Institute for North American Studies, FU Berlin, subjects of research: international political economy and American foreign policy [Berlin]

**Arnold Schwarzenegger: From Terminator to Governor. On Populism, State Weariness, and the Californian Exception** (BM6)

*Heinrich Wefing*, editor at F.A.Z., for several years foreign correspondent of the F.A.Z. in California [Berlin]

**> poverty**

**Poverty and Inequality in the U.S.A.: The Result of a Mised Social Policy?** (BM6)

*Britta Grell*, political scientist, research assistant in the Politics Department at the John-F.-Kennedy-Institute for North American Studies, FU Berlin [Berlin]

**> unions**

**“Change to Win” - An Awakening of American Unions?** (BM6)

*Dr. Michael Fichter*, born and raised in the U.S.A., teaches political science, FU Berlin [Albuquerque/Berlin]

**> worker**

**Future of the American Worker in a Globalized Financial Market** (BM6)

*Phillip H. Phan*, PhD, professor of management at the Lally School of Management and Technology at Rensselaer Polytechnic Institute, fellow-in-residence at the American Academy Berlin [Baltimore/ Berlin]

**POP**

**The Malinche: A Pop-Icon** (BM6)

*Dr. Anja Bandau*, junior professor at the Institute for Latin American Studies, FU Berlin, research focus on: Hispanic cultures and literatures in the U.S.A. [Berlin]

**How to Get Backstage Without Doing Any “Favors”** (BM6)

*Dr. Dot*, star masseuse [New York/ Berlin]

**Why Self-Censorship? Madonna’s Video-Clip “American Life”** (BM6)

*Dr. Matthias Weiß*, art historian, theater scholar, collaborative research center Culture and the Performative, FU Berlin [Berlin]

**POTLATCH**

**The Potlatch as a Killer Gift. Or: The Economy of Waste** (BM8)  
*Fritz Ostermayer*, radio host (“Im Sumpf”/ FM4), writer, DJ, and musician [Vienna]

**“Who Gives, Takes.” Exploitation through Giving - The Client Gets 500 Euros! As Gift in Return She Has to Tell as Much as Possible about Herself (Women Only!)** (BM8)  
*David Schalko*, writer and TV director (e.g. “Sendung ohne Namen” and “Dorfers Donnerstark”), his debut novel “Frühstück in Helsinki” was published in 2006 [Vienna]

**POWER**

**The Spooky Side of Your Beauty: How Make-Up Becomes a Weapon** (BM3)

*Agata Kalabarczyk*, make-up artist working for fashion magazines (“Elle”, “Twój Styl”, “Uroda”) [Warsaw]

**Violence Against Women in Poland** (BM3)

*Joanna Piotrowska*, WenDo trainer,

author of Internet feminist bookshop “Feminotheque”, co-organizer of female festival Mia100Kobiet, working at OSKa (National Women’s Information Center) [Warsaw]

**Invisible Borders of Freedom and Censorship** (BM3)

*Slawomir Sierakowski*, editor in chief of “Krytyka Polityczna” [Warsaw]

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### **POWER & MANIPULATION**

“I’ve done my part. Now you do yours.” (King Don Carlos, after murdering his son) - Monstrous Scenes: The Dark Side of Schillers Aesthetics (Licence No.1)

*Felix Ensslin*, director, author, and curator [Potsdam]

**Manipulative Games and How to Deal with Them** (Licence No.1)

*Jürgen Gündel*, certified psychologist, coach for transaction analysis and enneagramm professional training according to Helen Palmer [Mannheim]

**Power Abuse in the Context of Gender-related Hierarchical**

**Structures Using Examples of Violence in Partnerships** (Licence No.1)

*Annette Heneka*, certified social worker, business economist (VWA), active since 1990 at Mannheim’s home for women, employee at Women’s Information Centre, trauma consultant [Mannheim]

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### **PRAXIS & EVERYDAY LIFE**

**Operate Computers by Force of your Thought – Or with a Third Arm!** (License No.2)

*Evariste Demandt*, doctoral candidate at the Institute for Zoology in Freiburg and member of the “Brain-Machine-Interfacing Initiative”. He has much experience in breeding Papilioniformes and is a proficient folk dancer [Freiburg]

**Practice! Practice! Practice! The Art of Repetition** (License No.2)

*Tanja Krone*, studied Applied Cultural Studies at the University of Hildesheim and works as director, performer, and musician [Berlin]

**Fascinating Motor System: Why we can do what we can do** (License

No.2)

*Stephan Waldert*, doctoral candidate at the Bernstein Center for Computational Neuroscience Freiburg and the University of Freiburg. He does research on the motor system and BMIs and is an enthusiastic volleyball player and triathlete [Freiburg]

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### **PRECARIOUS**

**Get Organized! International Strategies for Organizing Precariously Employed Workers** (BM7)

*Hae-Lin Choi*, PhD fellow of the Heinz-Böckler-Stiftung, does research on organizing in the USA, Italy, and Korea, ver.di [Bochum, Seoul, Berlin]

**Fluidizations: Precarious Circumstances and Basic Income** (BM7)

*Adrienne Göhler*, university president, senator of culture (retired), curator, writer [Lahr, Bourgoin Jallieu, Hamburg, Berlin]

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### **PREVIEWS**

> **book**



Unmarried Sex. "Look to the Lady!" (BM10)

*Veronica Buckley*, writer ("Christina, Königin von Schweden: Das rastlose Leben einer europäischen Exzentrikerin", "Madam de Maintenon: Die geheime Frau von Louis XIV"), presently working on her next book "The Other Woman: An Intimate History of Sex without Marriage" [Vienna]

> film

Power Relations in Architectural Models. With Film Excerpts from "Mock-Ups in Close-Up: Architectural Models in Cinema 1927 - 2007" (BM10)

*Mag. Gabu Heindl*, architect, exhibition maker, urban planner, teaches at the Academy of Visual Arts, Vienna, publications on architecture, sustainability, post-Fordism [Vienna]

Exclusive Pre-Information on the New Film "One Moment of Freedom" (film to be launched in November 2008) (BM10)

*Arash T. Riahi*, film director, producer (Golden Girls film production), grew

up in Isfahan, lives in Vienna since 1983 [Vienna]

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**PRICE**

Play Money: Utopian Concepts for the Distribution of Cultural Subsidies (Licence No.1)

*Miriam Caroli*, councilor for the Green Party, theater, film, and media studies graduate, project manager for "tower media" [Mannheim]

How Much Does Good Drama Cost? On Projects for which the State Theater Pulverizes Millions and the Alternative Scene itself (Licence No.1)

*Malte Jelden*, artistic director of DRAMA COLOGNE e.V., dramaturge at "Kammerspiele" Munich [Munich]

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**PRIVACY**

Do-it-yourself: keep control over your own privacy (Licence No. 4)

*Rick van Amersfoort*, researcher and filmmaker, works for Buro Janssen en Janssen. Buro Janssen en Janssen is a research organization that critically follows the police, the law and govern-

mental organizations. It's a constitution collective that publishes about the increasing powers and repressive legislation, mainly on her own website. [Amsterdam]

The map of Tblisi, a case study. How privatizing only gives privacy to a select minority (Licence No. 4) *Matthijs Bouw*, initiator and director of One Architecture. He is an urban planner and guest lecturer at different Universities, of which: Academie van Bouwkunst Rotterdam en Amsterdam, TU Delft, TU Graz, RWTH Aachen en Metropolitan Research + Design in Los Angeles [Amsterdam]

Protection of data in the information era; a short story about borders (Licence No. 4)

*R.J.M Coopmans*. Mr. Coopmans will speak on his own behalf. He works for the College Protection Personal Data (CPB), department supervision of the private sector. Within this department he occupies himself with research on the violation of privacy in the private sector. [Den Haag]

Privacy is dead! Long live privacy  
(License No. 4)

*Joris van Hoboken* is a PhD candidate at the Institute for Information Law at University of Amsterdam. His thesis is about freedom of opinion and search engines. Hoboken studied math and law and was previously active for Bits of Freedom, of which he was one of the initiators. [Amsterdam]

## **PROLIFERATION**

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Cancer Cells: What Makes Them So Expansive? (BM3/invisible knowledge)

*Magdalena Chechlińska*, PhD, department of immunology, Cancer Center and Institute of Oncology [Warsaw]

Your Personal Ghost Story On Demand – Invented in 30 Minutes From Scratch (BM3/invisible knowledge)

*Jerzy Siwiac*, psychiatrist [Warsaw]

## **PROSPECTS & UTOPIA**

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Speculations on Quantum

Mechanics, Determinism, and our Brain (License No.2)

*Andreas Buchleitner*, studied, earned a doctorate, and habilitated in Munich and Paris. Did research and taught in Garching, Belfast, Dresden, Rehovot, Louvain-la-Neuve, Krakau, Hsinchu. Since 2007 professor of theoretical physics at the University of Freiburg [Freiburg]

Karma: The Law of Cause and Effect – Opportunity for

Transformation (License No.2)

*Tarika Silke Doerk*, certified Jivamukti Yoga Teacher. She holds a degree in forestry and runs together with Ralf Schultz the Yoga Lounge, Studio for Vinyasa Yoga & Meditation in Freiburg [Freiburg]

Is there a “Better” from God’s Point of View? Against Progress with Friedrich Wilhelm Joseph Schelling (License No.2)

*Roswitha Dörendahl*, studied philosophy and modern German literature in Berlin and does her doctorate in philosophy in Freiburg. Research assistant for ethical-

philosophical basic studies and lecturer in the philosophy department [Freiburg]

Back to Freedom – Optimizing Thinking by Reading Johann Gottlieb Fichte (License No.2)

*Boris Eßmann*, doctoral candidate at the Institute for Ethics and History of Medicine of the University of Freiburg, observes a change in his thinking subsequent to his engagement with Fichte [Freiburg]

Would You Have Liked to Live in This World? A Look at Literary Utopia (License No.2)

*Petra Peckl*, studied history, German studies, and political science in Heidelberg. Worked in continuing education and is currently research assistant in a research project in the field of medical history [Freiburg]

Karl and his Baggage – America wasn’t the Rescue! (License No.2)

*Inga Schonlau*, studied philosophy, political science, and psychology at the FU Berlin. Dramaturge for dance and drama, since March 2007 at the Theater

Freiburg [Freiburg]

Beyond Brain and Morality (Licence No.2)

*Robert Simon*, does a doctorate in philosophy [Karlsruhe]

## **PROTECTION**

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Water as enemy, water as an ally (Licence No. 4)

*Ir. G.J. Arends*, Co-founder and secretary of the foundation Historical Locks en Weirs Holland, active in the faculty of architecture at the TU Delft, author of *Sluizen en stuwen. De ontwikkeling van de sluis- en stuwbouw in Nederland tot 1940.* (Locks and weirs. The development of de lock-and weir building in Holland until 1940). [Delft]

Fighting with color and form; The art of the hiding and misleading on the battlefield (Licence No. 4)

*Aris de Bruijn*, content manager and co-worker information issuer of the Army museum in Delft. For his blog he writes articles about warfare and amongst others camouflage. [Schoonhoven]

The protection of our dikes against the exotic musk- and beaver rat

(Licence No. 4)

*Henk Jaaltink*, team leader for the District Water Board, Riverland Northern area. He is specialized in exterminating musk-and beaver rats. [Tiel]

Fort Asperen overpowered (Licence No. 4)

*Herman Limpens* works as senior project leader Research and Protection for the Mammal foundation . He wrote „Atlas van de Nederlandse Vleermuizen“ (Atlas of the Dutch Bats) and „Ondersteboven van de Waterlinie“ (Upside-down in the Waterlinie). During the winter Fort Asperen is not accessible for visitors since it is occupied by bats who hibernate there. [Nijmegen]

## **PUBLIC-PRIVATE**

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What does not receive enough attention when it comes to discourse on economic policy? (BM14)

*Arja Alho*, of the Technical Research Centre of Finland, works as a researcher, writer and Editor-in-Chief of *Ydin* (Nucleus) magazine. She was a member

of parliament for a long time and a minister in Paavo Lipponen's first cabinet from 1995 to 1997. Alho is interested in politics, the economy and media studies, and she wants to improve literacy among Finns. [Helsinki]

An untold history and family secrets (BM14)

*Anne Heimo* is a post-doc researcher in the School of History, Culture and Arts Studies at the University of Turku. She is a folklorist who has researched the memories told of Finland's 1918 civil war. At the moment, she is studying the family history of Finnish migrants on the Internet and in the real world. Heimo is also interested in clicktivism, spontaneous shrines and the locations of memory. [Turku]

How are public personalities created, and what has to be left out of the picture? (BM14)

*Cay Sevón*, of the Technical Research Centre of Finland, has been the CEO of the Turku 2011 Foundation since May 2008. Sevón has been Director of External Affairs and Communication for the

City of Turku and then from 2001 Head of the Department for Municipal Affairs at the Ministry of the Interior and then later at the Ministry of Finance. Since her sixth-form years, she has been continually in the public eye except for during the early 1990s, when she wrote her doctoral thesis. She lives in [Turku and Helsinki]

### **PUBLIC SPACE**

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Beggars and Punks Not Wanted. The Public Space as a Catwalk for the Rich and the Beautiful. From the Citizens' City to the Tourists' Stronghold (BM8)

*Tatjana Kaltenbeck-Michl*, city councilor, deputy chairperson of the SPÖ Graz; responsible in the city government for youth and family, women, and the social sector [Graz]

Colorful People for the City - A City for Colorful People (BM8)

*Otmar Pfeifer*, head of the "Sozialinterventionsstelle", a municipal social intervention office of the city of Graz; cooperation with ErfA (an association and employment project for

people in need) [Graz]

Art in Public Space. Calculating the Public and/or a Gift of the Moment? (BM8)

*Dr. Anna Schober*, cultural studies scholar, historian; research on the aesthetics of public space and on movements in cinema, lecturer at the University of Vienna, gender studies, Department for Art and Design, Vienna University of Technology [Vienna]

### **PURITY**

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The sterile hospital: pushing back micro-organisms (Licence No. 4)

*Syb Beeksmas*, specialized in sterile medical aids and expert in flexible endoscopes, at the VUmc and NKI AvL in Amsterdam and DC|Groep, the Hague. [Amsterdam]

**Q****QUANTUM MECHANICS**

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The Uncertainty Principle Does  
(Not) Work Without Formulas. A  
Philologist Explains an Experiment  
from Quantum Mechanics. (BM2)

*Alexej Kairetdinow*, poet, translator  
[Berlin]

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### **RADICALITY**

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Conflicting territories (Licence No. 4)  
Malkit Shoshan is an Israeli architect, the author and the illustrator of the Atlas of the Conflict, Israel-Palestine. She is the the initiator and director of FAST, an alternative architecture practice that develops projects on the relations between architecture, planning, politics and activism, and currently is working on het PhD for the architecture faculty in TU Delft. [Amsterdam]

The Invisible Architecture of Radical Amsterdam: A Catalog of Activist Spatial Practice of the 1960's, 70's, 80's (Licence No. 4)  
Alan Smart, architect, currently working as researcher at the Jan van Eyck Academy, Maastricht . He was active as a design teacher at the Sandberg Institute and the Ohio State University. He worked for several bureau's under which Diller, Scofildo+Renfro and Lewis, Tsurumaki, Lewis. Currently het is developing a project on spatial activity

of radical groups n Amsterdam in the 60's, 70's and 80's, und which Provo, de Actiegroep Nieuwmarkt the squat movement. [Maastricht]

### **RACISM**

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#### > **activist**

Sexism, Homophobia, Antisemitism  
- The Convenient about the Problems of "Others" (BM7)  
*Koray Yılmaz-Günay*, member of the board of directors of GLADT e.V. (gays and lesbians from Turkey) [Berlin]

#### > **concerning health**

The Effects of Racial Resentment on Health Policy Issues (BM7)  
*Tülin Duman*, pharmacist who loves soccer, health expert, runs the alternative soccer store GOAL [Istanbul, Berlin]

#### > **spiritual**

Spiritualized Racism.  
Mobilization and Flexibilization of Anthropological Traditions (BM7)  
*Jana Husmann-Kastein*, cultural studies scholar and researcher in gender studies, associate of the research training group

"Geschlecht als Wissenskategorie",  
Humboldt University Berlin [Berlin]

#### > **theoretical**

A Brief Introduction to the Theory of Racism (BM7)  
*Manuela Bojadžijev*, member of Ultra-red and Kanak Attac, does research on migration, racism, and political theory [Frankfurt/Main, Berlin, London]

### **REAPPROPRIATION**

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We Are the Culture: Creating Cultural Space in Liverpool by Reappropriating Urban Space (BM11)  
*Tomke Lask*, social anthropologist, works in the School of Sociology and Social Policy at the University of Liverpool. She is a specialist in urban anthropology. [Liverpool]

### **RECIVILIZATION**

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About the Mechanical Aspects of Creativity (BM8)  
*Univ.-Prof. Dr. Peter Weibel*, artist, exhibition curator, and art and media theorist, head of ZKM Karlsruhe, since 1993 head curator of the Neue Galerie

at the Landesmuseum Joanneum Graz, honorary doctor of the University of Art and Design Helsinki (2006) [Karlsruhe/ Graz]

## **RECLAMATION**

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The Horticultural Reclamation of Urban Wasteland: The Pansy Project and other Methods of Guerrilla Gardening (BM11)

*Paul Harfleet*, artist and curator. Five years ago, he formulated the Pansy Project, an ongoing artwork that involves the planting of pansies at sites where he has experienced homophobia. He has since taken the project across the UK and beyond. [Manchester]

## **RECYCLING**

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How to Create a Whole Wardrobe Out of Two Shirts - A Workshop Based on the "Double Trouble" Design (BM12)

*Frau Blau*, Helena Blaunstein, and Philip Blau's fashion brand. Since 2002, they have been creating high quality fashion with a special ambiance, through a profound and optimistic view of life and their aim to bring joy to everyday

life. "Frau Blau" is German slang for "drunk lady", a fact that is reflected in the "serious-nonsense" air of the couple's designs. They won the 2007 Ministry of Education and Culture's award for textile and fashion design. [Tel Aviv]

The (Almost Legally) Forbidden Word - How, Despite Everything, the Nakbah Has Entered Israeli Discourse (BM12)

*Norma Musih*, born in Buenos Aires. She is a visual culture researcher and the deputy director of Zochrot Association, the curator for the zochrot Gallery, and a group facilitator. [Tel Aviv]

### **> metal**

Metal recycling in Seaforth and shipping to China (BM11)

*Rob MacDonald*, reader in architecture at the Liverpool School of Art & Design, Liverpool John Moores University. Practising architect and vice president of the Liverpool Architectural Society. [Liverpool]

### **> space**

Reuse and Recycling in Practice -

The Story of The Art Organisation (BM11)

*Gregory Scott-Gurner*, curator and co-director of The Art Organisation, which has co-opted eleven privately owned buildings across Liverpool. [Liverpool]

## **RE-EVALUATING**

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Demolition as Concept, Lack of Future Vision: The Value of Buildings and Architecture in Liverpool (BM11)

*David Dunster*, architect, Roscoe Professor of Architecture, University of Liverpool. [Liverpool]

What Is the Value of Art, Who Values It and Why? (BM11)

*Paula Ridley*, chair, Liverpool Biennial, former chair Victoria & Albert Museum, London. [Liverpool]

## **REINVENTING**

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How to Actualize a Childhood Ambition After 55 Years. An Autobiographical Story (BM11)

*Helen Brady*, novelist, poet, and actress, mother of seven children. In her early seventies, she graduated from the Ruskin

College, Oxford and from Liverpool John Moores University with a BA(hons) in imaginative writing. [Liverpool]

We Built with Mud. Searching for Counterstrokes in a Climate of Overproduction and Consumption in Design(BM11)

*Caspar Jones*, spatial artist and lecturer in interior design at Liverpool John Moores University. [Liverpool]

## **RELIGION & SPIRITUALITY**

Intertwined Worlds: The development of Mediaeval Judaic Exegesis under Islamic Culture (BM12)

*Nabih Bashir*, PhD candidate at the department of Jewish Thought, Hebrew University, Jerusalem. His research subject is the development of Mediaeval Judaic exegesis in the shadow of Islamic Culture. He worked as a researcher at Mada Al Carmel and Galilee society. He is a husband and a father of one lovely boy. [Tel Aviv]

Sefer HaShem/the Book of the Name - A Guide for Kabbalistic

Beginners (BM12)

*Michal Oron*, professor emerita in the Literature Department, Tel Aviv University. Her research focuses on mystical - kabbalistic creation and the relations between Jewish mysticism and Hebrew literature. Her published books include "The Ba'al Shem of London" (Mosad Byalik, 2003) and a scientific edition of "Sha'ar ha-razim" (Jerusalem, 1989). A scientific edition of "Sefer HaShem" and "Tzohar LeZohar" are also scheduled for publication. [Tel Aviv]

Genesis Chapter 2, Verse 7 - From Spiritual Schizophrenia to Tikkun Olam/Repairing the World (BM12)

*Mira Raz*, rabbi of the Reformist community of Nattania. She has been teaching the Torah for many years, especially as spiritual knowledge both personal and universal. She is the spiritual leader of an ever growing Reformist community in Nettanya. Her book "The Road of the Torah to Love" was published in 2003 (Shufra publishing house). [Tel Aviv]

> **charismatic**

Charismatic and Enthusiastic Communal Life in Charlottesville, Virginia: Word of Face, First Baptist Transformation Ministries, St. Marc's Lutheran Evangelic Church (BM6)

*Dr. Harald Wenzel*, professor of sociology of North America at the John-F.-Kennedy-Institute for North American Studies, FU Berlin [Berlin]

> **church**

Bipolar Believing: A Portrait of Two American Churches (Rick Warren's Purpose Driven Life and Reverend Billy Tallin's Church of Stop Shopping) (BM6)

Dr. Karen Kramer, director of Stanford University in Berlin, PhD in German studies, Magister in philosophy [Stanford/ Berlin]

> **fundamentalist**

Preserving America: Religious Fundamentalism and American Politics (BM6)

*Dr. Katja Mertin*, sociologist and political scientist, research manager



at the Hanse-Wissenschaftskolleg  
Delmenhorst [Berlin/ Delmenhorst]

The Religious Right and the Bush-  
Administration (BM6)

*Priv. Doz. Frank Unger*, visiting  
professor of political science at the  
John-F.-Kennedy-Institute for North  
American Studies, FU Berlin, fields  
of research: international political  
economy and American foreign policy  
[Berlin]

> **gods**

Why the Aztec Gods are so Highly  
Esteemed among the Chicanos  
(BM6)

*Dr. Anja Bandau*, junior professor at the  
Institute for Latin American Studies, FU  
Berlin, research focus: Hispanic cultures  
and literature in the U.S.A. [Berlin]

Juan Soldado. Tijuana's Sacred  
Border Figure. Religion and  
Migration along the US-American-  
Mexican Border (BM6)

*Barbara Buxbaum*, Institute for Latin  
American Studies, FU Berlin [Berlin]

> **latter-day saints**

About Rejecting the Mormon Faith  
and Remaining in or Escaping  
From the Salt Lake City, Utah  
Culture (BM6)

*Amelia Seymour*, mixed-media and  
installation artist using sound, film/  
video, photo, sculptures [Stockton/  
Marseille]

**REPETITION**

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Family Constellations at the Table  
– The Constant Return of the  
Same Again (Licence No.1)

*Ursula Tröscher-Hüfner*, certified social  
worker, therapy trainer since 1978 and  
trainer supervisor for systemic therapy,  
psychotherapist [Heidelberg]

**REPOLITICIZATION**

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Poor Things. Bruno Latour's  
Collections. How Things Become  
Agents in Political Assemblies  
(BM11)

*Karin Harrasser*, philologist and cultural  
studies scholar, director of the Science  
Communications Research Association  
in Vienna, research work at Vienna  
University and the Humboldt University

in Berlin on the history of prosthetics.  
[Vienna/Berlin]

Shit, Piss, Blood, Sweat, and Tears:  
Bodily Functions in Performance  
(BM11)

*Lois Keidan*, co-founder and director of  
the Live Art Development Agency,  
London, which offers resources,  
professional development schemes, and  
projects and initiatives for the support  
and development of live art practices  
and critical discourses in London, the  
UK, and internationally. [London]

Queer in German: The Cultural  
Translation of an Idea (BM10)

*Ulrike Müller*, artist, translator, lecturer  
at the Academy of Fine Arts, Vienna; co-  
editor of the queer-feminist art journal  
“LTTR” (New York) [Vienna]

Towards a Sustainable Arts  
Practice (BM11)

*Lena Simic* and *Gary Anderson*, the  
Institute for the Art and Practice of  
Dissent at Home, a home-run artist  
activist initiative, run out of the spare  
room of a council house in Everton,

Liverpool. [Liverpool]

### Combating and Not Evading Anti-Semitism (BM10)

*Nora Sternfeld*, art educator and curator (trafo K), since 2006 in the director's team of the master's programme for exhibition theory and practice "ecm - educating/curating/managing" at the University of Applied Arts, lecturer at the Academy of Fine Arts; publishes on contemporary art, art education, politics of history, and anti-racism [Vienna]

### REPRODUCTION

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#### "Andrei Rublev" by Andrei Tarkovsky. A Movie Re-narration (BM13)

*Frank Apel*, operator of the cinema "Schauburg", engineer for information processing, first self-employed cinema operator in Saxony after German reunification [Dresden]

### RESPONSIBILITY

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#### What's Left of Talent – Sport as a Chemical Game? (Licence No.1)

*Prof. Ines Geipel*, author, doping expert, and professor of dramatic verse in Berlin [Berlin]

#### The Notion of Failure and Responsibility in Performance Today (BM10)

*PD Dr. Krassimira Kruschkova*, theater studies scholar, head of the theory center of Tanzquartier Wien, teaches at the Academy of Visual Art and the University of Applied Art in Vienna [Vienna]

#### Tracing Responsibility in Emmanuel Levinas (BM10)

*Dr. Sophie Loidolt*, philosopher with subfields legal phenomenology and phenomenology, co-founder of "Interdisciplinary Forum .UND" (with Matthias Flatscher and Peter Zeillinger), teaches at the Institute of Philosophy at the University of Vienna [Vienna]

#### On the Accountability Which Arises from the Freedom of Art itself (Licence No.1)

*Julia Neigel*, freelance artist, singer, songwriter, producer [Ludwigshafen, Mannheim]

#### Dangerous Liaisons – The Relationship between Politics and Media (Licence No.1)

*Ursula Nusser*, journalist, head of the

editorial department for "SWR2 Forum" (a discussion series on Südwestrundfunk radio) [Baden-Baden]

#### Who Is the Financial Crisis Killing? (BM10)

*Dr. Rudolf Scholten*, legal expert and economist, member of the Austrian Control Bank stock corporation, 1988-1990 secretary general of the Austrian Federal Theater Administration, 1990-1994 Federal Minister of Education and Art, 1994-1998 FM of Science, Research, and Art, and 1996/97 FM of Science, Transport, and Art [Vienna]

#### CSR (Corporate Social Responsibility): Gains through Responsibility (BM10)

*Barbara Stöckl*, TV producer, journalist, and moderator [Vienna]

### RESTITUTION

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#### Disappropriation, Restitution, and Compensation 1938 - 2008 - Guilt and Debts of the Republic of Austria (BM10)

*Mag. Eva Blimlinger*, historian and civil servant, project coordinator of art

and research funding at the University of Applied Arts, 1998-2004 research coordinator of the Austrian Historians' Commission [Vienna]

The Looting of Art and Art Restitution as Exemplified by Gustav Klimt's works (BM10)

*Sophie Lillie*, art historian, research focus: private art collections in Vienna before 1938 [Vienna]

Law or Mercy? Restitution in Austria (BM10)

*Mag. Dr. Ingo Zechner*, philosopher and historian, since 2003 head of the central contact office of the Israelite Cult Community Vienna for Jews Persecuted by the Nazis in and outside of Austria, member of the Commission for Provenance Study and of the Viennese Restitution Commission [Vienna]

## **RESTORATION**

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Paintings on the X-Ray Table. An Introduction to Art-technological Examinations, Drawing on the Example of Ludwig Richter's "Brautzug im Frühling" [Bridal

Parade in the Spring] (BM13)

*Professor Marlies Giebe*, director of the restoration workshop at the Old and New Masters' Galleries of the Dresden State Art Collections [Dresden]

Dresden's Stagings of the Past as a Symbol and Monument (BM13)

*Dr. Ralf Lunau*, mayor for culture in Dresden, no party affiliation [Dresden]

The Myth of Dresden as a Romantic Invention (BM13)

*Prof. Dr. Karl-Siegbert Rehberg*, holds the chair for sociological theory, history of theory, and cultural sociology at the Technical University Dresden, scientific director of the Dresden School of Culture at the Dresden International University [Dresden]

Re-Auratized Places, Constructed Memorial Spaces, Galvanized Past – A Tour through Present-day Dresden (BM13)

*Nilsson Samuelsson*, architect, city guide, co-founder of the Geh8 Space for the Arts and Studios [Dresden]

Stage Magic and Screen Memories for Pilgrims and Educational Travellers – On Restoring and Antiquating the City (BM13)

*Dr. Eva-Maria Stange*, MP (SPD) in the Saxonian "Landtag" [State House of Representatives], former president of the German National Committee for the Protection of Historical Buildings and Monuments, former Saxonian State Minister for Science and Culture [Dresden]

Pictorial Memory: Buildings and Streets in Mickten, Pieschen, and Trachau from 1981 – 84 (BM13)

*Christine Starke*, photographer of portraits, architecture, and products; studio: "Strong [Starke] Photographers"; engineer for processing technology [Dresden]

## **REVIVING**

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Local and Non-local Production. Is Technology Stripping Us of our Resourcefulness? (BM11)

Gerry Fitzpatrick, owner of second hand bookshop Reid of Liverpool. [Liverpool]

## **RHETORICS OF DIALOGUE**

### 1. The Gestures in a Dialogue:

Talking with Hand

### 2. The Role of Silence in a

Dialogue (BM11)

*Geoffrey Beattie*, head of school and dean of psychological sciences at the University of Manchester. He has published 15 books and has been the resident psychologist on all seven “Big Brother” series. [Manchester]

Dialogues with People Who Are Not There: The Nature of Auditory Hallucination (BM11)

*Richard Bentall*, professor of clinical psychology at the University of Bangor. His most recent book “Madness Explained” (2003) received the British Psychological Society Book Award. [Liverpool]

How to Talk to Someone Who Can't: Communicating with People after a Stroke (BM11)

*Anne Hesketh*, speech and language therapist, does research and teaches at the University of Manchester. [Manchester]

Interrogation strategies – how can you get someone who refuses to talk to confess? (BM14)

*Jari Hyyti* has a masters in social sciences and is a certified psychologist, work counsellor and lecturer. He has worked as a psychologist in a health centre in the town of Nokia, in a mental health centre in Tampere and in Sukeva and Kylmäkoski prisons. At the moment, Hyyti works as a lecturer in psychology at the Police College of Finland in Tampere, and his areas of teaching are the psychology of interrogation and testifying, criminology and the various areas of psychology relating to police work. [Tampere]

Theory and Practice of Interviewing Witnesses and Suspects Involved in Major Crime (BM11)

*Steve Naylor*, detective superintendent and part of Liverpool Police Force's Major Incident Team, accredited Senior Investigative Officer. [Liverpool]

Dialogues with Children in Impossible Situations: What Is it Like to Be a Refugee? (BM11)

*Julia Nelki*, child psychiatrist in community multidisciplinary service and lead of school based mental health service for refugee children, Liverpool. [Liverpool]

How to Talk to People You Can't See: Dynamics of the Radio Phone-in (BM11)

*Roger Phillips*, broadcaster on BBC Radio Merseyside since the early 1970s. [Liverpool]

Languages and their Borders, Shibboleths, and other Vehicles and Obstacles in the Process of Communication. With Reference to her Work and in particular the Aphasic Dialogue (BM11)

*Imogen Stidworthy*, artist whose work addresses aspects of language in her installations. Recent shows include the Liverpool Art Prize, “Shrinking Cities” at Cube, Manchester, “Works in Translation” at the Digital Arts Laboratory in Holon, Israel, Thessaloniki Biennale, and Documenta 12. [Liverpool]

## **RULES & STANDARDS**

Don't be afraid, they only wanna play – On the Necessity and the Need for Deviance in Rules and Standards (Licence No.1)

*Andreas B.*, active for two decades in the BDSM-scene (privately and also as BDSM location- and event organizer), studies in jurisprudence [Mannheim]

On Self-administered Justice. Fair Play in Croquet (Licence No.1)

*Michael Böer*, engineer and owner of a company for power plant technology, member of 1. Croquet Club Südwest, European Championship participant in golf-croquet in 2009 [Mannheim]

Regulated Breaching of Rules: Customer Consultants and Brokers Walking the Tightrope between Bank- and Customer Interests and the Law (Licence No.1)

*Andrea Fuchs*, broker, institutionalized saleswoman, author of “The Judas Bank” [Frankfurt Main]

Breaches of Rules in Sport, Language, Business, and Politics

(Licence No.1)

*Prof. Dr. Gunter Gebauer*, philosopher and sport sociologist, researches the role of games in contemporary society [Berlin]

On Interacting with People, Or: How to Charm Yourself and other People with a Smile (Licence No.1)

*Bettina Pfeil*, owner of the event management agency “gastfreundschaft.”, coach on etiquette, jurist, soccer fan, connoisseur [Alsbach a.d. Bergstraße]

Between Illegality and Wealth: From Cash-Games to Tournaments- and Online-Poker and Back to the Casino (for advanced and gambling-crazy players) (Licence No.1)

*Jonas Zech*, qualified plumber and croupier, expert for Texas Hold'em Poker, author and educational aid, graduate in German studies and soon to take his exams in philosophy [Mannheim]

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## SAVING PEOPLE

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The Impossibility of Saving People (BM8)

*Dr. Do Bauer*, head of the social circle in the St. Leonhard parish Graz, voluntary staff member at the Marienambulanz in the fields of street work with drug addicts and mobile outpatient clinics [Graz]

Gifted through Disaster: US Superheroes and Saviors of the World (BM8)

*Claus Philipp*, head of the cultural department of the Austrian daily newspaper Der Standard [Vienna]

The Role Model of the Superhero in Myths and Films: Gilgamesch, Spiderman, Batman, Matrix (BM8)

*Stefan Schmitzer*, author, publications in various magazines (manuskripte, perspektive, schreibkraft), event programming for the Forum Stadtpark [Graz]

## SCAPEGOAT

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### > '68

The Redefinition of '68 based on the Desire for Guilt (BM10)

*Dr. Siegfried Mattl*, historian, exhibition curator, head of the Viennese Ludwig-Boltzmann Institute for History and Society (History Cluster), teaches at the Institute of Contemporary History at the University of Vienna [Vienna]

### > arbitrator

Courses of the Game, Wrong Decisions. Commenting Big Games! (BM10)

*Mag. Harald Lechner*, sports economist, marketing and sponsoring for "2008 - Österreich am Ball" ("2008 - Austria on the Ball"), since 1998 arbitrator, most recently T-Mobile federal league arbitrator [Vienna]

### > astrology

"If a Time Wants to Change, the Scapegoats Return Home" (BM10)

*Hannelore Traugott*, astrologist, head of the astrology school in Salzburg; consulting practice in Traunkirchen am Traunsee [Vienna]

## bailiff

Demanding Money Compensation and Counseling Debtors (BM10)

*Kurt Richter*, head of the Information and Execution Service of the City of Vienna, suboffice of the MA6 - accounting office; worked for six years as bailiff in field staff [Vienna]

### > civil servant

Civil Servants and Individuals

Turning to Bureaucracies in Search of Justice in Brief. A Bureaucratic Competition (BM10)

*Dr. Sabine Zelger*, literary scholar, author ("Das Pferd frisst keinen Gurkensalat. Kulturgeschichte des Telefons"); since 1998 research activities on bureaucratic everyday life in the Austrian literature of the 20th century; at present research project on state and literature [Vienna]

### > numbers

Figures Are to Blame for Everything (BM10)

*Univ.-Prof. Dr. Rudolf Taschner*, mathematician at the TU Vienna; runs the "math.space" at MuseumsQuartier Vienna, a place for popularizing

mathematics, “scientist of the year” (2004) [Vienna]

**> policeman**

Geiger Catches Jack Catches  
Whores Catch Horngacher Catches  
Geiger (BM10)

*Dr. Paul Yvon*, psychologist,  
communications scholar, journalist,  
media consultant, author (“Es gibt  
durchaus noch schöne Morde”,  
“Chogori”) [Vienna]

**> publicist**

This Took a Bad Turn!  
Communication is to Blame! (BM10)  
*Mag.phil. Answer Lang MAS*, publicist  
and communication expert, worked as  
journalist in Berlin and as publicist of  
the student union and of the Austrian  
Socialist Party, at present speaker of the  
Austrian defense minister [Vienna]

**> traffic planner**

We Are the Jam - Traffic  
Congestion: Crisis or Therapy  
(BM10)  
*Dipl.-Ing. Helmut Hiess*, spatial planner,  
traffic planner, mobility expert,

managing director in the Rosinak &  
Partner planning office [Vienna]

**SCHOOL OF THOUGHT**

Intuition as a Working Method (BM3)  
Pawel Althamer, artist [Warsaw]

“The Factory” Project: Death at the  
Heart of Transition (BM3)  
*Ewa Charkiewicz*, activist and academic  
researcher with interest in theorizing on  
power, ecology, and feminism as social  
movements and new social critiques  
[Warsaw]

What Is Identity? The Integral  
Vision of Human Development  
According to Ken Wilber (BM3)  
*Maciej Gutkowski*, entrepreneur  
[Warsaw]

How to Read Cards (BM3)  
*Cecylia Wielgoradz*, fortune-teller  
[Warsaw]

**SCIENCE FICTION**

Overwhelmed by the Future? Infor-  
mation on Individual Themes of  
the Forty-Nine Stories of my Book

“Die Zukunftsmaschine” (The Future  
Machine) (BM10)

*Prof. Dr. Herbert W. Franke*, science  
fiction author, physicist, computer  
graphic de-signer, and speleologist  
[Munich, Vienna]

On the Notion of Guilt in the  
“Culture” Cycle of the Science  
Fiction Writer Ian Banks (BM10)  
*Johannes Grenzfurthner*, artist, author,  
curator, director, founder of the art and  
theory group monochrom, teaches art  
theory and aesthetic practice at the FH  
Joanneum in Graz; focus of interests:  
actionism, performance, humor,  
postmodernism, media theory, cultural  
studies, copyright and intellectual property,  
science fiction, and blogging [Vienna]

As-If. On the Temporal Structure of  
Science Fiction (BM10)  
*Dr. Karin Harrasser*, literary and  
cultural studies scholar, head of the  
organization Science Communications  
Research Vienna, since 2006 research  
project on history of prosthetics, lover of  
artificialization [Berlin, Vienna]

Social Monstrosities: Guilt in the Memorial Culture of Contemporary Science Fiction Worlds (BM10)

*Dr. phil Usha Reber*, literary and cultural studies scholar, editor of the internet platform for Central European studies Kakanien Revisited [Vienna]

1. The Meaning of the Future in Science Fiction Novels on the Basis of Selected Literature Examples

2. Models of the Future in Science Fiction with Book Examples (Motto: 6 from 20,000) (BM10)

*Dr. Franz Rottensteiner*, journalist, critic, and editor (e. g. "Quarber Merkur"); Kurd-Laßwitz Award for Science Fiction (2004) [Vienna]

Mere Life in Giorgio Agamben, Walter Benjamin, and René Girard with a Special Focus on Model Worlds of Science Fiction (BM10)

*Dr. Katherina Zakravsky*, philosopher, cultural theorist, performance artist, studies Giorgio Agamben, Pathosbüro (together with Daniel Aschwanden), dramaturge for konTEXTlab (Thomas

J. Jelinek), member of liquid loft (Chris Haring), publications (e. g. "Homo Sacer and the Consequences", documenta magazines, Frakcija, Zagreb 2007) [Vienna]

## SELF-IMAGE & HOW OTHERS SEE US

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Paul Auster and Sophie Calle - Inventing Each Other (BM6)

*Änne Troester*, dubbing scriptwriter [Berlin]

### > American

Why Are Americans Like That? What Informs Internal and External Perceptions of the USA? How Come You Just Can't Get Good Chile in Indiana? (BM6)

*Diana McCarty*, born and raised in New Mexico, co-founder of bootlab, faces-l, and reboot.fm [New Mexico/ Berlin]

### > American: German

Domesticating the Hedge: Possibilities and Limits of an Attorney's Mediation between the Juridical Systems during German-American Transactions (BM6)

*Jutta von Falkenhausen*, attorney at Kanzlei WilmerHale [Berlin]

The Petrified Image of Germany in L.A. and Hollywood in the Media, Science, and Everyday-Life (BM6)

*Ute Kirchhelle*, cultural activity abroad for more than 30 years (Buenos Aires, Paris, Rotterdam), until 2005 director of the Goethe-Institute in Los Angeles [Berlin]

Blue Jeans and America in DEFA Films (BM6)

*Dr. Karen Kramer*, director of Stanford University in Berlin, PhD in German studies, Magister in philosophy [Stanford/ Berlin]

Trying to Explain Eastern Germany to the Americans Just After the Reunification (BM6)

*Stefan Richter*, former director of Reclam Verlag Leipzig, 1992-1993 correspondent in America, communications consultant [Berlin]

### > cinematic

New Filmmakers, New Images:



Change in German-Turkish Film since the Late 1960s (BM7)

*Martina Priessner*, journalist, curator, director (short movie "Die Rasur"), presently works on a documentary on Turkish returnees [Berlin]

> **Indian**

Bollywood in Canola, Sharakh Khan in Deportation Jail, Or: How Did Osho Change German Reality? (BM7)

*Merle Kröger*, crime writer, filmmaker [Berlin]

> **Italian**

"Angelo Has a Car Now". Self-Images and Perceptions by Others of Italian Immigrants in Germany (BM7)

Dr. Edith Pichler, political scientist [Bolzano, Trentino, Rome, Berlin]

> **Muslim**

The Muslim Male as the Enemy: The Image of the Muslim Male in the German Media - The Beating, Uneducated Muslim Male Who Lives in a Forced Marriage, Speaks

Poor German, and Is Inclined Towards Terrorism (BM7)

*Sanem Kleff*, pedagogue and project manager of "Schule ohne Rassismus - Schule mit Courage" [Ankara, Berlin]

> **Polish**

Plumbers and Artists. Images of the Polish in Berlin (BM7)

*Uwe Rada*, writer, TAZ editor, most recent publication: "Polen hin und weg" [Göppingen, Berlin]

> **Turkish**

The Discursive Construction of the Category "Turk", Using the Example of Berlin. From the 1960's until Today (BM7)

*Stephan Lanz*, writer, editor of the book series metroZones, does research and lectures at the European University Viadrina Frankfurt (Oder). [Kaufbeuren, Regensburg, Tübingen, Rio de Janeiro, Oldenburg, Frankfurt/O., Berlin]

**SELF-ORGANIZING NETWORKS**

Migrants' Self-Organization in Berlin. A Historical Survey since the

1970s (BM7)

*Garip Bali*, social worker, engaged with Allmende - House of Alternative Politics of Migration and Culture and with PLATAFORMA of migrants and refugees [Malatya, Berlin]

Get Organized! International Strategies for Organizing Precariously Employed Workers (BM7)

*Hae-Lin Choi*, PhD fellow of the Heinz-Böckler-Stiftung, does research on organizing in the USA, Italy, and Korea, ver.di [Bochum, Seoul, Berlin]

Squatting in Berlin, 1989 until Today: Arts, Politics, and Communal Living at K77 and Elsewhere (BM7)

*Matthias Heyden*, carpenter, architect, writer, co-editor of "HIER ENTSTEHT. Strategien partizipativer Architektur und räumlicher Aneignung" [Stuttgart, Berlin]

**SENSATION**

Emotions in Motion: Mood Management (BM4)

*Prof. Dr. Stephan Porombka*, junior professor of literature studies, lecturer for creative writing and cultural journalism, University Hildesheim, writer [Berlin/Hildesheim]

**Malice and Grace - The Skin as Battlefield and Playground (BM4)**

*Felix Ruckert*, choreographer and dancer, curator of the festival “xplora - sinnliche extreme / extreme sinnlichkeit” [Berlin]

**Rhetorics of Love: “Do You Want to Know the Truth of My Love? I’ll Tell You!” (BM4)**

*Peter Stamer*, dramaturge, writer, and curator in the field of contemporary dance [Vienna]

## **SEX**

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**Dildos and Dildon’ts: How To Have Fun With Boys and Girls (BM2)**

*Sachsse/Siegel*, performance group CHEAP [Berlin]

**Women with HIV in Poland. Let’s Talk About Safe Sex (BM3/unknown knowledge)**

*Joanna Galaj*, president of Be With Us,

association of volunteers against AIDS [Warsaw]

**Have You Ever Wondered Where Your Knowledge about Intimacy and Sexuality Comes From? Let’s Examine Your Knowledge Together (BM12)**

*Raneen Jeries*, born in the village of Yassif. She is a feminist and a group facilitator dealing with sexuality and sexual education in the framework of the “Arab Forum for the Sexuality of the Individual and the Family”. She is also a director of the testimonies project in the “Zochrot” association. [Tel Aviv]

## **SEXUALITY**

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**On the Problematic Connection between Guilt and Homosexuality (BM10)**

*Mag. Dr. Andrea B. Braidt MLitt*, film scholar, member of the research team at the Institute of Theater, Film, and Media Studies at the University of Vienna; focus of interests: feminist film theory and genre film; most recent publication: “Film-Genus. Gender and Genre in der Filmwahrnehmung” (2008) [Vienna]

**Unmarried Sex: “Look to the Lady!” (BM10)**

*Veronica Buckley*, writer (“Christina, Königin von Schweden: Das rastlose Leben einer europäischen Exzentrikerin” and “Madam de Maintenon: Die geheime Frau von Louis XIV”), presently working on her next book “The Other Woman: An Intimate History of Sex without Marriage” [Vienna]

**Sexuality and Masturbation (BM10)**  
*Dipl.-Psych. Samy Teicher*, psychoanalyst (WPV/IPA), children’s analyst with his own practice and at Anton Proksch Institut Klinikum, Mödling, section V, long-term therapist for drug addicts and serious personality disturbances, publications on anti-semitism, consequences of detainment in concentration camp, addiction, history of psychoanalysis [Vienna]

## **SHADOWS**

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**Why I Prefer Depicting a Diffuse Shadow to Depicting a Lit Body (BM13)**

*Britta Jonas*, stonemason and artist

[Dresden]

## **SHAMANISM**

Vibrancy as a Cure. From Physics to Medicine to Shamanism (BM8)  
*Dr. Wolfgang Kölbl*, general practitioner, specialist for holistic medicine, medical director of the Institute for Naturopathy & Transpersonal Sound Therapy and the Research Institute for Bio-Physical Health Research PHOTON in Fehring [Styria]

## **SHAME**

Whoever Is a Part of it Is Guilty. But How Can One Not Be a Part of it? (BM10)  
*Robert Misik*, journalist and political writer; contributes to “taz” (Berlin), “Falter”, “profil”, “Der Standard”, author of the weekly video blog “fs misik” and various non-fiction and essay volumes, including “Genial dagegen” (2005), “Das Kultbuch. Glanz und Elend der Kommerzkultur” (2007) and “Gott behüte! Warum wir die Religion aus der Politik raushalten müssen” (2008) [Vienna]

Age and Shame and No Escape? (BM10)

*Mag. Doris Pfabigan*, philosopher, degree in health care and nursing, at present on leave for training, doctoral candidate at the Institute of Philosophy at the University of Vienna [Vienna]

## **SOCIETY**

Murdering, Gore, and Gaining Points: Let's talk about Computer Games and Violence (Licence No.1)  
*Thomas Feibel*, media expert and author, head of the “Büro für Kindermedien Berlin” (Agency for Media for Children), co-initiator of the prize for software for children TOMMI [Mannheim, Berlin]

You can't play! – On the Obstacles concerning Equal Opportunity in Social and Cultural Life (Licence No.1)  
*Gudrun Kuch*, local councilor for the “Linke Liste” party, focusing on social politics, education, poverty, and child poverty, musician, active in the project “Mannheim against racism” [Mannheim]

Youth Caught between

Megalomania and the Frustration of Everyday Life, between Conforming and Assault. Working with Juvenile Delinquents – A Waste of Time and Money or a Cultural Necessity? (Licence No.1)  
*Helmut Mann*, certified social worker at Mannheim's youth welfare office, board member and youth leader of “kehrtwende e.V.” (“U-turn”), a non-profitmaking organization for the social integration of juvenile delinquents [Mannheim]

Conflict Resolution by Using Creativity: Wishful Thinking, Resistances, and Unexpected Support (Licence No.1)  
*Christine Rogozanu*, registrar for Mannheim's department of public prosecution, initiator and producer of the hip-hop musical “Changes - Veränderungen brauchen Mut” [Mannheim]

Waldorf Teaching Methods as the Art of Education in a Global World (Licence No.1)  
*Dr. Albert Schmelzer*, lecturer

at the “Freie Hochschule für Waldorfpädagogik”, founding member of the Free Intercultural Waldorf School in Mannheim-Neckarstadt [Mannheim]

## **SOLO**

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The Solo: A Dialogue between Identities, between Ego and Alter Ego, Loneliness and Exposure (BM4)  
*Angela Guerreiro*, choreographer, dancer, curator, and artistic director of DanceKiosk-Hamburg [Hamburg]

What Skills Must a Ballet Dancer Have Today? (BM4)  
*Nadja Saidakova*, first soloist at the Staatsballett Berlin [Berlin]

## **SOMATOLOGY**

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Scoliosis Consultation (BM2)  
*Marijke Hoogenboom*, Amsterdam School for the Arts associate professor of artistic practice and interdisciplinary development, co-founder of DasArts [Amsterdam]

Face- and Neck Massage. Theory and Practice (BM2)  
*Percy McLean*, judge at the

administrative court, expert for human rights, honorary president of the organization for holistic medicine “Der Weg der Mitte” [Berlin]

## **SONGS**

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The Song of Death. Guilt and Punishment in Kafka (BM10)  
*Univ.-Doz. Dr. Roland Innerhofer*, literary scholar, teaches modern German literature at the Institute of German Studies at the University Vienna [Vienna]

Reproaches, Self-Reproaches, Curses. The Psalms of the Good Friday Liturgy from the Monastic Book of Hours of the Benedictines (BM10)

*Mag. Veronica Kaup-Hasler*, director of the festival steirischer herbst; until 2001 dramaturge at Theater Basel and at the Vienna Festival; 2001-2004 artistic head of the festival Theaterformen (Braunschweig, Hannover) [Graz]

“And then I see the darkness ...” - Exorcism, Purgatory, and the Nuclear Family as the Smallest

Terrorist Unit. Voices from the Underworld (BM10)

*Barbara Kraus*, listens, writes, narrates, invents, stages, improvises, fictionalizes, irritates, and sings inbetween with the band “laut Vereinbarung”; she also likes going to the forest as often as she can, and quit going to church a long time ago [Graz]

“With his guilt so well concealed” - Bob Dylan and the Lost Innocence of Pop (BM10)

*Dr. Rainer Vesely*, scholar of German studies, music expert, and librarian [Vienna]

## **SPACE**

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Individual Reading of your Life Energies. An Aura- and Chakra Reading. (BM2)  
*Monika Bruns*, aura-reader [Berlin]

On the Impossibility of Spacial Planning in Principle (BM2)  
*Jesko Fezer*, research assistant at the department of architecture of the UdK, associate of the bookstore pro qm, co-publisher of

AnArchitektur [Berlin]

How to Use a 20-foot Container with One Glass Wall as Mis en Scene. (BM2)

*Katharina von Wilke*, producer [Berlin]

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### SPACE & ORIENTATION

Victims of Design – How Train Toilets Make People Go Gaga (License No.2)

*Martin Brösamle*, particularly interested in how people deal with technology – and vice versa. From 1999 to 2006, he studied anthropology, cognitive sciences, informatics, and medicine in Freiburg and Edinburgh [Freiburg]

Improved Orientation in Complex Spaces (e.g. Berlin) Using the Example of *Cataglyphis Fortis* (License No.2)

*Gunnar Grah*, behavioral biologist. He earned a doctorate in 2007 with a dissertation on the orientation capacity of desert ants [Freiburg]

titles, theses, temperaments – On the Transdisciplinarity between

Architecture and Hip Hop (License No.2)

*René Müller*, studies architecture in Karlsruhe and at the ETH Zurich. His love for rap music also influenced his studies [Zurich]

Architecture as Semipermeable Membrane between Order and Derailment (License No.2)

*Sophie von Mansberg*, studied medicine and architecture in Berlin, Helsinki, and Zurich. She worked for several years as architect in Berlin and Zurich and is currently a freelance architect in Freiburg [Freiburg]

Market Economy – The Only Alternative to Capitalism (License No.2)

*Robert Pawelke*, private study of philosophy and economy, training in spiritual philosophical life counseling by Helge Russ. Will quit the theater in the fall of 2009 in order to work again as a life counselor ([www.marktlehre.de](http://www.marktlehre.de)) [Freiburg]

Modules of Consciousness –

Artworks of Matter (License No.2)

*Prof. Dr. Benedikt Volk-Orlowski*, has been given emeritus status in the department of neuropathology of the University of Freiburg in 2008 and has since been searching for a structure of consciousness at the border of matter and neurons [Freiburg]

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### SPAM

“The Grin of the Dark” (2008): The Online Wasteland (BM11)

*Ramsey Campbell*, writer, has been writing short stories and novels set on Merseyside for forty years. The Oxford Companion to English Literature calls him “the most respected living British horror writer.” [Liverpool]

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### SPECTACLE

On Horses, Jockeys and Good Punters – The Horse Racing Society (License No.1)

*Michael P. Himmelsbach*, president of the Association of Southwest German Horse Racing Societies, honorary president of Baden's Racing Association Mannheim-Seckenheim, former international show jumper and military-rider [Mannheim]

Flash Mob: On the Origins and Development of an Aesthetic Practice Made Available by Open Source (Licence No.1)

*Julia Nierstheimer*, Flash Mob-master in theater, film, and media studies, works at Mannheim's National Theater in the field marketing / school and theater [Mannheim]

The Reduced Image of the Moving Naked Body as a Legally Freer Factotum. Experiences with Theatrum Mundi and Mobile Sauna (BM4)

*Hamster Damm*, stage designer, specialist for machine theater [Berlin]

## **SPORTS**

Competition as a Stimulant. Sports as a School of Life (BM8)

*Detlev Eisel-Eiselsberg*, city counselor, assigned departments of the Graz municipal administration: Office for Business and Tourism Development, Office for Sports [Graz]

### **> baseball**

Field of Dreams: Homer, Catcher,

Pitcher. Exemplary Moves on the Board (BM6)

*Martin Schiefelbein*, coach of the regional selection of the Berlin-Brandenburg Baseball- and Softball-Association [Berlin]

### **> cricket**

How to Become a Sillymidoff - An Introduction to Cricket (BM2)

*Amit Dasgupta*, deputy ambassador of India [Berlin]

### **> football**

Grass Chess: Tackling, Blocking, Quarterbacks. Insights in the Women's World of American Football (BM6)

*Yvonne Mechner*, football player and referee [Berlin]

The Pass in Soccer. If You Give Some-thing, You Also Get Something (BM8)

*Univ.-Prof. Dr. Leopold Neuhold*, professor at the Department for Ethics and Christian Social Ethics of the Catholic Theological Faculty of the University of Graz, research fields

among others: soccer and ethics. [Graz]

The Anthropology of the Game. With a Special Focus on Soccer (BM4)

*Dr. Bernd M. Scherer*, director of the House of World Cultures [Berlin]

American Football as a Social Model (BM6)

*Rainer Stullich*, American Football Referee, Customs Officer [Berlin]

### **> golf**

The Nineteenth Hole (BM6)

*Robert Calvin Young*, from the Southern States, lives in Berlin since 1987, club owner (90 Grad und GMF), party host, and golfer [Bonne Terre/ Berlin]

### **> martial arts**

DER: Discover, Explore, Relate - Martial Arts in Everyday Life (BM2)

*Ines Meyer*, martial artist, QUANDAO kung-fu trainer, jurist [Berlin]

### **> rodeo**

Wild Horse Riding and Bull Taming: What You Have Always Wanted

to Know About Rodeo (with Homevideo on Palm) (BM6)  
*Lars Bethke*, multiple European Champion in rodeo riding [Berlin]

**> tennis**

Returning the Ball: Contribute to an Archive on Tennis and Modern Art! (BM4)

*Jeroen Peeters*, art critic and dramaturge, editor of *sarma.be*, online platform for dance and performance criticism [Brussels/Berlin]

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**STRATEGY & TACTIC**

Failure-strategies, Or: How Can I Create New Scopes of Action for Family, Partnerships, and Career? (Licence No.1)

*Andrea Ebbecke-Nohlen*, certified psychologist, studies in linguistics and political science, psychological psychotherapist for systemic individual-, couple-, and family therapy, head of the Helm Stierlin Institute Heidelberg, therapy trainer, lecturing supervisor, and lecturing coach (hsi/SG) [Heidelberg]

Why Do Political Actors Act? Which

Strategies Are Pursued and With Which Goals? Examples: Financial Crisis, Climate Protection, EU-Constitution (Licence No.1)

*Prof. Dr. Thomas König*, professor of international and comparative international politics, focusing on strategic political analysis at Mannheim University [Mannheim]

Election Campaigns as Contests: On Match-winning Strategies and Pointless Tactics (Licence No.1)

*Dr. Peter Kurz*, mayor of Mannheim [Mannheim]

Between Luck and Strategy: Rules and Insider Tips for Texas Hold'em Poker (for beginners and willing players) (Licence No.1)

*Jonas Zech*, qualified plumber and croupier, expert for Texas Hold'em Poker, author and educational aid, graduate in German studies and soon to take his exams in philosophy [Mannheim]

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**SUITCASE**

The Niche as a Model of the

Future. The Sweeping Securing of Existence in the Age of Long-Tail-Economy (BM7)

*Holm Friebe*, economist, journalist, director of the Zentrale Intelligenz Agentur (ZIA) [Lüdenscheidt, Münster, Berlin, Hamburg]

A Short Guide to Packing Your Suitcase Quickly and Efficiently, for Traveling Abroad and Domestically (BM7)

*Nursel Köse*, actress for film and TV, cabaret artist, writer, director [Malatya, Düsseldorf, Cologne, Münster, Berlin]

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**THE SUN, THE MOON, AND THE STARS**

$\rho \sigma R \lambda = \text{const } \lambda^{-4}$  – Parameters of a Romantic Sunset (BM13)

*Prof. Dr. Christian Bernhofer*, director of the Department of Meteorology at the Technical University Dresden; research emphasis on: applied meteorology, regional climates, reciprocations of land surfaces [Dresden]

A Glance on the Screenplay of Life – An Astrological Counseling (BM13)

*Silvia Danowski*, counseling astrologist and psychologist, nature and travel Photographer who loves the Mediterranean, improvisational artist, mother of three, German rocker [Dresden]

Is the Moon in Caspar David Friedrich's Works an Effigy of Nature or just another Romantic Attachment? With a Tellurium Presentation (BM13)

*Ulf Peschel*, director of the Radebeul Observatory, expert on Astronomy [Dresden]

How to Construct a Miniature Satellite. A Manual for SOMP with an Animation Video (BM13)

*Andreas Weber*, mechanical engineer, coordinator of the Satellite Project SOMP (Student's Oxygen Measurement Project) at the Institute of Air and Space Technology at the Technical University [Dresden]

## **SWINDLE**

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On Films about Con Men (Licence No.1)

*Alexander Adolph*, film director and author [Munich]

Lies and Deception. From Fake Princes to Bogus Brides (Licence No.1)

*Johann Danisch*, chief superintendent of Mannheim's Criminal Investigation Department, head of departments for bankruptcy-/property offences, fraud/breach of trust, and corruption [Mannheim]

On Academic Charlatans (Licence No.1)

*Prof. Dr. Alexander Kosenina*, literary scholar, author of books on acting, academic actors and fools, and the actor August Wilhelm Iffland [Mannheim, Hannover]

Playing with Identity (Licence No.1)  
*Sophie Sanitvongs*, artist, assistant to Maria Müller until she went away on vacation [Mannheim]

Cheats – Lies, Gambling, and Deception in the Arts (Licence No.1)  
*Wolfgang Sautermeister*, founding

member and artistic director of “zeitraumexit”, performance and visual artist, guest professor at the Justus-Liebig-University in Gießen [Mannheim]

## **SYMBOLS**

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Ideals, Visions, Nightmares. Joseph von Eichendorff's Enigmatic Texts (BM13)

*Annette Jahns*, opera singer and director [Dresden]



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### TECHNIQUES

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How to Set up a Country Garden (BM2)

*Amelie Deuflhard*, artistic director of the *sophiensaele* [Berlin]

Learning a Song or Dance Which Could Be Helpful During a Difficult Date (BM2)

*Jill Emerson*, dancer dorkypark, Pilates-trainer [Berlin]

Creativity: How to Come up with Ideas and Put them into Practice (BM2)

*Lutz Engelke*, manager of Triad Berlin, scenographer [Berlin]

Working with Props. Every Thing You Find Can Be Useful (BM2)

*Constanza Macras*, choreographer, dorkypark [Berlin]

Making a Self-portrait for the Stage (BM2)

*Ilja Papatheodorou*, performance-artist,

sheshipop [Berlin]

The All-time Hall of Shame. How Shame and its Transgression Can Become a Source of Artistic Productivity. (BM2)

*Monika Rinck*, poet, scriptwriter, essayist [Berlin]

Electronics and Biology: Eleology as Artistic Research Term (BM2)

*Gertrud Schrader*, visual artist, artistic actions, media art, lecturer at the Institute for Aesthetics, University Hannover [Berlin]

Popeshat or Lotusflower - The Art of Napkin-folding (BM2)

*Amelia Seymour*, visual artist, English teacher at Universal Music [Berlin]

Sometimes the Most Beautiful Things Happen by Themselves.

Why Nature is an Artist. (BM2)

*Dr. Friedrich Weltzien*, art historian FU, expert for artistic processes [Berlin]

The Making and Functions of Everyday and Theater Kimonos.

(BM2)

*Yoshio Yabara*, set- and costume-designer [Berlin]

### TELEVISION

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Medial Migrant Self-Empowerment: The Kanak TV Clips (BM7)

*Erdal Ahlatçı*, computer scientist, PhD candidate, and social worker, editor of *Xpedient.org*, the anti-racism network on the internet [Corum, Berlin]

From "Eure Heimat - unsere Heimat" to "Cosmo TV". Migrants on TV (BM7)

*Juri Rescheto*, presenter, writer, and reporter for WDR, ARTE, and Deutsche Welle [Petro Pawlowski, Berlin]

### TEMPORARY CONSTRUCTIONS

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Stacking/ Storing People with Mobile Means: Camp Made of Huts and Containers. With Visual Examples (BM7)

*Dr. Axel Doßmann*, historian, cultural studies scholar, author (with J. Wenzel, K. Wenzel "Architektur auf Zeit. Baracken, Pavillons, Container") [East Berlin, Leipzig, Rotterdam, Weimar-

Buchenwald, Berlin]

Martin Pawley's Garbage Housing & Jean Prouvé's Maison des Jours Meilleurs (BM7)

*Jesko Fezer*, architect, co-manager of the bookstore Pro-qm, co-editor of *An Architektur* magazine [Stuttgart, Berlin]

## TEXT

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How to Write a Bestseller. Ideas on an Unpredictable Phenomenon (BM2)

*Michael Lüders*, journalist, political advisor, author [Berlin]

Don't Let Email Take Over.

Preserving and Valuing the Sensuality of Letters (BM2)

*Sophia New*, performance-artist plan b. [Berlin]

1. Subjectivity as a Resource. Exercise in Academic Writing
2. Metaphor. The Narrative of Knowledge Transfer. Exercise in Academic Writing (BM2)

*Edith Püschel*, psychological psychotherapist, student advisor FU

Berlin [Berlin]

## THE OTHER SIDE

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Getting People Back From the Other Side: The Comparison of My Work as an Anesthetist and Psychiatrist (BM3/unknown knowledge)  
*Jerzy Siwiec*, psychiatrist [Warsaw]

## THEATER

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Theatrum Mundi in the Digital Age (BM2)

*Hamster Damm*, set-designer, expert in theater machines [Berlin]

1. How to Analyze Theater Performances
2. How to Talk about a Performance that you Didn't Understand (BM2)

*Barbara Gronau*, lecturer in theater studies, research in aesthetics of performativity, associate researcher at the collaborative research center Culture and the Performative, FU Berlin [Berlin]

From A for Abramovic to W for Woosterfroup. A Jukebox of Theatermakers (BM2)

*Matthias Lilienthal*, artistic director and manager of Hebbel am Ufer [Berlin]

## THEORY

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### > Theodor W. Adorno

No loot, no toot! (No Party - No Gift). After Adorno (part of ongoing project program!) (BM8)

*Janez Janša*, theater director, performance artist, author, 1999-2006 director of *Maska*, a non-profit organization in publishing, production, and education [Ljubljana]

### > Georges Bataille

The Gift - An Economy of Expenditure (Georges Bataille) or an Economy of Deferment (Jacques Derrida)? (BM8)

*Mag. Dr. Erwin Fiala*, visiting lecturer for media philosophy and cultural philosophy at the University of Graz, teaches media design/ communication at the HTBLuVA Graz-Ortweinschule, Department for Art and Design, curator, cultural publicist and essayist [Graz]

### > Jean Baudrillard

The Symbolism of Exchange in Jean Baudrillard's Work (BM8)

Univ.-Prof. Dr. Peter Weibel, artist, exhibition curator, and art and media theorist, head of ZKM Karlsruhe, since 1993 head curator of the Neue Galerie at the Landesmuseum Joanneum Graz, honorary doctorate from the University of Art and Design Helsinki (2006), Käthe-Kollwitz-Award (2004) [Karlsruhe/Graz]

> **Pierre Bourdieu**

Participant Observation. Pierre Bourdieu's Photographic Documentations in Algeria, 1957 - 1961 (BM8)

Christine Frisinghelli, curator and editor of Camera Austria, Graz, numerous exhibitions («Pierre Bourdieu in Algeria: Testimonies of Uprooting.», Graz 2003 et al.) [Graz]

1. Bourdieu for Social Climbers. A Consultation
2. Technologies of Desire. How to Attract the Man/Woman of One's Life with Scarcity and Distinction (BM8)

Univ.-Prof. Dr. Gerhard Fröhlich, philosopher, professor at the

Department of Philosophy and Science Theory at the Johannes-Kepler-University Linz [Linz]

> **Jacques Derrida**

The Gift - An Economy of Expenditure (Georges Bataille) or an Economy of Deferment (Jacques Derrida)? (BM8)

Mag. Dr. Erwin Fiala, visiting lecturer for media philosophy and cultural philosophy at the University of Graz, teaches media design/ communication at the HTBLuVA Graz-Ortweinschule, Department for Art and Design, curator, cultural publicist and essayist [Graz]

The Ethics of the Gift in Jacques Derrida's Writings. Reading in Accordance with the Incalculable (BM8)

PD Dr. Krassimira Kruschkova, has a degree in drama studies, head of the theory center of Tanzquartier Wien and lecturer at the Academy of Fine Arts Vienna [Vienna]

> **Alexander Kluge**

Strategies from Below: Concepts

of Society in the Literary Work of Alexander Kluge (BM8)

Dr. Stefanie Carp, literary scholar and dramaturge, co-director of Schauspielhaus Zürich in collaboration with Christoph Marthaler (2000-2004/5), as of 2008 drama director of the Vienna Festival («Wiener Festwochen») [Berlin/Vienna]

> **Karl Marx**

The Story of Unhappy Mr. Peel (Karl Marx, Capital, Volume 1) (BM8)  
Leo Kühberger, historian, activist, and farmer [Graz]

> **Marcel Mauss**

Marcel Mauss and the Gift - Reciprocity in History (BM8)

Dr. Albert Müller, historian, working at the Ludwig Boltzmann Institute for Historical Social Science (Salzburg and Vienna) since 1984, since 1998 Department for Contemporary History at the University of Vienna, secretary general of the Heinz von Foerster Society [Vienna]

> **Anatol Rapoport**

TIT FOR TAT. Anatol Rapoport's Game of Cooperation (with historical examples) (BM8)

Dr. Albert Müller, historian, working at the Ludwig Boltzmann Institute for Historical Social Science (Salzburg and Vienna) since 1984; since 1998 Department for Contemporary History at the University of Vienna, secretary general of the Heinz von Foerster Society [Vienna]

**THEORY & THINKING**

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Being a Blockhead – On the Theory of the Flash of Inspiration (License No.2)

*Dr. Clemens Boucsein*, has already been fascinated by electric phenomena when still a child and, after his training as electrophysiologist, currently does research on the possibly most complicated electric “machine” ever built: the brain [Freiburg]

Dyslexia – New Strategies for Orientation in Thinking (License No.2)  
*Wibke Hachmann*, learning therapist and dyslexia counselor. She studied

German linguistics, cognitive sciences, and psychology. Currently, she is research assistant at the Center for Cognitive Science of the University of Freiburg [Freiburg]

“The more we know the less we understand”: About the Boundlessness of Molecular Learning Processes (License No.2)  
*Dr. Claus Normann*, senior physician at the University Hospital for Psychiatry and Psychotherapy Freiburg and head of its working group on molecular mechanisms of depression [Freiburg]

When the Penny's Dropped: Coincidence as Method (License No.2)  
*Prof. Dr. Stefan Rotter*, professor of computational neuroscience and director of the Bernstein Center for Computational Neuroscience Freiburg [Freiburg]

When the Body Shapes Thinking – Does Embodied Cognition Improve the Understanding of the Way we Think? (License No.2)

*Sarah Schwarzkopf*, will graduate in linguistics, cognitive sciences, and philosophy from the University of Freiburg in the summer of 2009. She has been working for three years in research projects on speech processing and embodiment [Freiburg]

How Our Senses Influence the Formation of Theory – An Example by Listening and Seeing (License No.2)

*Benjamin Staude*, studied mathematics and philosophy in Berlin and earned a doctorate in biology after having worked at the RIKEN Brain Science Institute/ Japan. Since August 2008, research associate at the Bernstein Center for Computational Neuroscience Freiburg [Freiburg]

Brain Research is (Almost) Irrelevant for Society (License No.2)  
*Prof. Dr. Cornelius Weiller*, professor of neurology, medical director at the Neurological University Hospital Freiburg, and Senior Honorary Fellow at the University College London [Freiburg]

## **TIME**

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30 Minutes in Silence (BM11)

*Daniel Simpkins*, artist and curator based at The Royal Standard studios in Liverpool. His practice is context-responsive and centres on social and cultural issues prevalent in post-industrial and globalising urban environments. [Liverpool]

## **TOOL**

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Listening to pauses, breaks and silent music (with examples composed by Mikko Heiniö) (BM14)  
*Mikko Heiniö* is a composer of contemporary-art music. His output includes, amongst other things, three operas, nine piano concertos, two symphonies as well as chamber and vocal music. He studied composition under the tutelage of Joonas Kokkonen, and in the 1970s he was a pupil of Witold Szalonek in West Berlin. Heiniö was appointed Professor of Musicology at the University of Turku in 1986. He has served as the composer-in-residence of the Turku Philharmonic Orchestra since 1997 and as the Chairman of the Society of Finnish Composers. [Turku]

Help with hearing – a presentation of various hearing devices (BM14)  
*Juha Koponen* is an expert in technical hearing. Koponen, during his working career, has spent ten years with the Finnish Border Guard, working on submarine reconnaissance tasks, amongst other things. He has worked since 1986 on sales of hospital equipment, from 1992 to 2000 as the managing director of a company in the field, and then as an entrepreneur. The last six years, Koponen has worked for Oticon Oy, focusing on audiometers, hearing aids and hearing devices. [Helsinki]

## **TOURISM**

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Easyjetset - A Traveling Choreographer Explains How to Get to Know a City in No Time without Becoming a Tourist (BM7)  
*Martin Nachbar*, dancer and choreographer [Düsseldorf, Amsterdam, New York, Gent, Brüssel, Frankfurt, Berlin]

Where Are We Travelling to?  
Different Variants of the Motive of "hin-zu", Or: The Social and Cultural

Dynamics of Tourist Settings and the Actors behind them (the Alps Region Serving as Example) (BM7)  
*Peter Spillmann*, artist, independent curator, tourism researcher, Labor k3000 [Grosshöchstetten/Emmtal, Zurich, Berlin]

Why Do We Travel? Different Variants of the Motive of "Away-From" (BM7)

*Priv.- Doz. Dr. Hasso Spode*, historian, sociologist, editor of voyage, a yearbook for research on travel and tourism, director of the "Historisches Archiv zum Tourismus" [historical archives on tourism], FU Berlin [Friedrichshagen, Hannover, Berlin]

Berlin Visitors' Itinerary for Uninterested Tourists (BM2)  
*Dorothee Wenner*, filmmaker, journalist, jury of the International Forum for young filmmakers/ Berlinale [Berlin]

## **TRAFFIC**

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How the Germans Came to Love the Autobahn - And How They Were Kept Under Surveillance and

### Registered in Transit (BM7)

*Dr. Axel Doßmann*, historian, cultural studies scholar, author (with J. Wenzel, K. Wenzel “Architektur auf Zeit. Baracken, Pavillons, Container”) [East Berlin, Leipzig, Rotterdam, Weimar-Buchenwald, Berlin]

### The Development of the Transport of Goods and Passengers in the Future (BM7)

*Frank Hansen*, DaimlerChrysler Society and Technology Research Group, researcher on mobility at the Institute for Mobility Research [Westerland auf Sylt, Tübingen, Berlin]

### The Different Smells of the 40 International Airports I Know (BM7)

*Peyé Psimenou*, air hostess since 1988, photographer, expert on “Hot Spots” (Rimini protocol, Athens 2004) [Oklahoma City, Athens, Berlin]

### Life in the German Autobahn Network (BM7)

*Günter Senkel*, writer, used to run an antiquarian bookstore [Neumünster, Kiel]

## TRANSFORMATION

1. The King and his Vizier and How the Rooks Became Mobile – Chess Pieces as Representatives of their Cultural Origin

2. The African Coca Cola-Can Car: Toys from a Pick-up Society (Licence No.1)

*Paul Bach*, game collector and owner of more than 300 chess games, pensioner, globetrotter [Ludwigshafen]

Soul Rinse: Wash Day for yer’ Insides! (BM11)

*Margi Clarke*, actress and presenter on City Talk radio. Her films include “Letter to Brezhnev” (1985), “Blonde Fist” (1991), and “24 Hour Party People” (2002). [Liverpool]

Turning the World Up-Side-Down. ‘Pataphysics’ by Alfred Jarry: The General Conception of Everything (BM3)

*Jan Gondowicz*, archeologist of meanings [Warsaw]

Playing with Colours and Shapes: The Elasticity of Material and

Space (Licence No.1)

*Myriam Holme*, visual artist, master student of Andreas Slominski, visiting professor of painting at the State Academy for Visual Arts in Karlsruhe [Mannheim, Karlsruhe]

Mass: History and Future of a “Holy” Role-play more than 2,000 Years Old (Licence No.1)

*Karl Jung*, catholic dean in the city of Mannheim [Mannheim]

Buddha in Everyday Life (BM3)

*Maciej ‘Magura’ Góralski*, music journalist, ethnopunk musician, poet, DJ, and Buddhist scholar [Warsaw]

1. Cranio-Sacral Techniques: The Invisible Work on the Body

2. The Body Memory: Connections between Body, Mind, and Soul (BM3)

*Anna Litkie*, neurophysiologist and body-work therapist, graduated from the International School of Shiatsu and the International School for Biodynamic Craniosacral Therapy in Switzerland [Warsaw]

Yoga-'Exorcisms': Body Ghosts, Un-known Emotions, Psychical Wraiths, Ghosts of Spirits, and How to Integrate, Tame, and Banish them in Practising Yoga (BM3)

*Arkadiusz Tabero*, PhD in philosophy and Hatha Yoga Teacher at "Joga Foksal" [Warsaw]

A Load of Rubbish: From Waste to Tools of Beauty and Resistance (BM11)

*The Vacuum Cleaner*, cultural resistance collective of one fashioning radical social and ecological change, attempts to disrupt concentrations of power. [London]

From Stone to God and Back again. Transformations in South Indian Hinduism (BM11)

*Soumhya Venkatesan*, social anthropologist at the University of Manchester. Research interests include objects and their agency, art and craft, and Hindu ritual. Regional expertise: India. [Manchester]

1. Everything about Therapy with

Drug Addicts  
2. The Invisible Work of Monar (BM3)  
*Jagoda Wladon*, vice-president of Monar, therapist for drug addicts, and leader of therapeutic community [Warsaw]

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### TRANSITION

Pop Games – On the "Flow" and Mendel's Rules (Licence No.1)

*Prof. Udo Dahmen*, artistic director and CEO of Baden-Württemberg's Pop Academy [Mannheim]

How to Move between the Different Disciplines - As a Dancer, Choreographer, Teacher, and Fashion Designer (BM4)

*Vladimir Malakhov*, general manager of the Staatsballett Berlin [Berlin]

Theater/Play between Representation and Expenditure

(Licence No.1)

*Prof. Dr. Patrick Primavesi*, professor at the Institute for Dramatics at Leipzig University, director of "Tanzarchiv Leipzig e.V." [Leipzig]

The Moment of Transition:

Interferences of Disparate Worlds of Experience, Temporary Non-translatibility, Transformation, and Vacuum (BM4)

*Joachim Schlömer*, director, choreographer (Basel/Berlin), curator, and artistic director of the Tanz Kooperative [Freiburg]

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### TRANSLATION

HIS MASTER'S VOICE: How to Find the Right Intonation in Literary Translation. With Examples (BM2)  
*Frank Heibert*, literary translator (DeLillo, LaBute), lector, jazz singer [Berlin]

Moments of Untranslatibility in the International Theater Touring Business. With Examples (BM2)  
*Nele Hertling*, former artistic director and manager of the Hebbel Theater, chairman of the DAAD artist program, deputy director of the Akademie der Künste [Berlin]

Learning Viennese with Asterix (BM2)  
*Christof Kurzmann*, musician [Berlin]

## **TRAVELING**

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### **> America**

Buffalo Bill's Travels - On the Origins of the Wild West's Globalization (BM6)

Dr. Ronald Düker, cultural studies scholar, journalist [Berlin]

On the Road Again - America-Simulations in Word, Image, and Sound, Inspired by Jacob Holdt (BM6)

Lutz Engelke, founder and head of Triad Berlin [Berlin]

Naval Ways to and Overland Routes across America. A Travel Report (BM6)

Dr. Dorothea von Hantelmann, art historian, author, curator [Berlin]

### **> Armenia**

How to Travel in Armenia without a Car (BM4)

Renate Klett, dance and theater critic, permanent traveler [Berlin]

"Stone Time Touch" (2006) - A Film on an Imaginary Homeland (BM7)

*Gariné Torossian*, filmmaker [Beirut, Toronto, Berlin]

### **> Autoput**

Autoput- E5 Karayolu from Alamanya to Türkiye. A Narrative from Childhood (BM7)

İpek İpekçiöğlü, DJ and activist, graduate in social pedagogy, event as well as quality manager, part of Kanakwood, co-founder of GLADT and Amuso, freelance writer [Izmir, London, Berlin]

### **> Berlin-Istanbul**

A Team, an Adventure, and 3000 km on a Bicycle. From Berlin to Istanbul (BM7)

*Dennis Crosby*, student of technical computer science [Berlin]

### **> Ex-Yugoslavia**

The Trip to Alaska. A Political and Cultural Account of a Journey to Croatia, Bosnia, and Serbia, Ten Years after Dayton (BM7)

*Bora Cosić*, writer [Zagreb, Belgrad, Berlin, Rovinj]

### **> Home**

The Way to School as Transit: A Self-Directed Road Movie, Stories from Memory (BM7)

*Barbara Meyer*, artist and intermediary of art, coordinator of the OFFENSIVE KULTURELLE BILDUNG IN BERLIN of the Council for the Arts, and member of the Council of Refugees Berlin [Winterthur, Berlin, Luzern]

### **> Timbuktu**

Applied Movements by Boat: Battling Cargo from Mopti to Timbuktu

*Renate Klett*, dance and theater critic, permanent traveler [Berlin]

### **> Turkey**

Narratives from Gaziantep, Diyarbakir, Van, and Dogubayazit, with Still Photographs (BM7)

Thomas Arslan, scriptwriter and filmmaker [Braunschweig, Essen, Ankara, Berlin]

## **TRAUMA**

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Veterans tell their story`s. Personal experience vs. National consciousness (Licence No. 4)



*Dr. Stef Scagliola*, scientific co-worker for the Dutch Veterans Institute, project leader of the interview project: Nederlandse Veteranen (Dutch Veterans). She took a doctor's degree on her study *Last van de oorlog, de Nedelands oorlogsmisdaden en verwerking* (Burden of war, the Dutch war crimes and their coping). [Doorn]

### **TRUTH/FAKE**

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"... eliminated in a hardly noticeable way ..." Asynchronously and Not at All Unpolitically - Film Synchronization as the Craft of Art Fakers? (BM10)

*Hannes Auinger*, Ego ltd., engaged in research, writing, and lecturing with a focus on film, media, gender, intercultural social work [Vienna]

How Did It Really Happen?  
Historical Truth as Impossible  
Dream - And the Need to Tell Each  
Other Stories (BM10)

*Philipp Blom*, writer, journalist, and translator [Vienna]

Legends of Guilt in Peace

Processes - Camp David II (2000)  
and John Mearsheimer/Stephen  
Welt: "The Israel Lobby" (2007)  
(BM10)

*Mag. Dr. Gudrun Harrer*, editor-in-chief of the Austrian daily "Der Standard", lecturer in Modern Arab History at the University of Vienna and at the Diplomatic Academy in Vienna; 2006 special emissary and chargé d'affaires of the Austrian embassy in Bagdad during Austria's EU Presidency [Vienna]

The Problem with Poetics in Iranian  
Film (BM10)

*Arash T. Riahi*, film director, producer (Golden Girls film production), grew up in Isfahan, lives in Vienna since 1983 [Vienna]

## U

### UNDERGROUND

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The Hidden City. Why the Real Taste of Warsaw Is Hidden Under Its Surface? (BM3/ghostly knowledge)  
*Anna Sanczuk*, journalist, editor for the TV Channel "Europa, Europa", co-author of the book "Warsaw – Looking for the Center" [Warsaw]

### UNIVERSE

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The Logarithmic World of Scales or the Melody of Creation: Global Scaling - An Introduction to Hartmut Müller's World Model (BM8)  
*Arch. Erwin Kaltenecker*, architect, own architecture firm since 1993, focus: innovative, energy-optimized building concepts and solar construction [Passail]

Cosmos and Body. Development of Mankind and Development of the Child in the Curriculum of the Waldorf Schools (BM8)  
*Birgit Stransky*, partner of Freie Waldorfschule Graz OEG, learning support teacher [Graz]

Why is space silent? (BM14)

*Esko Valtaoja* is an astronomer, writer, a preacher of the message of science and an art-gallery assistant. He also enjoys walking round art galleries. He likes to live in the middle ground between art and science, reality and fantasy, joy and sorrow, silence and noise, where everything really interesting always happens. [Turku]

### URBAN SPACE

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Once Upon a Time There Was a City Hall in Jaffa, 33 Jerusalem Blvd. (Nuzhaa St.) (BM12)  
*Yousef Asfour*, teacher, educator, and youth leader. He has an M.A. in history. He translated many films from Arabic to Hebrew, among them "Badal", "Bil'in Habibt", and "9 Stars Hotel" [Tel Aviv]

Forgotten Territory, Lost Places, and Buried Houses - Palestinian Signs in North Tel Aviv (BM12)  
*Gilia Breger*, preservation architect. She has been working on a survey initiated by the Tel-Aviv municipality to research preservation possibilities in the North of Tel Aviv. [Tel Aviv]

Public Debate about Space Consumption in Warsaw: Between Zombies and Vampires (BM3/invisible knowledge)

*Krzysztof Cibor*, cultural anthropologist and editor of "(Op.cit.)" magazine [Warsaw]

We Want our Public Spaces Back! Different Strategies to Make it Happen (BM12)

*Amal Elsana-Alh'joog*, co-executive director of the Negev Institute and the director of AJECC - the Arab Jewish Center for Equality, Empowerment, and Cooperation. At the age of 17, she founded the first Bedouin Women's Organization in Israel, and since then she has been a pioneer and a leader working to advance the status of women in Israeli Bedouin society and close social divides within Israeli society. In 2005, she was nominated for a Nobel Prize as part of the "1000 women for a Nobel Prize" initiative. [Tel Aviv]

Non-Places. Invisible Architecture in Warsaw (BM3/invisible knowledge)  
*Lukasz Gorczyca*, art critic and founder

of Raster Gallery [Warsaw]

**A Room of One's Own - The Change of Urban Space in Jaffa and its Effect on Three Generations of Women (BM12)**

*Hanna Hamdan*, urban and regional planner and staff member at Adalah center. She worked in a private office specializing in urban planning from 1998-2001 and as director of Rikaz Data-bank at the Galilee Society. She is a PhD candidate in the Department of Geography and Human Environment at Tel Aviv University. [Tel Aviv]

**Anti-Clubbing. Animation of Cultural Suburbs (BM3/invisible knowledge)**

*Marcin Majewski*, sociologist and animator of alternative culture [Warsaw]

**Swimming Strictly Forbidden! The Contamination of Tel Aviv - Jaffa's Coastal Waters and Fish over the Past 50 Years (BM12)**

*Abu George Shibli*, comes from a family of fishermen. His father operated the Jaffa lighthouse, and his family

lived within the lighthouse grounds. Nowadays he resides in Jaffa's Ajami neighborhood. He is an activist, working with organizations for Jaffa and its residents and for the "Sulcha Peace Project". He also counsels groups as a volunteer in a drug addiction rehabilitation center. [Tel Aviv]

**Invisible Gallery (BM3/invisible knowledge)**

*Jaroslav Suchan*, custodian and art critic [Warsaw]

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## URBANISM

**A Tour through Leningrad 1983 - Sights of a Soviet City with Sprinkles of History (BM2)**

*Elke Beyer*, historian, research area post-socialist urban development, research assistant at Shrinking Cities, Projekt Schrumpfende Städte [Berlin]

1. How to Help the Progress of your City with Everyday Knowledge. Between City Budget and Ich -AG
2. Imposed Mobility: 1945 and Today (BM2)

*Dr. Klaus Brake*, professor of regional and urban development, researcher, and consultant, conductor of the BerlinStudie [Berlin]

**Crimes and Guilt of Urban Planning and the Creation of Unrecognized Citizenship - The Case of Jaffa, Ramleh, and Lod, Told with Maps and Aerial Photos (BM12)**

*Buthayna Dabit*, architect and the director of Mixed Cities Project "Shatil", founded by the New Israel Fund. The project deals with the housing problem and the failures of planning in mixed cities, focusing mainly on Ramleh, Lod, Jaffa, and Akko. In 2002, she established the "Adar Association" in Ramleh, aiming to preserve and rehabilitate the old city, solve the housing problems in the city, improve the quality of the environment, and promote joint living in Ramleh. [Tel Aviv]

"I don't believe in the concept of waste land", Showing Pictures from the British Landscape (BM11)  
*John Davies*, narrative landscape photographer, short-listed for the

Deutsche Börse Photography Prize in 2008. Curated "Cities on the Edge" photography book and exhibition in November 2008, Liverpool. [Liverpool]

The Welsh Streets are Laid to Waste Whilst Liverpool's Housing Waiting List Grows to 40,000. Find out Why (BM11)

*Nina Edge*, artist and spokesperson for local residents group The Welsh Streets Home Group, who have campaigned to renovate rather than demolish useful housing. [Liverpool]

A City of Broken Promises, Or: Liverpool's Love for Degeneration (BM11)

*Roger Hill*, live artist, living and working in Liverpool. [Liverpool]

The Differences in Planning Policies and Urban Development between Arab and Jewish Towns (BM12)

*Bilal Massarwa*, graduated from Taybeh high school and received his BA and M.A. from the Institute of Engineering in Moscow, then Soviet

Union. He has been self-employed in the fields of engineering, architecture, and construction since 1982, as well as working for several private and governmental companies. He was chief engineer for Taybeh municipality between 1999 and 2004. Since the end of his office, he has been gathering figs in his orchard. [Tel Aviv]

Experiencing the City through the Dérive - A Situationist Wandering Method Based on an Accelerated Passage through Diverse Environments (BM12)

*Sharon Rotbard*, architect, writer, and publisher. He teaches in the Department of Architecture at the Bezalel Academy. Among his books: "White City, Black City" (Babel 2005), "Avraham Yaski-Concrete Architecture" (Babel 2007), and "Not in Jaffa, Not in Tel Aviv: Stories, Testimonies and Documents from the Shapira Neighborhood" (editor, with Muki Zur, Babel 2009). [Tel Aviv]

Common Establishments, Mainly Restaurants, Bars, Clubs, and

Music Venues that Have Gone Extinct From the Landscapes in Boston, Massachusetts, since 1996, and What Has Replaced Them. A History of an Extended Yuppification, Its Consequences and Meanings in the Context of U.S. Politics and Social Life. (BM6)  
*Jeremy Woodruff*, musician, composer, M.A. in music from the Royal Academy of Music in London [Berlin, Boston]

## UTOPIA

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Carnival, a Game Full of Ambivalence, Is Not the Revolution. It Opens the Door to the World of "What If...?", Allowing those Who Have No Wish to Be Martyrs to Enter a World Where the Game of Fantasy Makes it Appear Almost Utopian (Licence No.1)  
*Sonja Brünzels*, author and political activist, released the "Handbook of the Communication Guerrilla" with Luther Blissett [Germany]

Hide and Seek. The International Situationists (Licence No.1)  
*Dr. Jörn Etzold*, research associate at

the Institute for Applied Drama Studies at Gießen University, author of “The Melancholic Revolution of Guy-Ernest Debord” [Frankfurt Main]

**New Types of Masculinity: Intuition and Associative Thinking (only men allowed!)** (BM3/unknown knowledge)  
*Redbad Klynstra*, actor and theater director [Warsaw]

**Visions for Germany - Why We Need a Wall Again** (Licence No.1)  
*Peter Mendelsohn*, “Die PARTEI”, chairman of the State Association of Baden-Württemberg and acting federal chairman, treasurer of Hintner-youth, degree in business economics (BA) [Mannheim]

“Wartopia” – Sandbox Warsaw:  
**Reconstruction of the Destruction** (BM3/unknown knowledge)  
*Aleksandra Polisieicz*, artist [Warsaw]

**A Brave New World. Optimistic Blueprints for the Future** (Licence No.1)  
*Prof. Dr. Sandra Richter*, professor of contemporary German literature at

Stuttgart University and visiting fellow at King’s College London [Stuttgart]

1. **How Mankind Is Going to Die: Two of the Most Attractive Possibilities**
2. **The Way to the Universe: Terraforming of Planets or Cosmoforming of Men?** (BM3/unknown knowledge)

*Dr. Andrzej Zimniak*, doctor of chemical sciences, academic researcher, writer, and publicist [Warsaw]

## **UTOPIA/DYSTOPIA**

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1. **Mary Koszmary/Nightmares: Jews! Poland Needs You** (2007)
2. **Wall and Tower (working title): Building a Settlement in Warsaw** (2009) (BM12)

*Yael Bartana*, artist, working primarily with video. In her works she focuses on the “Israeli condition”. The point of departure for her videos is everyday life and rituals related to actions of the state and the constant presence of war. Her films are often centered on a personal poetic expression, achieved through the manipulation of sound, movement, and

images, and they spark off responses regarding the political as well as questions of machismo, gender, and human relationships. [Tel Aviv]

## V

### **VICTIM/SACRIFICE**

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About Delusion: Playing the Victim as Protection and Defense Behavior among Plovers and Other Birds. With Photographic Examples (BM8)

*Leander Khil*, conscientious objector doing civil service, birdwatcher, and photographer [Graz]

Cui bono? Heathen Human

Sacrifice. Objectives, Composition, and Choreography of *Le Sacre du Printemps* by Igor Stravinsky (BM8)

*Berno Odo Polzer*, artistic director of the Wien Modern Festival, dramaturge in dance and performance projects, music curator [Vienna]

Chess or Life? Better Sacrifice

Your Own or the Opponent's Chess Pieces? (BM8)

*Univ.-Prof. Dr. Ernst Strouhal*, cultural studies scholar and author, teaches at the University of Applied Arts [Vienna]

### **VICTIMOLOGY**

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Wallowing in Tragic Failure: The Historical Self-Image of Hungarian Society (BM10)

*Dr. Bela Rásky*, historian, areas of expertise: Red Vienna, European cultural politics, Austrian and Hungarian history in the 20th century; until 2003 head of the Austrian Science and Research Liaison Office Budapest [Budapest, Vienna]

### **VIENNA**

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#### > **cultural policy**

Contemporary Genre Picture of Viennese Cultural Politics from an Ethnological Perspective (BM10)

*Sigríd Gareis*, ethnologist, built up the dance and theater area of the Siemens Arts Programme, artistic director of Tanzquartier Vienna [Vienna]

#### > **locations**

Topographies of Guilt - Viennese Locations Burdened by History (BM10)

*PD Mag. Dr. Heidemarie Uhl*, historian, cultural studies scholar, Austrian Academy of Science [Vienna]

#### > **psychoanalysis**

The Forced Dissolution of the Association of the Viennese Psychoanalytic Society in 1938 and its Refounding in 1946 (BM10)

*Dr. Elisabeth Brainin*, psychiatrist and neurologist, psychoanalyst (WPV/IPA) [Vienna]

#### > **restitution**

Aryanization of the Vienna Markets, Itinerant Trade, Peddling, and Commissionaires (BM10)

*Prof. Fritz Keller*, market office official, works in history, cooperates with the Austrian Historians' Commission [Vienna]

#### > **urban planning**

Wienerberg-City - Lovely Architecture in an Urban Planning Fiasco (BM10)

*DI Franz Denk*, architect, Margarete Schütte Lihotzky Award winner; areas of interest: urban development, public space, and residential building [Vienna]

"You don't have to live here!" - On a Communal Residential Project on

the Edge of the City and Society  
(BM10)

*Renate Schnee*, social worker, head of  
the Bassena district center in the Am  
Schöpfwerk settlement, lecturer on  
communal work at the Fachhochschule  
Campus Vienna [Vienna]

### **VISUAL REGIME**

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Imperialist Voyeurism in Dance  
Interpreted in Practice (BM4)

*Robyn Orlin*, choreographer, director,  
education in dance and fine arts, from  
South Africa, working in France [Berlin]

What Do I See When I Look In the  
Mirror - Is the Ego Visible? (BM4)

*Cornelius Tauber*, architect, philosopher,  
and member of the Freud-Lacan-Society  
[Berlin]

# W

## WAR

Afghan and Iraqi Refugees in Germany and the Political and Social Situation in Afghanistan Today (BM7)

*Veronika Ahrendt-Rojahn*, lawyer, specializes in the representation of stateless Palestinians and refugees from Iraq and Afghanistan, various trips to Afghanistan [Berlin]

FREE EUROPE! The Second World War and the Soldiers from Colonial Africa in Film Clips by Sembene Ousmane (BM7)

*Jochen Becker*, critic and curator, editor of the book series metroZones [Frankfurt/ Main, Düsseldorf, Giessen, Berlin]

Refugees of Civil War in Berlin (Tschetschenia, Turkey, Black Africa). Structural Conditions, Difficulties Concerning the Right of Residence, Possibilities for Therapeutic Help (BM7)

*Ruth Bierich*, psychologist, psychoanalyst, work (amongst others) for Xenion, psychosocial help for victims of political persecution e.V. [Hamburg, Düsseldorf, Paris, Berlin]

Repair Work on Dreams/Traumas: Protheses, War, and Masculinity (BM10)

*Dr. Karin Harrasser*, literary and cultural studies scholar, head of Science Communications Research Vienna, since 2006 research project on the history of science of prosthetics, lover of artificialization [Vienna, Berlin]

Others and Dreams – New Identities in Post-Traumatic Societies (BM7)

*Sejla Kamerić*, visual artist [Sarajevo, Dubai, Berlin]

The Life of Guantánamo Inmate Murat Kurnaz from 2001 to 2007. Inspecting Files Censored by the American Secret Service (BM10)

*Florian Klenk*, political journalist (“Falter”); fields of interest: human trafficking, spying, migration, torture,

corruption, drug crime; numerous awards (incl. Concordia Award 2002, Claus Gatterer Award 2004, Kurt Vorhofer Award 2005), “Journalist of the Year” 2005 [Vienna]

Thrillers, Cold War, and Treason in 20th Century Film (BM10)

*Univ.-Prof. Dr. Michael Rohrwasser*, literary scholar and critic, deputy head of the Institute of German Studies at the University of Vienna, fields of interest include literature and psychoanalysis, literature and totalitarian systems [Vienna]

### > media

Telling People That They Want to Start a War. US Media Using Opinion Polls (BM6)

*Niall Stephens*, PhD candidate in political communication at the University of Massachusetts, international man in action [Boston, Berlin]

### > music

The Language of Popular Music Culture “in Lieu” of War (BM6)



*Eric D. Clark*, born in Carmel/CA, musician, singer-songwriter, pianist, DJ, producer, and stylist [Berlin]

> **PTSD**

*Soldiers Coming Home: PTSD in Film and in Reality* (BM6)  
*Hans-Werner Kroesinger*, director and reader of newspapers [Berlin]

> **resistance**

*G.I. Resistance in the U.S. Military Is Growing* (BM6)  
*Darnell Stephen Summers*, video artist, Vietnam veteran [Detroit, Berlin]

**WOMEN**

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*Nigerian Trafficking of Women in Vienna* (BM10)

*Joana Adesuwa Reiterer*, founder of the Association Against Human Trafficking EXIT, actress, filmmaker [Vienna]

*Suffering Innocently. Women in*

*Lars von Trier's films* (BM10)

*Thomas Frank*, theater, communication, and media scholar, dramaturge (Mousonturm Frankfurt/M., Sophiensaele Berlin), since 2007/08

artistic director and manager of brut Koproduktionshaus Wien GmbH [Vienna]

"For a better world in which women wage wars alone" (Max Müller) – Feminism and Emancipation in Neo-Liberalism (BM10)

*Ina Freudenschuß*, editor of dieStandard.at, musician, pop activist [Vienna]

1. Anxiety, Defense, Speechlessness – Perpetrators in Crime Novels

2. Built-in Bad Conscience (BM10)  
*Edith Kneifl*, crime novel writer, psychoanalyst [Vienna]

*Development of Women's Rights in Austria since 1920* (BM10)

*Dr. Anna Sporrer*, legal expert, chairperson of the association "Frauenrechtsschutz" [Protection of Women's Rights] [Vienna]

**WOMEN TRAFFICKING**

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*The Role and Function of Clients and Dealers in the Women Trafficking Business* (BM12)  
*Tami Lavie*, education, community

outreach, and volunteers coordinator at the Hotline for Migrant Workers. She has a Master's degree in anthropology and sociology from Tel Aviv University, and she is a group facilitator for inter-religion dialogue between Jews, Muslims, and Christians. [Tel Aviv]

*On the Different Myths on Trafficking in Women* (BM7)

*Babette Rohner*, social worker, Ban Ying counseling and coordination center against trafficking in human beings, counseling women affected by trafficking from 33 countries [Bonn, Berlin]

**WORK**

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*Sensed Knowledge. An Alternative for Non-Academics* (BM2)

*Matthias Heisters*, research assistant at the FAV (Applied Traffic Research Association) [Berlin]

*Forms of Self-exploitation: Working Life in Times of Difference Capitalism* (BM2)

*Katja Reichard*, co-initiator of the bookstore pro qm, artist, collective

projects on urbanism, gender, work [Berlin]

DepArTment: The Enterprise of Leading a Free Production Office (BM2)

*Katharina von Wilcke*, producer [Berlin]

### **WORKING CONDITIONS**

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Retirement Pension: Everything You Wanted to Know but Didn't Know You Had to Ask (BM12)

*Nir Nader*, member of Da'am Party (The Democratic Action Organization). He is active in "Ma'an" - a workers' union in statu nascendi, as well as being an editor and writer for Etgar Magazine, a political-social journal. [Tel Aviv]

Projected Debt Relations, Introduction to and Counseling on New Working Conditions (BM10)

*Dr. Klaus Neundlinger*, philosopher, translator, teaches German as a foreign language, head of the research project for new self-employed work at the Ludwig-Boltzmann Institute of History and Society [Vienna]

The Movement Not Spoken About. Work Migration and Art (BM10)

*Kathrin Rhomberg*, curator for contemporary art, incl. Manifesta 3, Ljubljana; "Ausgeträumt..."; Secession, Vienna; project "Migration" (with Marion von Osten), Kölnischer Kunstverein [Vienna]

The Pretty and the Not so Pretty Aspects of the Nursing Profession (BM12)

*Samira Saraya*, registered nurse and activist for civil equality. [Tel Aviv]

Workers of the Campus Unite! On the Struggle of Contract Workers in Ben-Gurion University (BM12)

*Gil Shattah*, sanitation and service worker at Ben-Gurion University of the Negev. He is one of the founders of the first committee of contract workers in Israel. He was a senior banker in Brazil and in Beer Sheva as well as entrepreneur and project director of private and public constructions. [Tel Aviv]

### **WRITING**

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#### **> African**

Chatting with Ghosts and Spirits from Contemporary African Literature (BM3/unknown knowledge)  
*Catherine Blondeau*, cultural attaché in the French Embassy [Warsaw]

#### **> anonymous**

First Publication of Anonymous Letters to a Radio Journalist. From the Years 1999–2005 (BM3/unknown knowledge)  
*Jakub Janiszewski*, journalist at Radio TOK FM [Warsaw]

#### **> decodable**

Unknown Ways of Reading James Joyce's "Ulysses" (1922) (BM3)  
*Piotr Pazinski*, editor-in-chief of "Miodrasz" magazine [Warsaw]

#### **> emblematic**

Emblematical Reading of the Pastoral Drama "Faithful Shepherd" by Giovanni Battista Guarini (1590) (BM3)  
*Wawrzyniec Sztark*, lecturer at Warsaw

Humanist University [Warsaw]

> **mathematical**

The Word Machine: On Hidden  
Mathematical Structures in Poetry  
and Language (BM3)

*Piotr Rypson*, art critic and literature  
historian [Warsaw]

> **Polish**

The Secret History of the Newest  
Polish Literature (BM3)

*Jacek M. Dobrowolski*, writer and phi-  
losopher [Warsaw]

Does Polish Literature Exist? (BM3)

*Kinga Dunin*, publicist and author  
[Warsaw]

> **sacred**

On Sacred Letters: Khabbala,  
Hieroglyphs, Runes, and the  
Ogham Alphabet (BM3)

*Rafal "Lenin" Nowakowski*, poet,  
performer, and musician [Warsaw]

> **translated**

A Crashcourse for Poles on the  
German Expression "Geist" with all

its Connotations (BM3)

*Stefanie Peter*, ethnologist, journalist,  
and artistic director of Büro Kopernikus  
[Warsaw]

# Y

## YOUTH

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How to Raise Sociopolitical Awareness among Youth? (BM12)

*Orly Benjamin*, senior lecturer at the Department of Sociology and the Gender Studies Unit, Bar-Ilan University. She is currently involved in teaching teenagers economic literacy and working to instill in them socio-political critical thinking. [Tel Aviv]

Where Are My Friends Living Today? Migration and Remigration since 1991 from and to Ex-Yugoslavia (BM7)

*Predrag Kalaba*, director [Belgrade, Berlin]

Migration during Puberty: The Forming of Gender Roles during Phases of Change of Location (BM7)

*Sanem Kleff*, pedagogue and project manager of “Schule ohne Rassismus - Schule mit Courage” [Ankara, Berlin]

Bedouin Youth - Between Tradition and State Laws (BM12)

*Safa Schede*, born in Lod, is the director of “Ma’an”, the Forum of Arab Women’s Organizations in the Negev. Works as a social worker with youth at risk in Beer Sheva and serves as the director of activities in the Bedouin Sector for “Shatil”. [Tel Aviv]

The Children of the Legal Loophole in Berlin since 2005: Narratives by Binh, Leyla, and Nudem (BM7)

*Traudl Vorbrodt*, counselor for the stationary youth welfare service, member of the “Härtefallkommission” (commission for cases of hardship) [Schweinfurt, Berlin] & *Leyla Çakan*, fashion sewer, seeking work [Sivas, Berlin] & *Nudem Yiğit*, student [Nusaybin, Berlin] & *Thanh Binh Hoang*, trained electrical systems technician [Nam Dinh, Berlin]

## Z

### ZAKAT

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The Obligation of Charity (Zakat) in Islam (BM8)

*Univ.-Prof. Dr. Willibald Posch*, professor of comparative and international law, currently dean of the law school for civil law of the University of Graz, author of numerous publications, e.g. “Grundzüge fremder Privatrechtssysteme” (Böhlau Vienna, 1995) [Graz]

### ZOMBIE

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On Appearance and Disappearance of New Words in

the 90’s (BM3/ghostly knowledge)

*Bartek Chacinski*, journalist of “Przekroj” weekly, author of “Wypasiony słownik najmłodszej polszczyzny” and “Wyczesany słownik najmłodszej polszczyzny” [Warsaw]

Zombie of Romanticism – Anti-Romantic Revolution in Contemporary Polish Literature and Film (BM3/ghostly knowledge)

*Paulina Kwiatkowska*, film theoretician and literature critic, editor of “Orgia Mysli” [Warsaw]

## **CONSULTATION**

1. The Greatest Mystery: How to Run a Household Budget?
2. I Could Do That for a Living!: How to Turn your Talents into a Business? (BM12)

*Hana Amouri*, accountant. After working in a large company, she started working in Sadaka-Reut in the field of political education, where she accompanies a commune of Jewish and Arabic youth that are leading campaigns for political and social change. She also works as a consultant for “women in micro-enterprises”. She dreams to be on a Cuban Beach smoking cigars all day and dancing Cha-Cha-Cha all night. [Tel Aviv]

What Does Vampirism Have to Do with it? Personal Advice for Vampires and Victims about Everyday Problems and Conflicts (BM12)

*Nathan Brand*, director, writer, and VJ. He starred and served as head writer for the Israeli cable TV children’s channel during the 90s. As a specialist in emotional, political, and theoretical

contemporary vampirism, he shares his knowledge in a weekly show, “Vampires as Human Beings”, on the internet radio station Halas.am. In 2002, he fell from the sky in a helicopter. [Tel Aviv]

A Glance on the Screenplay of Life – An Astrological Counseling (BM13)  
*Silvia Danowski*, counseling astrologist and psychologist, nature and travel photographer who loves the Mediterranean, improvisational artist, mother of three, German rocker [Dresden]

The Last Refuge of Authenticity and Warmth in Technocratic Times: Romantic Love. And Why it Does Not Work. A Counseling. (BM13)

*Andreas Rösch*, social worker, systemic couple and family therapist, director of an office for psychological counseling in the “Diakonie” City Mission [Dresden]

The Halter-Neck Empire Dress in the A-Line, Or: What Type of Bride Am I? A Counseling. (BM13)

*Claudia Tille-Döbelt*, managing director of the 60-year-old family business

“Brautmoden Tille” [Tille Bridal Fashion] [Dresden]

### **> applications (local)**

What Are the Right Communication Strategies to Follow, and How Do I Formulate a Dance Project for Cultural Politicians to Understand It and to Find It Worthy of Funding (BM4)

*Barbara Kisseler*, secretary of state, senate administration for Science, Research and Culture [Berlin]

### **> applications (international)**

1. Parship Europa (European Cooperation Projects) - Moving on the International Application Stage  
2. How to Survive Being Audited by the European Commission (BM4)

*Madeline Ritter*, project director of Tanzplan Deutschland, fully qualified lawyer, producer, and presenter in the field of dance/new media technologies [Berlin]

### **> ballet**

How to Qualify for Dancing in the Longest Kick-Line in the World? (BM4)

*Aleksandra Georgieva*, dance pedagogue, dancer in the Friedrichstadtpalast, teaches the youth ballet, graduate of the Royal Academy of Dance London [Berlin]

How Do I Protect My Child from Injury in Ballet Class? (BM4)

*Sabine Roth*, director of the Ballettschule im Ullsteinhaus, member of the Royal Academy of Dance, London, member of the Association for Dance Pedagogy, former dancer at the Deutsche Oper, teacher for classical ballet [Berlin]

The Ideal Figure and Eating Disorders in Classical Ballet (BM4)

*Maja Langsdorff*, journalist, photographer, non-fiction writer, lecturer for adult education, trained dancer [Stuttgart]

Operation Methods in the Knee Joint (BM4)

*Thomas Lehmen*, choreographer [Berlin]

An Individual Movement Analysis: Which of Your Movement Patterns Lead to Physical Deficiencies and

Strengths (BM4)

*Dr. med. Liane Simmel*, general practitioner, sports and dance medicine, osteopathy, former dancer, board member of TanzMedizin Deutschland TaMeD e.V and director of the Institute for Dance Medicine "Fit for dance" [Munich]

How to Overcome Stage Fright and Resolve Fear: With Methods for Self Help (BM4)

*Dr. Astrid Vlamynck*, certified Level II trainer for energy psychology, specialist for psychotherapeutic medicine, psychoanalysis [Berlin]

1. Genre Dependant Injury Patterns  
2. What Do I Have to Drink and Eat to Be Able to Dance Better? (BM4)

*Dr. Med. Eileen M. Wanke*, specialist for plastic surgery, acupuncture, sports medicine, dance medicine, founding member of TanzMedizin Deutschland e.V., HU Berlin, Department for Sports Medicine [Berlin]

> **insurance**

Insurance Models for Dancers in

the Association: "Voluntary State" Accident Insurance for Freelancers (BM4)

*Bernd Schröder*, supervisor (prevention) for the Association of Administrators, orienteer [Berlin]

> **management**

Successful Migration Management (BM7)

*Dr. Jochen Blaschke*, director of the Berliner Institut für vergleichende Sozialforschung [Berlin]

Organizing Mobility: What Do I have to Consider When Planning a Change of Location (BM7)

*Dipl.-Ing. Bodo Fuhrmann*, managing director of the GRI - the Company for Traffic Engineering, Regionalization and Infrastructure Planning [Münster, Berlin, Kairo, Stuttgart, Berlin]

Tips & Trends in Getting Visas as Efficiently as Possible by Talking your Way up to the Chief Konsul! (BM7)

*Can "Khan" Oral*, musician and producer of various publications of

electronic music, amongst others at Matador and Mille Plateaux [Mexico D.F., New York, Berlin]

Consulting for Startups and Setting up Business in the Field of Software, Web Applications, and Peer-to-peer Software (BM8)

*Paul Böhm*, venture capitalist, Hacker-Space/ Community organizer, safety advisor, and conference organizer; passions: start-ups as well as strategies and patterns in complex self-organizing systems Metalab [Vienna]

Creation Collective - How to Create some Kind of Performance with a Group of People within 2 Days (BM8)

*Ed Hauswirth*, stage director at Theater im Bahnhof Graz, before this advisor for amateur theater at the Landesjugendreferat for 15 years [Graz]

Consulting Service: How to Make Profit out of (Your) Problems (BM8)

*Janez Janša*, media artist and president of the management board of Problemmarket.com – The Problem Stock

Exchange [Ljubljana]

> **Visa**

The “Red Tape”: Step by Step towards Studying or Doing an Exchange in the U.S.A. Guidelines on How to Fill out a Visa-Form (BM6)  
*Ute Strack*, employee at the information center in the US-Embassy [Berlin]

> **women**

Practice and Politics within the Migrant Women's Movement (BM7)  
*Esra Erdem*, PhD candidate in economics, writer, and social worker at TIO e.V. (meeting and information point for migrant women) [Bursa, Istanbul, Karlsruhe, Amherst, Oxford, Berlin]

**PRACTICAL EXERCISES**

Eternal Seduction – A Course in Flirting (Licence No.1)

*Gabriela Badura*, actress at the National Theater Mannheim [Mannheim]

GO. The Four Rules of the Game (Licence No.1)

*Tilo Dickopp*, studied mathematics and

informatics, research assistant at the Chair of Business Informatics III, Dan 3 in GO [Mannheim]

“Pull all the strings, be a puppet master” – On the Magic and Charm of Marionettes (Licence No.1)  
*Irmela Engelland*, puppeteer and head of the amateur puppet project “Kalyptra”, expert for marionettes and other puppet types, play therapist with puppets, teacher at special needs school [Altrip, Mannheim]

The Passage at “Schreckenstein” [lit.: Haunted Stone. A painting by Ludwig Richter, 1837]. A Re-enactment. With a 10-minute Dialogic Game about Standstill and Relativity (BM13)

*Ulrike Grossarth*, artist and professor at the College of Visual Arts [Dresden]

The Brand Game: My Half-hour with your Brand. Bring your own Communication Resources along! (Licence No.1)

*Prof. Axel Kolaschnik*, professor of corporate design, corporate identity,



and brand communication at Mannheim University, faculty for design [Mannheim, Berlin]

Telling, Reading, and Inventing Fairytales (Licence No.1)  
*Christa Krieger*, certified social pedagogue, amateur theater actress, storyteller, and passionate reader of stories, dialect interpreter, director of the “Freilichtbühne Mannheim” [Mannheim]

Fair Appearance. Practical Exercises of Transformation in 30 Minutes (BM13)  
*Lamettanest Studio for Staged Photography and Identity Research* (Heike Neubauer-Antoci, Evelyn Schubert, as a guest: Ralf Wezel) [Dresden]

Slowness. The Decelerated Fabrication of a Pet Sloth with Text Examples as a Response to Uncritically Accepted Acceleration (BM8)  
*Jaschka Lämmert*, actress at the Schauspielhaus Graz, upcoming

performance as Christine in Ödön von Horvath’s “Zur schönen Aussicht”(premiere October 9) [Graz]

You craft me, I’ll craft you, and then we’ll converse! Or: The Wonderful World of Foamed Plastic Puppets (Licence No.1)  
*Florian Loycke*, founder and mastermind behind “Das Helmi”, puppet crafter, collective director, poet, composer [Berlin]

Practical Instructions for the Construction and Ignition of Explosives Made of Eggs, Peas, Powdered Sugar, and Cocoa (With Small Closing Fireworks) (BM4)  
*Eva Meyer-Keller*, performance and video artist, singer in the Band Ochosa [Berlin]

A half-hour psychoanalytical session on your silence (BM14)  
*Pirkko Niemelä* is a professor emerita of psychology and a psychoanalyst. She has researched the turning points in the life of women, such as pregnancy, motherhood and divorce. Niemelä is interested in the conflicting emotions of

motherhood and the consequences of not saying anything. [Turku]

An Introduction to “Leetspeak”. A Graphic Design Nightmare (BM6)  
*Vera Valentine*, student of graphic design at Art Center Los Angeles [Lafayette]

How to Construct a Miniature Satellite. A Manual for SOMP with an Animation Video (BM13)  
*Andreas Weber*, mechanical engineer, coordinator of the Satellite Project SOMP (Student’s Oxygen Measurement Project) at the Institute of Air and Space Technology at the Technical University [Dresden]

Come to have a poetry portrait written in 30 minutes (BM14)  
*Jasmine Westerlund* has studied creative writing at the University of Turku and has been involved in the activities of the Tapir writers’ group since 2007. She has written poetry portraits in old peoples’ homes, at the Central Hospital of the University of Turku, the Toivola activity centre, the Käyrä open prison and with the TAIKA dance group, amongst oth-

ers. [Turku]

> **character-building**

Your Sexually Uninhibited Alter Ego: Seven Minutes of Training to Become Your Very Own Burlesque Performer. An Exercise (BM6)

*Anna Curtis*, burlesque superstar, photographer and performer [New York/ Berlin]

A Brief Introduction to Egomania: Suggestions for Conforming or Resistance (BM10)

*Prof. Dr. Hubert Christian Ehalt*, university professor of social history, science advisor of the City of Vienna, secretary general and board member of the Municipal Promotion of Science Fund; since 1987 planning and coordination of the Vienna Lectures; numerous publications on cultural theory themes [Vienna]

1. Take a Look into the Future - Rapid Aging: Your Face Ages at least 10 Years within 30 Minutes
2. Taking One's Make-up off: What Is Under the Make-up of the

Profession? (BM8)

*Georg Klüver-Pfandner*, make-up artist and stylist working for theater and film, but also experienced in acting, costumes, and stage design, member of the free artists' collective "Gruppe Dagmar" [Graz]

Your Ideal Haircut – I Can Make It Visible. Counseling and Cutting (BM3/invisible knowledge)  
*Kacper Raczkowski*, hairdresser [Warsaw]

Why Do Mental Training for Dancers? With Practical Exercises (BM4)

*Dr. Herbert Schmitz*, certified psychologist, psychological service of the police, crisis intervention, NLP trainer, behavioral therapist, supervisor [Hamburg]

Me Too! Revealing Your Inner Creativity (BM12)

*Itay Mautner*, cultural activist, creator, screenwriter, curator, journalist, editor, former TV presenter. He is a group facilitator, lecturer, and student. He organizes and presents the "Pecha Kucha" nights in Tel Aviv and is the

artistic director of various cultural events in Tel Aviv and Jaffa. Overall, he is confused by all the things that he does. [Tel Aviv]

> **communication**

Israeli Sign Language (BM12)

*Nechama Perl*, an interpreter in Israeli Sign Language and Touch Sign Language. She works at "Na La'Ga'at" (please touch), a cultural center which employs the deaf, blind, and the deaf-blind as interpreters and tutors for a group of deaf-blind actors. She has also instructed student groups on how to communicate with the deaf community as well as being an acting instructor in the Bible Lands Museum, Jerusalem. [Tel Aviv]

> **composition tutorial**

Blues Course: Practical Introduction to the Music Score of "selber schuld" [it's your own fault] (BM10)  
*Hüseyin Evirgen*, composer and musician, DJ, and producer, works as live electronics performer, collaborations with video, dance, and theater artists, international performances, releases at

temp~records, aber Records (A), and Living Records (UK) [Vienna]

Non-verbal Communication, Rhythm, and Play (BM4)

*Nathan Fuhr*, conductor, performer, trance researcher [USA/Berlin]

The Spectrum of Sound. Record Your First Electroacoustic Piece in 30 Minutes (BM3)

*Patryk Zakrocki*, musician, composer, author of radio plays, founder of Zaklad Produkcji Dzwieku [Warsaw]

> **culinary treats**

The Arc of Taste: Saving What We Want to Eat (with food sample) (BM10)

*Barbara van Melle*, journalist, TV moderator, head of Slow Food Vienna [Vienna]

> **ensuring livelihood**

Debt Counseling (BM10)

*Alexander A. Maly*, degree in social work, since 1988 debt counselor, managing director of debt counseling, Vienna, author (“Tatort Banken.

Österreich, Schuldenfalle Europas”) [Vienna]

To What Is a Bestseller Indebted, Or: Must I Take on Debt for my Book? Counseling for those Wanting to Publish (BM10)

*Dr. Nora Pester*, political scientist, head of press and marketing of ZOOM children’s museum, many years of experience in publishing [Vienna]

> **existential analysis**

Projected Debt Relations: Introduction to and Consulting on the New Working Relations (BM10)

*Dr. Klaus Neundlinger*, philosopher, translator, teaches German as a foreign language, head of the research project on the new self-employed at the Ludwig-Boltzmann Institute for History and Society [Vienna]

> **mental tool**

How to Think and Know Beyond Language? (BM12)

*Gil Alon*, Zen master, Reiki master, singer, actor, and theater director. He is an initiated disciple and a dharma heir

of Gudo Waffu Nishijima roshi in Japan, Soto Sect, the Dogen Sangha lineage. He was awarded an honorary membership in the International Film and Television Research Center, the Asian Academy of Film and Television, New Delhi, India. [Tel Aviv]

Let’s Revive Memories You Didn’t Even Remember You Forgot (BM12)

*Yuval Meskin*, radio presenter and editor of art, culture, and jazz programs; he also has a daily sports section. He is an eternal member of the artistic committee of the Acco Festival for Alternative Theater. He is a singer with Giv’ol choir, an actor for hire, and a storyteller. Recently, he has been treating himself to a new tattoo on a yearly basis. [Tel Aviv]

Converse with Your Subconscious Through Tarot (BM12)

*Ruth Netzer*, Jungian clinical psychologist, artist, literary critic and scholar, and poet. She has published eight poetry books - winning her four literary awards - as well as two non-fiction books (Modan Publishing

House), "A journey into the Self - the Alchemy of the Soul - Symbols and Myths" and "The Magician, the Fool and the Empress - Tarot Cards in the Circle of Life and in Therapy." Her book "The Whole, the Fragments and its Reparation - Symbol-Literature-Poetry" (a collection of articles from a Jungian perspective) is currently in press (Carmel Publishing House). [Tel Aviv]

> **pain experience**

Future Facial Injuries: Burns, Cuts, Bruises. A Make-up Course (BM10)  
*Georg Klüver-Pfandtner*, make-up artist, stylist, actor, works for theater and film, member of free Artists' Collective GRUPPE DAGMAR [Vienna, Graz]

Would You Like to Be the Hero of My Next Documentary? A Casting (BM3)

*Grzegorz Pacek*, film director [Warsaw]

> **perception**

The Blue Box (32 Photographs), Formulated Along the Lines of the Thematic Apperception Test (TAT), a Psychoanalytical Diagnostic Tool to this Day. You Are Invited to

Participate in the M.H.T. (BM12)

*Michal Heiman*, artist, curator, lecturer, and composer of "Michal Heiman Tests (M.H.T)". She has been formulating new exchange relations between photographs and viewers, objects of art, subjects, and speech since 1997, at Documenta X. The title of her recent solo exhibition at the Tel-Aviv museum, "Attacks on Linking" (2009), comes from a 1959 article by the British psychoanalyst Wilfred Bion and deals with the destruction of and attack on "links" such as thought processes, language, and emotional development. [Tel Aviv]

> **physical experience**

Massage and More (How to Make Massage Your Business) (BM6)  
*Dr. Dot*, Star Masseuse [New York/ Berlin]

10 Risky Ways to Relax in Public (including how to roll a joint, internal massages and coordination games)

*Jared Gradinger*, dancer Constanza Macras/dorkypark and video maker [Berlin]

1. Body Architecture: Discoveries for the Left and the Right Hand and a Table
2. A Short Fondue Evening: An Exercise in Classical Ballet and a Speciality in Swiss Cuisine (BM4)  
*Anna Huber*, choreographer and dancer [Berlin/Bern]

> **reading experience**

Wilhelm Busch (1832-1908): On "Nasenpein" and "Haselrute". A Joint Picture-Reading (BM10)  
*Univ.-Prof. Dr. Ernst Strouhal*, cultural studies scholar, author, teaches at the University of Applied Art Vienna [Vienna]

> **tinkering**

LEGO Bricks & Religion and LEGO Bricks & Weapons (with samples) (BM8)  
*Manfred Erjautz*, sculptor [Vienna]

How to Create a Whole Wardrobe Out of Two Shirts - A Workshop Based on the "Double Trouble" Design (BM12)  
*Frau Blau*, Helena Blaunstein, and Philip

Blau's fashion brand. Since 2002, they have been creating high quality fashion with a special ambiance, through a profound and optimistic view of life and their aim to bring joy to everyday life. "Frau Blau" is German slang for "drunk lady", a fact that is reflected in the "serious-nonsense" air of the couple's designs. They won the 2007 Ministry of Education and Culture's award for textile and fashion design. [Tel Aviv]

### **BM 5 WARSAW – CITY VERSION 26.08. & 02.09.2006**

ŁOMIANKI (North-Warsaw)

> **private house, ŁOMIANKI-DĄBROWA**  
My Home – My Observatory. On Art and Human Archives (BM5/city version)

*Zofia Kulik*, artist, working with photography, collages, installations, in 1971–1987 together with Przemysław Kwiek when KwiekKulik (KK) ran the Studio for Art Activities, Documentation and Propagation, represented Poland at the 1997 Venice Biennial [Warsaw]

### **MOKOTÓW (South-Warsaw)**

> **Cafe Lokalna, ul. Kwiatowa 1/3/5 I**

**Memory (BM5/city version)**

*Marek Beylin*, journalist, commentator, "Gazeta Wyborcza", specializes in post-war history and collective social memory [Warsaw]

> **Lokalna Cafe, ul. Kwiatowa 1/3/5 II**  
Space – Can We Touch Multi-Dimensional Mathematical Objects? How to Imagine the Web- Universe as a Real Space Using the Experience of Mathematicians (BM5/city version)

*Jan Gorski*, PhD candidate at Warsaw University and Toulouse III University, mathematician and Internet consultant; in his work he focuses on abstract spaces of mathematics, the space of the Internet, and parallels in the way they are perceived and used [Warsaw]

> **Regeneracja, ul. Puławska 61**  
Protest Movements Now (BM5/city version)

*Magdalena Mosiewicz*, co-chair of the Polish Green Party "Zieloni 2004" [Warsaw]

> **ucorner ul. Ligocka/Króżańska**

**The Mysteries of Warsaw Graffiti**

(BM5/city version)

*Tomasz Sikorski*, artist, associate professor at the Academy of Humanities and Economics in Łódź and the Swietokrzyska Academy in Kielce [Warsaw]

> **private flat, ul. Narbutta**  
Reality and Fiction in Documentary Films and Everyday Life (BM5/city version)

*Małgorzata Szumowska*, film director, graduated from Film School in Łódź, author of documentaries and feature films, Polish and international co-productions, member of the European Film Academy [Warsaw]

> **Sliver Screen Cinema, ul. Puławska 17**

Creation of Film as a Process of Communication with the Ghosts of the Universe (BM5/city version)

*Agnieszka Trzos*, film director, author of documentaries and feature films, TV series and screenplays, graduated from Film School in Łódź [Warsaw]

## OCHOTA (West-Warsaw)

Betlej Acts Betlej. Four Faces, Four Places. Workshops in Constructing the Self (BM5/city version)

*Rafał Betlejewski* (Betlej), entrepreneur, specialized in marketing and brand strategies, activist, author of social and artistic projects in non-artistic spaces [Warsaw]

Art and Politics. A Talk on Topical and Forgotten Problems of the 1930s in Poland (BM5/city version)

*Dorota Jarecka*, art critic ("Gazeta Wyborcza") and art historian, interested in 20th century Polish art and its relation to history and politics [Warsaw]

## ŚRÓDMIEŚCIE (Central-Warsaw)

> **TR Warszawa, main stage, ul. Marszałkowska 8**

"Trance of a Little Brain, or Goodnight Let the Bedbugs Bite" – Contemplative Workshop on Dreams and Lullabies (BM5/city version)

*Anna Baumgart*, visual artist, working in various media, sculpture, video, and film, interested in contemporary

women, their traumas and identity [Warsaw]

> **ul. Śliska 54**

Invisible Shows. Exhibitions in a Time of Censorship (BM5/city version)  
*Sarmen Beglarian*, curator, interested in alternative curatorial strategies versus censorship, works at the Piotr Nowicki Gallery, cooperates with the Polish Modern Art Foundation on art projects and publications [Warsaw]

> **Czuły Barbarzyńca, ul. Dobra 31**  
The Uncanny. Ghosts, Spectres, and Demons in Sigmund Freud (BM5/city version)

*Prof. Agata Bielik-Robson*, philosopher, professor at the Polish Academy of Sciences and at the American Studies Center, Warsaw University, favourite subjects: modernity, psychoanalysis, modern nihilism, romantic subjectivity, and contemporary philosophy of religion [Warsaw]

> **Cafe 6/12, ul. Żurawia 6/12**

A Talk on the Project "Is Nothing Not Enough?" (BM5/city version)

*Agnieszka Brzeżańska*, visual artist, photographer, and painter, interested in the contemporary conceptualizations and representations of the apocalypse, eschatology, nihilism, and nothingness [Warsaw]

> **Warszawski Aktyw Artystów, ul. Kozia 3/5**

What Can't Be Seen. Bloody Art – Bloody Stories (BM5/city version)  
*Bogna Burska*, visual artist, working with photography, video, installations, and painting with a strong interest in examining the problem of fear, pain, and tricks of the eye, activist and co-founder of Warszawski Aktyw Artystów (Warsaw Collective of Artists) [Warsaw]

> **Coffee Karma, Plac Zbawiciela 3/5**  
Conservatives and Neoliberals: Cozy Bedfellows. Strong State, Über-Market and the Nation as a Community of Blood, Race, and Religion (BM5/city version)

*Ewa Charkiewicz*, activist and academic researcher with an interest in theories of power, ecology, feminism, and new social movements [Warsaw]

> **Kawiarnia Rozdroże, Al. Ujazdowskie 6 & Wedel Pijalnia Czekolady, ul. Szpitalna 8**

Cancer Cell – Horrifying and Intriguing (BM5/city version)

*Dr. Magdalena Chechlińska*, department of immunology, Cancer Center and Institute of Oncology Warsaw, working on different aspects of cancer biology [Warsaw]

> **private flat, Al. Szucha**

Active Absence (BM5/city version)

*Oskar Dawicki*, performer, artist, author of subversive projects examining alternative realities, simulacra and absence, truancy, and other ways of exploring reality and concealing the self [Warsaw]

> **private flat, ul. Rozbrat**

The First Person Perspective in Photography – From Jacques Henri Lartigue to Photo Blogs (BM5/city version)

*Kuba Dąbrowski*, photographer and sociologist, “Przekroj” magazine, author of movies, records, sounds, and texts [Warsaw]

> **Wedel Pijalnia Czekolady, ul. Szpitalna 8**

Hidden Codes: The Dialogical Aspects of City Spaces (BM5/city version)

*Jacek Dominiczak*, architect, lecturer, and contributor to Architecture + Dialog Studies at the Academy of Fine Arts in Gdansk [Warsaw]

> **Raster Gallery, ul. Hoża 42/8**

Esencja – A Comic Book Workshop (BM5/city version)

*Krzysztof Gawronkiewicz*, author graphic novels and comic books & *Grzegorz Janusz*, author and scriptwriter & *Szymon Holcman*, translator and comic book critic [Warsaw]

> **Nusantara Gallery, ul. Nowogrodzka 18a**

Spirits of the Waters, Rulers of the Waves, and Subconscious in India, Tibet, and Poland (BM5/city version)  
*Maciej “Magura” Góralski*, music journalist, ethnopunk musician, poet, DJ, and Buddhist scholar [Warsaw]

> **Numery Litery, ul. Wilcza 26**

Invisible Jews Around (BM5/city version)

*Anka Grupańska*, writer, journalist, director of the oral history project “Witness of the Jewish Century” in Poland, co-founder of underground magazine “Czas Kultury”, her main subject is the Holocaust of the Warsaw Jews and the culture of contemporary Israel [Warsaw]

> **TR Warszawa small stage, ul.**

**Marszałkowska 8, Mediateka Szwajcarska, Al. Ujazdowskie & private flat, ul. Mokotowska**

Switzerland and the Ghosts of Cleanliness, Punctuality, and Discipline between the Hours of 12 Midday and 1pm (BM5/city version)

*Daniel Heer*, artist, examining national and cultural stereotypes, author of documentaries, videos and “40m<sup>2</sup> Switzerland – A Project Space in Warsaw” (2007) [Warsaw]

**lokal\_30, ul. Foksal 17b/30**

Beeing Absent/Present, Meaning Where? A Talk on the Project “I’ve Seen My Death” (BM5/city version)

Zuzanna Janin, visual artist, working with sculpture, installation, performance, and video, founder of the independent art space and gallery lokal\_30 [Warsaw]

> **Pałac Kultury i Nauki, Muzeum Techniki**

A Future Vision of Video Art (BM5/city version)

*Kinga Kielczyńska (Kinga)*, visual artist and VJ, author of video-music performances, installations, films and unauthorized video clips [Warsaw, Berlin]

> **Antrakt Cafe, Teatr Wielki**

The Rites of Forefathers' Eve. The Dead Feast's Theater (BM5/city version)

*Prof. Leszek Kolankiewicz*, anthropologist, professor and director of the Institute of Polish Culture at Warsaw University and at the Department of Theater and Performance, lecturer at the Theater Academy in Warsaw, focuses on anthropology of performance, has written extensively on Grotowski and Artaud [Warsaw]

> **Pałac Kultury i Nauki, main hall of Teatr Dramatyczny & Cafe Kulturalna**  
Indian Poland under the Flag of the Swastika? – The Cultural Vision and Philosophy of Tadeusz Micinski (BM5/city version)

*Tomek Kozak*, artist, working in different media, author of films, sculptures, texts, interested in philosophy and literature [Warsaw]

> **privat studio, ul. Wybieg**

Fashion and Anti-Fashion.

Alternative Prospects of Clothes Design and its Presentation (BM5/city version)

*Ania Kuczyńska*, fashion designer, interested in practical and unusual use of materials and fabrics, their meanings and iconography in contemporary culture [Warsaw]

**Pl. Krasniskich**

Ghosts of the 1944 Warsaw Uprising (BM5/city version)

*Dr. Iwona Kurz*, culture historian, critic, lecturer at the Institute of Polish Culture, Warsaw University, interested in film as a medium of the imaginary and

a mirror for the dreams and fears of the 20th century [Warsaw]

> **Agnieszka Lasota Design, ul. Widok**  
The Memory of Furniture. A Talk on Design (BM5/city version)

*Agnieszka Lasota*, designer, author of interiors, furniture, household, and conceptual objects – examining them as notions of history and memory, as well as in terms of their utility [Warsaw]

> **Tarabuk Cafe, ul. Browarna 6**

Gershom Scholem: Kabbalah and the Invisible Jewish Tradition (BM5/city version)

*Dr. Adam Lipszyc*, philosopher, critic, translator, writer, lecturer at the Polish Academy of Sciences, interested in the problem of history and tradition in 20th century Jewish philosophy [Warsaw]

> **Coffee Karma, Plac Zbawiciela 3/5**  
Freedom in the Age of Digital Networks (BM5/city version)

*Jarosław Lipszyc*, journalist, poet, Copyleft Movement and Creative Commons Poland activist, coordinator of “Wolne Podreczniki” project, associate



member of the Free Software Foundation [Warsaw]

> **Dworzec Centralny, Oaza InterCity**  
Traces, Holes, and the New  
Context in Urban Space (BM5/city  
version)

*Przemysław Łukasik & Łukasz Zagala*,  
architects, Medusa group, Gliwice,  
founders of Medusa – a collaborative  
studio involved in cross-disciplinary  
projects that incorporate architecture,  
visual, and performing arts [Warsaw]

> **Wedel Pijalnia Czekolady, ul. Szpi-  
talna 8**  
Philosophical Conceptualizations  
of the Idea of the Family (BM5/city  
version)

*Ewa Majewska*, PhD candidate at  
Warsaw University, philosopher, critic,  
social activist, translator, focused on  
post-Marxist, feminist, and alterglobalist  
issues, co-founder of the group Syreny  
[Warsaw]

> **CSW Zamek Ujazdowski**  
New Documentalists. Polish  
Realities as Seen From the

Perspective of Castle's Cellars  
(BM5/city version)

*Adam Mazur*, art historian and art critic,  
editor of “Obieg” magazine, works at  
CCA Ujazdowski Castle, currently  
working on his PhD in the sociology of  
contemporary photography [Warsaw]

> **Casablanca Cafe, ul. Krakowskie  
Przedmie cie 4/6**  
How to Touch Ghosts (BM5/city  
version)

*Simon Mol*, Cameroonian poet, writer,  
journalist, human rights activist, artistic  
director of Migrator Theater, author  
of a book about the Day of the Dead  
ceremony in Poland seen from an  
African perspective [Warsaw]

> **Mi dzy Nami Cafe, ul. Bracka 20**  
Conceptual Art and Memory.  
Remarks on the Process of  
Historicization and the “Ethics of  
Failure” (BM5/city version)

*Luiza Nader*, PhD candidate at the  
department of art history and lecturer  
at Warsaw University, art historian,  
focused on conceptual art, its  
philosophy, and different local strategies

[Warsaw]

> **Palac Kultury i Nauki, Cafe Kulturalna**  
To Build or to Rebuild the City?  
Architects' Dilemmas in the Social  
Realist Warsaw (BM5/city version)  
*Agata Passent*, journalist, columnist,  
writer, German philologist, interested  
in the history and social life of Warsaw,  
expert in the architecture of the Palace  
of Culture [Warsaw]

> **Tarabuk Cafe, ul. Browarna 6**  
Literary Journey – James Joyce's  
“Ulysses” as a City Novel (BM5/city  
version)  
*Dr. Piotr Paziński*, literary critic, editor  
of “Midrasz” Jewish monthly magazine,  
philosopher by training, translator,  
journalist, expert in Jewish tradition,  
published his doctoral dissertation  
on Joyce's “Ulysses” under the title  
“Labyrinth and Tree” [Warsaw]

> **ul. Próz a**  
Próz a Street – The Street That  
Doesn't Exist. A Talk on the Former  
Jewish District in Warsaw (BM5/city  
version)

*Krystyna Piotrowska*, artist, curator of the “Próżna Street” project for Singer’s Warsaw, a festival of Jewish culture, her works combine different techniques such as photography, printmaking, and painting [Warsaw]

> **CSW Zamek Ujazdowski**  
Luminous Encounter. Roland Barthes’ Theory of Photography and Contemporary American Art (BM5/city version)

*Paweł Polit*, art critic and curator at CCA Ujazdowski Castle, focused on conceptual art, lecturer at the American Studies Centre at Warsaw University [Warsaw]

> **Drink Bar, ul. Wspólna 52/54 and private flat, ul. Ho a**  
From Oldspeak to Rap – A Linguistic Odyssey into the Heart of Darkness (BM5/city version)

*Bartłomiej Reszuta*, PhD candidate at Adam Mickiewicz University in Poznań, culture historian, involved in semantic field analysis and governmentality issues, popular culture studies and theory, Americanization and

globalization [Warsaw]

> **CSW Zamek Ujazdowski**  
Imagination in Artistic Strategies of Contemporary Art (BM5/city version)  
*Dr Łukasz Ronduda*, art critic, curator of new media at CCA Ujazdowski Castle, interested in subversive strategies in art and structuralist cinema, lecturer at Warsaw School of Social Psychology [Warsaw]

> **- Warsaw University, department of Philosophy, ul. Krakowskie Przedmieście 3**  
Melancholy and Memory (BM5/city version)

*Prof. Zofia Rosińska*, philosopher, professor at the department of Philosophy of Warsaw University, specializes in aesthetics, psychoanalysis, psychology of culture, has extensively written on Carl G. Jung and Sigmund Freud [Warsaw]

> **Klub Apsters, ul. Marszałkowska 4/1**  
Searching for the Spirit in an Electro Sound System (BM5/city version)

*Maria Sadowska*, singer, musician, and film director [Warsaw]

> **Foksal Gallery Foundation, ul. Górskiego 1a**  
Psychodelia (BM5/city version)  
*Wilhelm Sasnal*, artist, painter, author of films, focused on different aspects of realism [Warsaw]

> **Miedzy Nami Cafe, ul. Bracka 20**  
Please, Misuse and Misunderstand (BM5/city version)

*Jadwiga Sawicka*, visual artist, working with photography, painting, and 3D objects, interested in the outer layers of things and material aspects of mass culture artefacts [Warsaw]

> **Klub On Off, ul. Żurawia 22**  
Invisible Borders of Freedom and Censorship (BM5/city version)  
*Sławomir Sierakowski*, editor-in-chief of “Krytyka Polityczna” magazine, commentator, political activist, focused on post-Marxist and contemporary theory, sociology, and philosophy [Warsaw]

> **corner ul. Żelazna/Grzybowska**

The Mysteries of Warsaw Graffiti  
(BM5/city version)

*Tomasz Sikorski*, artist, associate professor at the Academy of Humanities and Economics in Łódź and the Swietokrzyska Academy in Kielce [Warsaw]

> **Hotel Polna, room 13, ul. Polna 7a**

How to Open Locks with  
Improvised Tools (BM5/city version)

*Jan Simon*, artist, interested in catastrophical motifs in mass culture, internet, and computer games, instructions and training diagrams, author of “agressive” art works and objects [Warsaw]

> **BUW & klub Aurora, ul. Dobra**

What Did Konstantin Raudive  
Hear on the Radio? On Electronic  
Voice Phenomena and Radio-  
Ghostbusters (BM5/city version)

*Jacek Skolimowski*, music journalist, radio moderator, DJ, majoring in Japanese Studies at Warsaw University, has cooperated with Jazzradio, Radiostacja, Radio Copernicus, writes for periodicals and magazines [Warsaw]

> **Klub Apsters, ul. Marszałkowska 4/1**

Remastering the Dead:  
Communication with the Other  
Side in Contemporary Sound Art  
Practice (BM5/city version)

*Jacek Staniszewski*, musician and journalist, founder-member of NEUROBOT multimedia collective, plays improvised laptop and turntables sets, freelance writer on marginal culture topics for various magazines [Warsaw]

> **privat flat, Al. 3 Maja**

On the Perfect Illusion. Accoustic  
Simulacra (BM5/city version)

*Robert Szczerbowski*, conceptual artist, works with text, objects, video, and sound, author of fractal paintings, uses mystifications as scientific paradigms, treating the fiction as a dimension like space and time, and art as a simulacrum [Warsaw]

> **Pałac Kultury i Nauki, Cafe Kulturalna**

What Haunts in Art: Past, History,  
Repetition (BM5/city version)

*Aneta Szylak*, curator and art critic, co-founder and director of the Wyspa

Institute of Art and vice-president of the Wyspa Progress Foundation in Gdansk, interested in contemporary visual culture and politics [Warsaw]

> **Wedel Pijalnia Czekolady, ul. Szpitalna 8**

The Unspoken and Unseen.  
Trauma and Memory in the Art  
of Some Contemporary Polish  
Women Artists (BM5/city version)

*Ewa Toniak*, PhD candidate on Polish romantic death at the Polish Academy of Sciences, feminist art critic and art historian, lecturer in Gender Studies at Warsaw University [Warsaw]

> **Klub On Off, ul. Żurawia 22**

Sound Specters in Contemporary  
Music. How to See, Catch, and Use  
Them (BM5/city version)

*Jan Topolski*, musicologist and music critic, editor-in-chief of music quarterly magazine “Glissando”, interested in philosophy and contemporary music, co-author of programmes, lecturer, radio and television speaker [Warsaw]

> **private studio, ul. Dzika**

Before and After the “Decisive Moment”. Photography at the Turn of the Century (BM5/city version)

*Wojtek Wieteska*, photographer, focused on documentary and artistic photography, creates photographic projects and travel series with a direct link to the places visited, lecturer and PhD candidate at the Film School in Łódź [Warsaw]

> **Instytut Botaniki, Uniwersytet Warszawski, Al. Ujazdowskie 4**

Hallucinogenic Mushrooms. Their Usage, Shamanic Traditions, and Spiritual Experience (BM5/city version)

*Dr. Marta Wrzosek*, biologist and mycologist, lecturer and scholar at Warsaw University, Department of Plants Systematics and Geography, expert in hallucinogenic mushrooms and psychotropic fungi [Warsaw]

### WILANÓW (East-Warsaw)

> **corner ul. Sobieskiego/ul. Klimczaka**  
The Temple of Providence  
1794–2006. On the Realization,  
Construction, and 200 Year History

of an Unfinished Catholic Patriotic Temple in its Building Site (BM5/city version)

*Lech Szymborski*, architect, author of several contemporary neo-modernist and modernist buildings in Warsaw, co-architect of Świątynia Opatrzności (Temple of Providence) project, currently under construction [Warsaw]

### ŻOLIBORZ

> **DDB Corporate Profiles Warsaw, ul. Wybrzeże Gdyńskie**

Betlej Acts Betlej. Four Faces, Four Places. Workshops in Constructing the Self (BM5/city version)

*Rafał Betlejewski (Betlej)*, entrepreneur, specialized in marketing and brand strategies, activist, author of social and artistic projects in non-artistic spaces [Warsaw]

> **privat flat, ul. Dymińska**

Hidden (BM5/city version)

*Artur Żmijewski*, artist, author of films examining the social and philosophical aspects of disability, habits, opportunism, repression, and evil, represented Poland at the 2005 Venice Biennial [Warsaw]



## **Concept / Space**

Hannah Hurtzig

## **License Holder**

Germany: Caroline and Philipp Hochleichter

Brussels/Belgrade: Bojana Cvejic

Tel Aviv: Galit Eilat

Amsterdam: Bik Van der Pol

## **Project Management**

Carena Brenner (BM13, BM14), Eyal Danon & Galit Eilat (BM12), Anselm Franke (BM9),

Angela Heide (BM10), Carolin Hochleichter (BM1; BM2; BM3; BM5), Philipp Hochleichter (BM5; L2), Anja Lindner (BM6; BM7; BM8; BM10; BM13; L1), Frauke Luther (BM11), Anita Pieber (BM8), Barbara Piwowska (BM5), Haiko Pfost (BM4), Jennifer Teets (BM9), Bik Van der Pol (L4), Eyal Vexler (BM12), Joanna Warsza (BM3), Gunda Zeeb (BM6)

## **Research / Interviews**

Vanessa Bartlett (BM11), Anne Beeksma (L4), Sladja Blazan (BM7), Yasmeen Daher (BM12), Boris Eßmann (C2), Anselm Franke (BM9), Barbara Gronau (BM2), Martin Heckmanns (BM13), Susan de Heer (L4), Mikael GB Horstmann (L1), Richard Kingdom (BM11), Ute Meckbach (BM13), Yael Messer (BM12), Asko Nivala (BM14), Barbara Piwowska (BM5), Jan-Philipp Possmann (L1), Noa Shuval (BM12), Beata Seweryn (BM3), Ronald Düker, Stefanie Peter, Helmut Müller-Sievers, Joseph Vogl (BM6), Claus Philipp, Kira Kirsch (BM8), Vojin Saša Vukadinovic (BM7), Siegmur Zacharias (BM2; BM6)

## **Project Assistance**

Nina Bernges (L1), Andrea Brglez (BM10), Ina Driemel (BM13), Sascha Flocken (C2), Bashar Hassouneh (BM12), Nathalie Hartjes (L4), Anna Mareike Holtz (BM7), Asja Jarzina (BM10), Joanna Nuckowska (BM3; BM5), Laura Pullig (BM11), Tiina Salmia (BM14), Andrea Schlemmer (BM8), Marlen von der Ehe (BM13)

## **Hostessen**

**BM2:** Koen Claerhout, Robert Hartmann, Henriette Huppmann, Najko Jahn, Nele Jahnke, Daniela Schöler, Julia Schreiner, Yassu Yabara

**BM3:** Joanna Baranowska, Justyna Konieczna, Karolina Krawczyk, Maciek Lipko, Marta Łochowska, Anna Malinowska, Anna Smolowik

**BM4:** Melanie Aufenvenne, Hanka Boldemann, Margret Burneleit, Justyna Fular, Henriette Huppmann, Nele Jahnke, Jonas Liepmann, Vladimir Miller, Daniela Schöler, Inga Schonlau, Julia Schreiner, Nicole Schuchardt

**BM5:** Magdalena Szpak, Justyna Biedak, Rafal Kucharczuk, Marta Smolowik, Katarzyna Marszewski, Anna Malinowska, Karolina Gebska, Ania Tatarska, Joanna Baranowska, Agata Brzozowicz, Anna Smolowik, Kalina Alabrudzinska, Agata Awruk, Renata Miklewska, Katarzyna Zuba, Monika Bialecka, Dariusz Pabjanczyk, Magda Kostrzewa, Joanna Kusiak, Piotr Partyka, Patrycja Jedlinska, Bartek Dworzynski, Aneta Smugowska

**BM6:** Melanie Aufenvenne, Hanka Boldemann, Anna-Maria Gaul, Mareike Holtz, Henriette Huppmann, Nele Jahnke, Juliane Männel, Wladimir Miller, Sibah Pomplun, Verena Ries, Daniela Schöler, Inga Schonlau, Julia Schreiner, Nicole Schuchardt

**BM7:** Melanie Aufenvenne, Özlem Ayaydinli, Hanka Boldemann, Anna-Maria Gaul, Geoffrey Garrison, Mijke Harmsen, Henriette Huppmann, Cagla Ilk, Nele Jahnke, Juliane Männel, Daniela Schöler, Lena Weiss, Siegmar Zacharias

**BM8:** Matthias Aberer, Barbara Carli, Andrea Fischer, Stefanie Greimel, Anja Herman, Eva und Lisa Horvath, Eva Huber, Henriette Huppmann, Nele Jahnke, George Kaufersch, Kira Kirsch, Sebastian Reinwald, Evi Scheller, Christian and Andreas Sundl, Caroline Willeit, Siegmar Zacharias

**BM10:** Regina Bayerl, Kamilla Biskup, Waltraud Brauner, Vittoria Capresi, Dina El-Asir, Irmgard Fuchs, Geoffrey Garrison, Arnhilt Höfle, Henriette Huppmann, Nele Jahnke, Kira Kirsch, Emilie Kleinszig, Florentina Kubicek,

Lucia Lechner, Daniel Leidenfrost, Anna Leitenstorfer, Gideon Leitner, Emilia Lichtenwagner, Timon Schaffer, Evi Scheller, Wanda Traeger, Rasa Weber

**BM11:** Rhiannon Breakey, Paul Curtie, Sarah Gladden, Henriette Huppmann, Kira Kirsch, Laura Outterside, Sophie Tsang, Angelica Vanasse

**BM12:** Luciana Aplun, Ran Brown, Anna Cohen-Yanay, Amihai Elharar, Wael Kubtan, Adili Libermann, Anja Lindner, Talia Link, Maissa, Beatania Mekonnen, Ronit Porat, Maya Pasternak, Marwa Saabni, Evi Scheller, Salma Shehaee, Saar Szekely, Mai Zaidani, Akadi Zaides

**BM13:** Claudia Ehlert, Rahel Fink, Jaqueline Förster, Linda Härtig, Kira Kirsch, Annett Krause, Daniela Schöler, Cornelia Walter

**BM14:** Venla Heinonen, Julia Huebner, Lena Kingelin, Marika Lamberg, Maria Leivonen, Pauliina Mäkinen, Aija Pippuri, Katariina Saarinen

**L1:** Melanie Borg, Mirjam Caliskan, Sasa Cvitkovic, Sascha Flocken, Kornelije Grabovac, Nina Gundlach, Ninon Hirth, Philipp Hochleichter, Henriette Huppmann, Simone Jöst, Kira Kirsch, Frauke Luther, Laura & Leslie Schanz, Nicole Schäfer, Charlotte Schubert, Oriana Uhl

**L2:** Claudia Bach, Kristina Bieda, Ralph Bingger, Bettina Grahs, Lena Hahner, Christina Herbers, Katrin König, Anja Lindner, Linda Roth, Davidis Stickel, Elena Strempek, Patrick Zebrowski

**L4:** Marrit Bangma, Sylvia Braamhorst, Lise Brohet, Maarten van den Bos, Kristel Dielen, Alice Haak, Liesbeth Heijmen, Lia Kuijper, Rhodé van Luijk, Anne van Oppen, Gerda van Toorn, Merel Zwarts



**Technical Direction**

Holger Beckschebe (L1), Micky Esch, Paweł Kamionka (BM3), Antti Helminen (BM14), Piotr Pawlik (BM5), Ingo Ruggenthaler (BM6; BM7), Oren Sagiv (BM12), Benjamin Schällicke (BM4), Hermann Schapek (BM8), Philipp Schmidt (BM2), Sara Smith (BM11), Bruno van Orshoven, Vidisquare (L4), Eyal Vexler (BM12), Christian Voß (BM13), Peter Walz (BM10)

**Assistant Stage Design**

Marie Antikainen (BM14), Jeremias Böttcher (BM13), Bashar Hassouneh (BM12), Nathalie Hartjes (L4), Evi Scheller (BM8; BM10; L1), Lena Weiß (BM7)

**Costumes**

David Bennewith (L4), Frau Blau (BM12), Cornelia Kahlert (BM13), Georg Klüver-Pfandtner (BM8; BM10)

**Documentation**

Marc Aschenbrenner (BM2; BM7), Lisa Boeffgen (BM6), Daniel Hoesl (BM10), Antero Lynne (BM14), Medienwerkstatt Dresden (BM13), pong (BM4), Michal Rogalski (BM3), shotshotshot (BM8), Leon Seth, Alexandra Wolkowicz (BM11)

**Photo** Thomas Aurin, Dorothea Wimmer



IT WAS ONLY WHEN I HEARD HOW YOU UNDERSTOOD ME THAT I KNEW WHAT I HAD SAID. OSWALD WIENER

